EXTREME
PORNOGRAFFITTI

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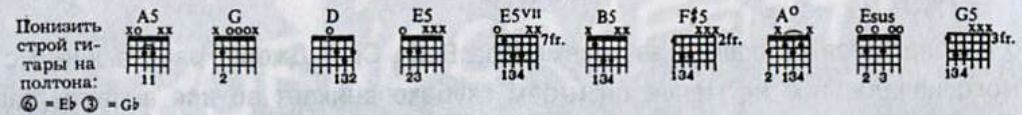
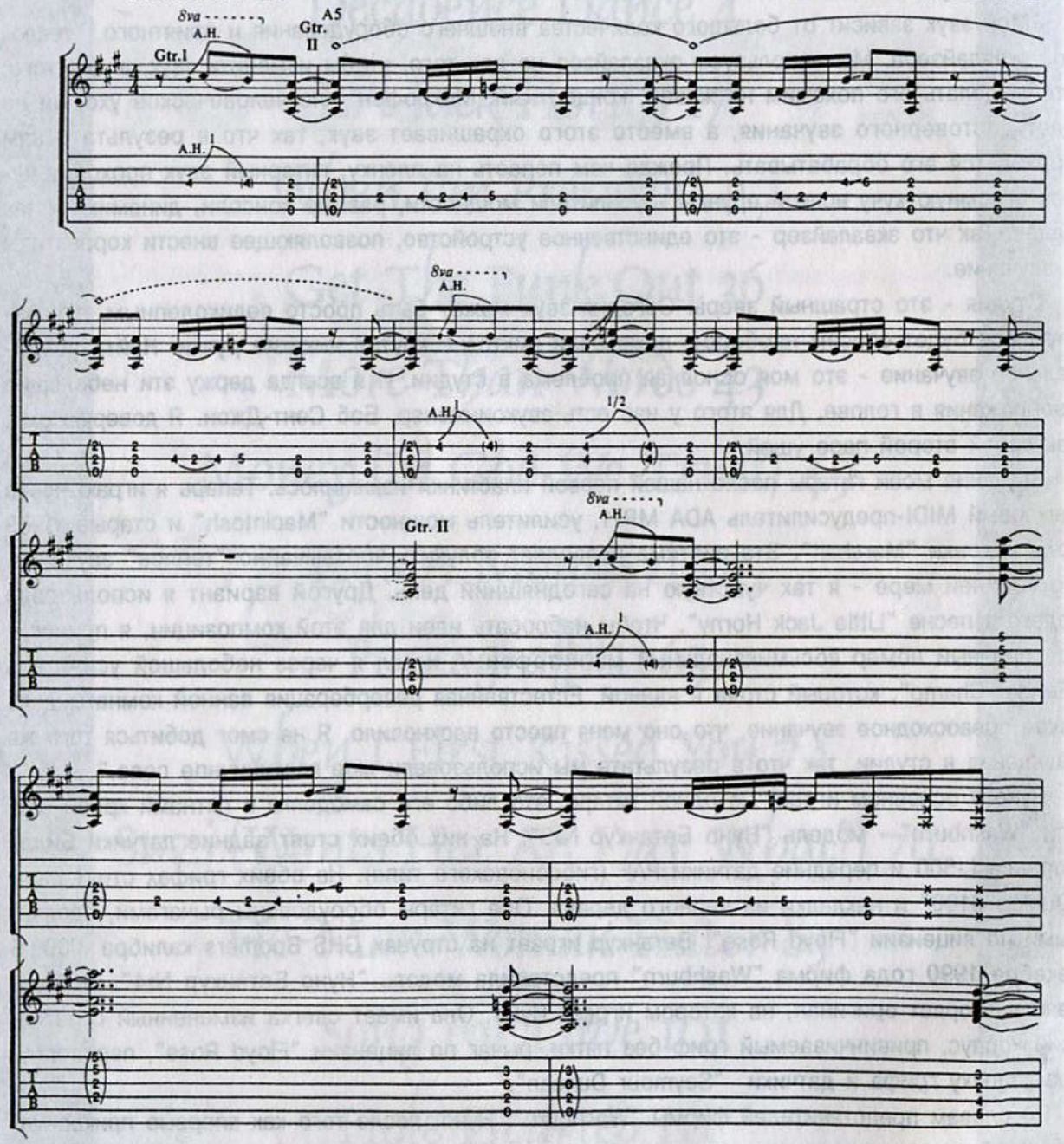
Decadence Dance

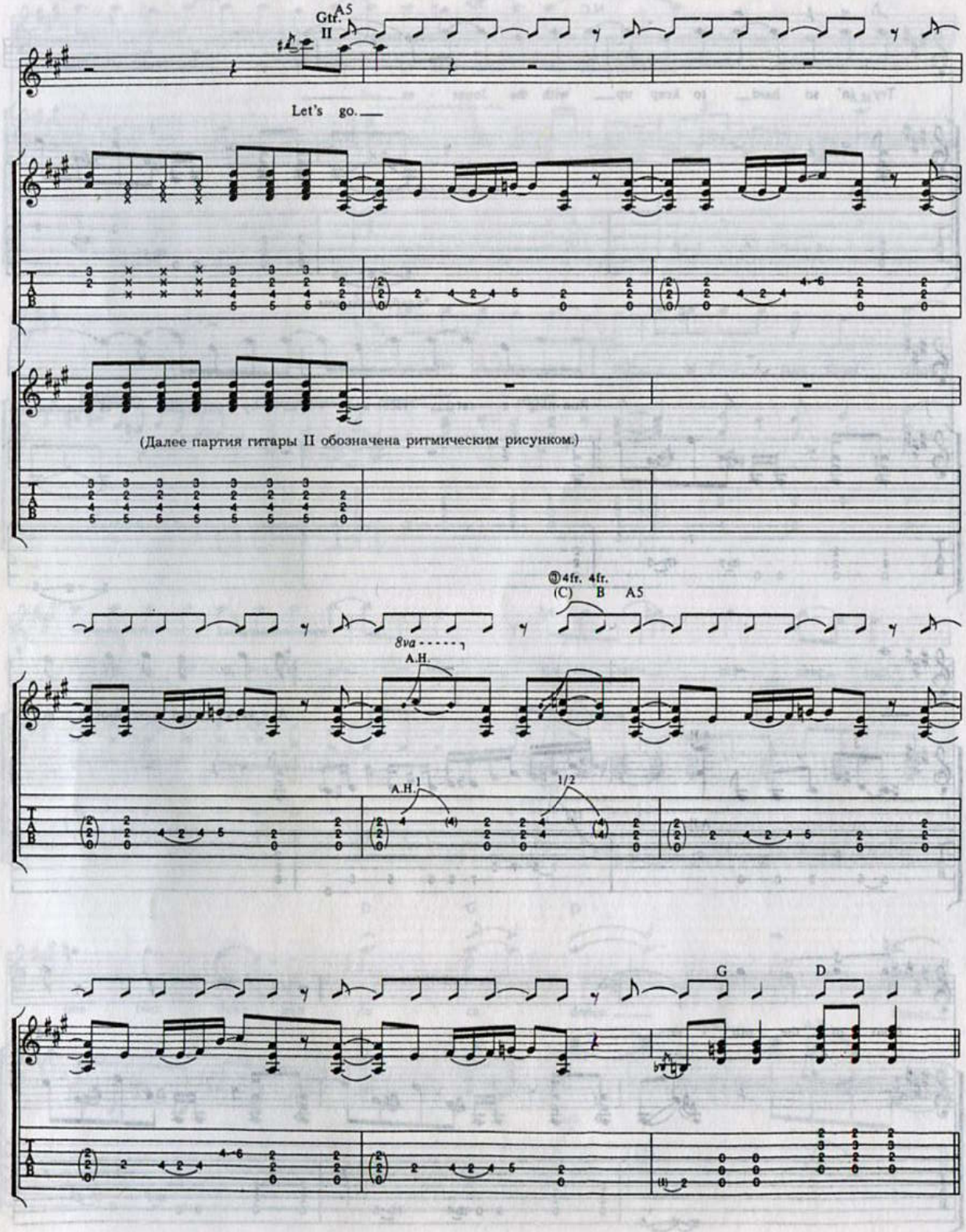
Понизить строй гитары на полтона:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

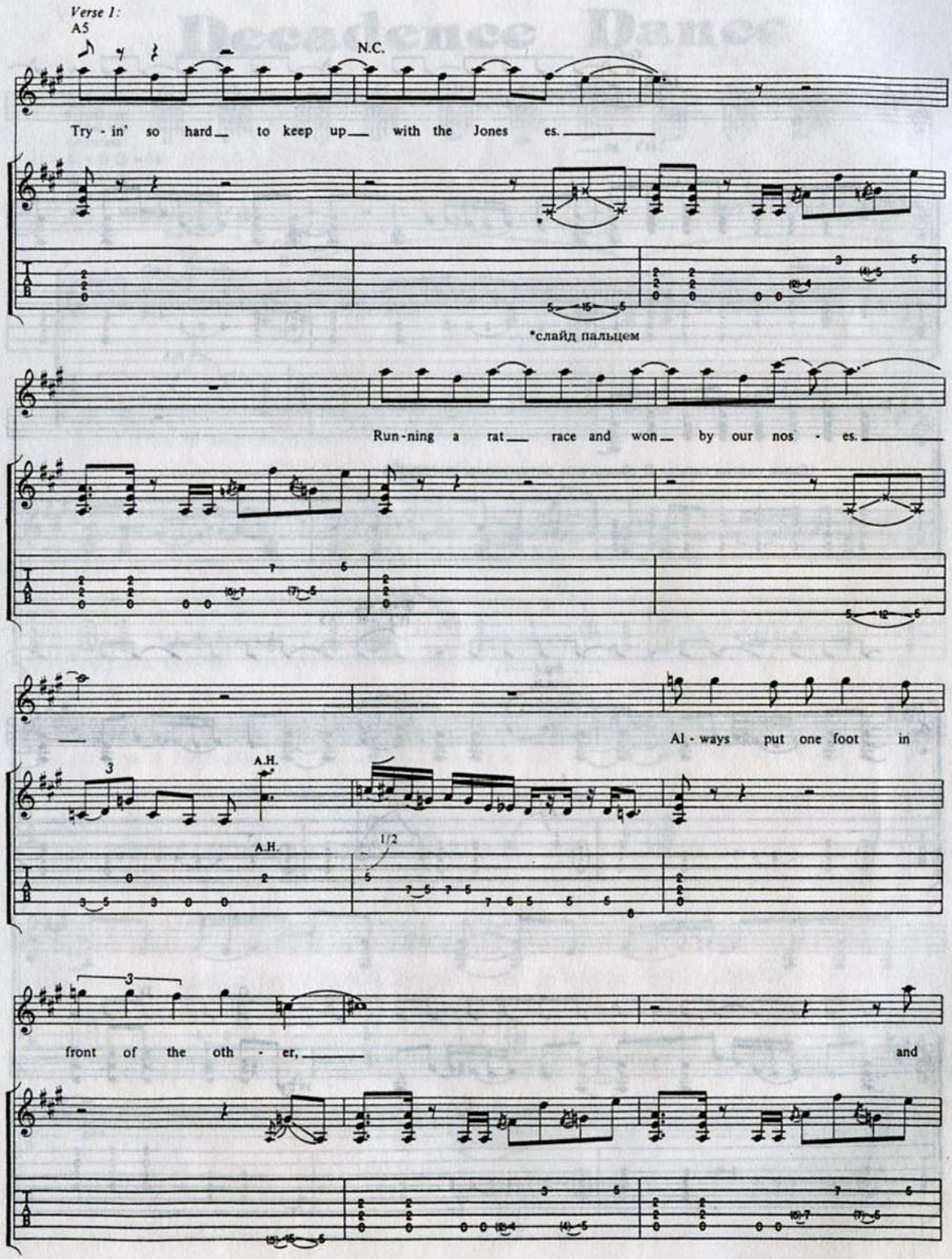


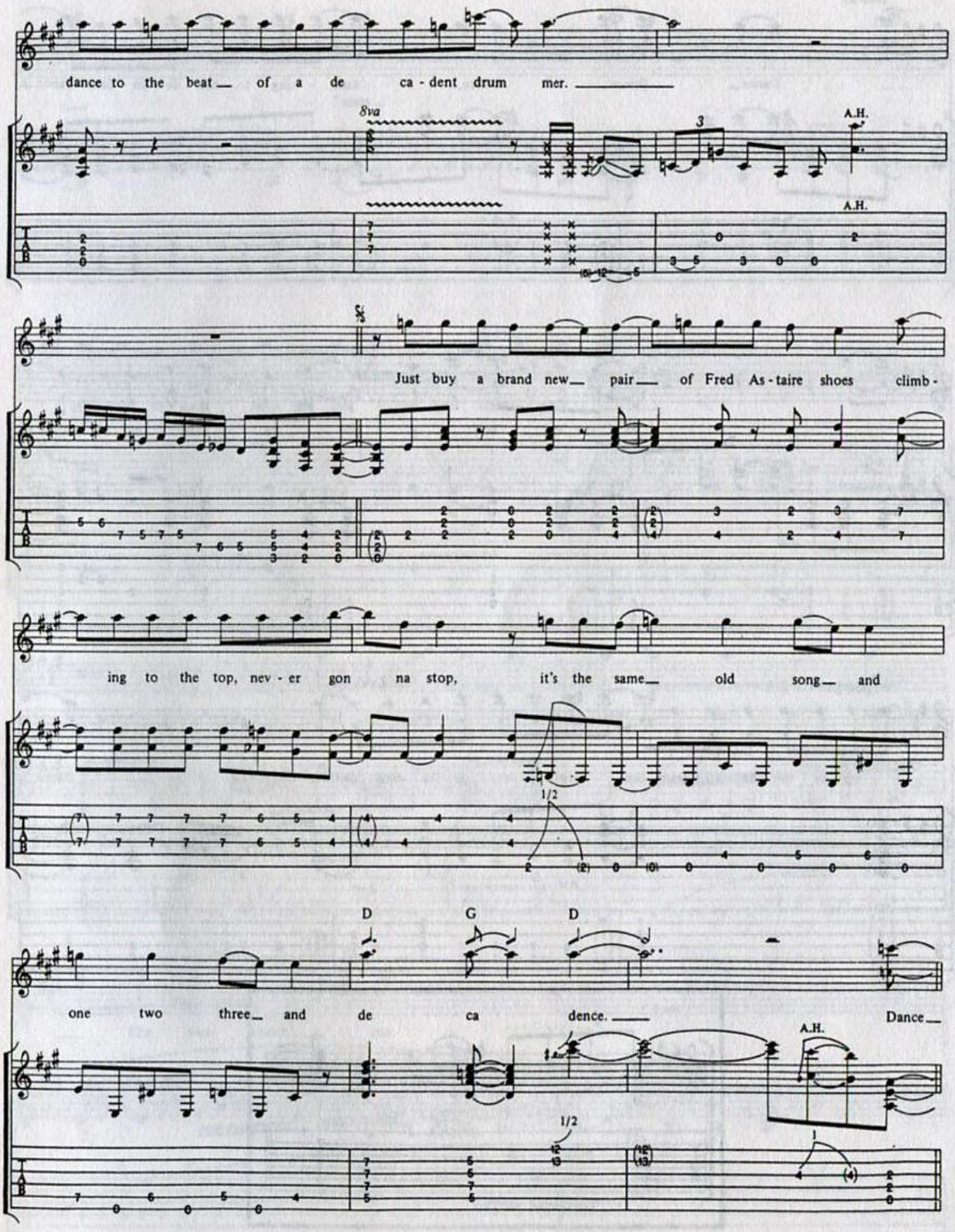
Moderate rock ♩= 134

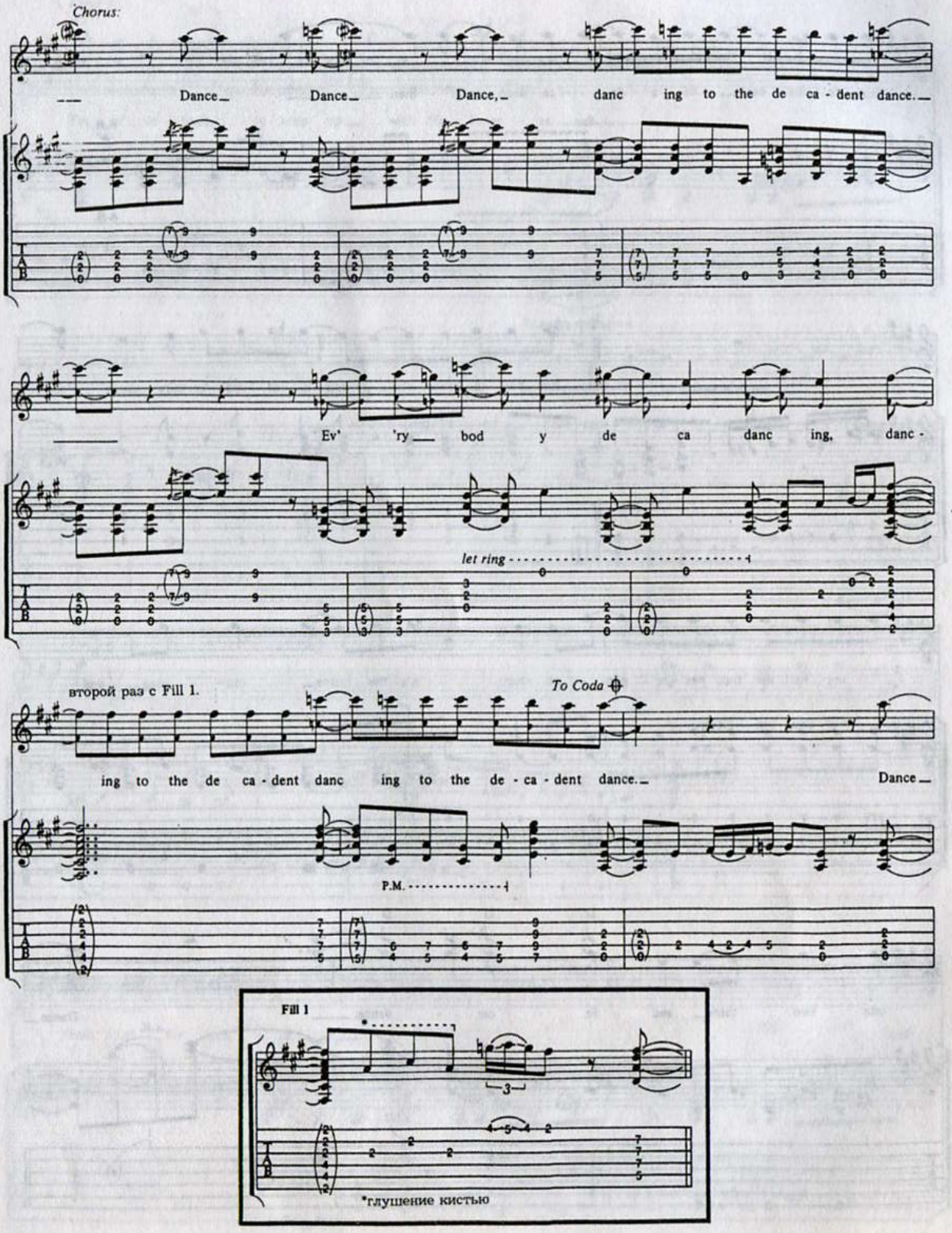
Lyrics and Music by
BETTENCOURT, CHERONE

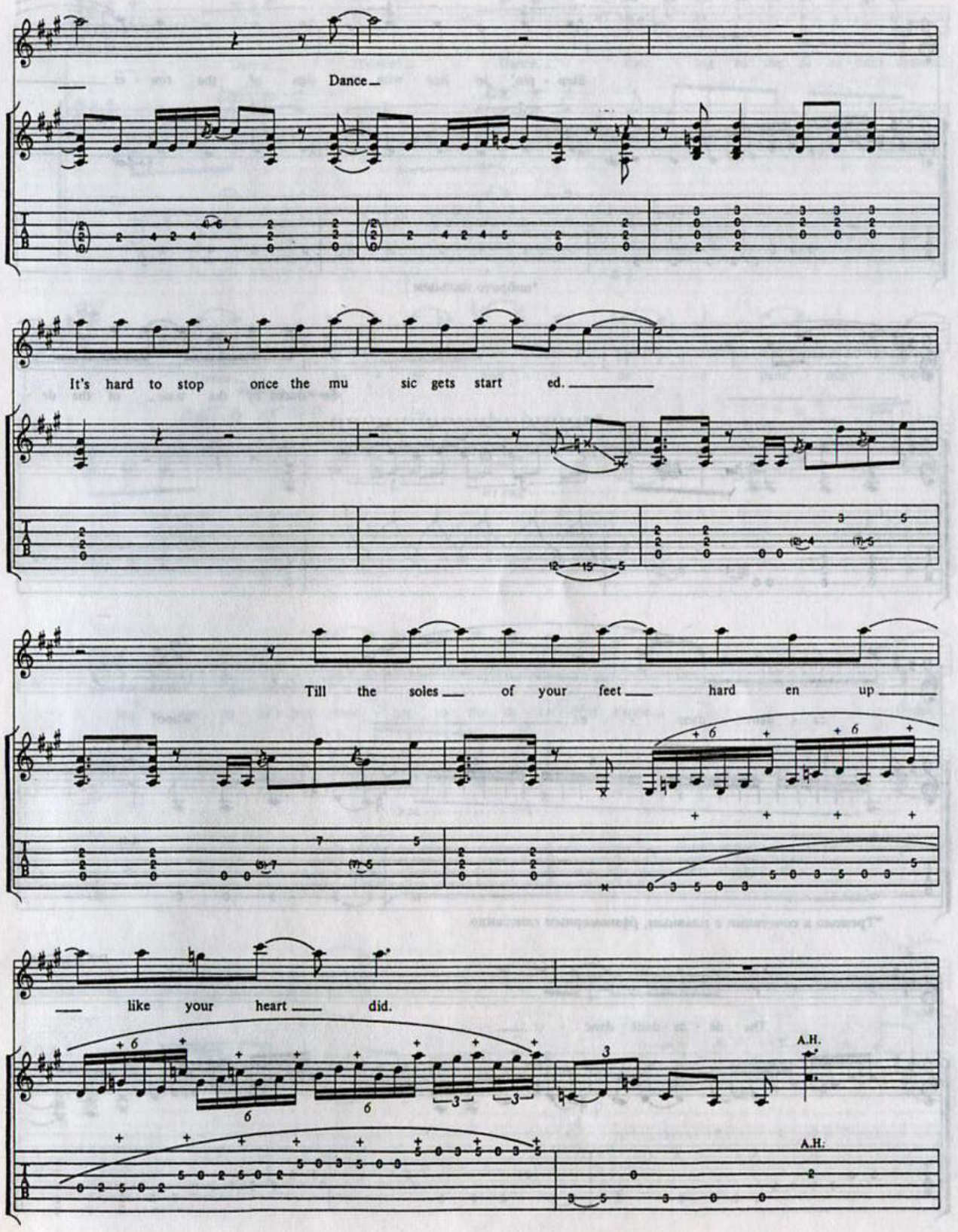


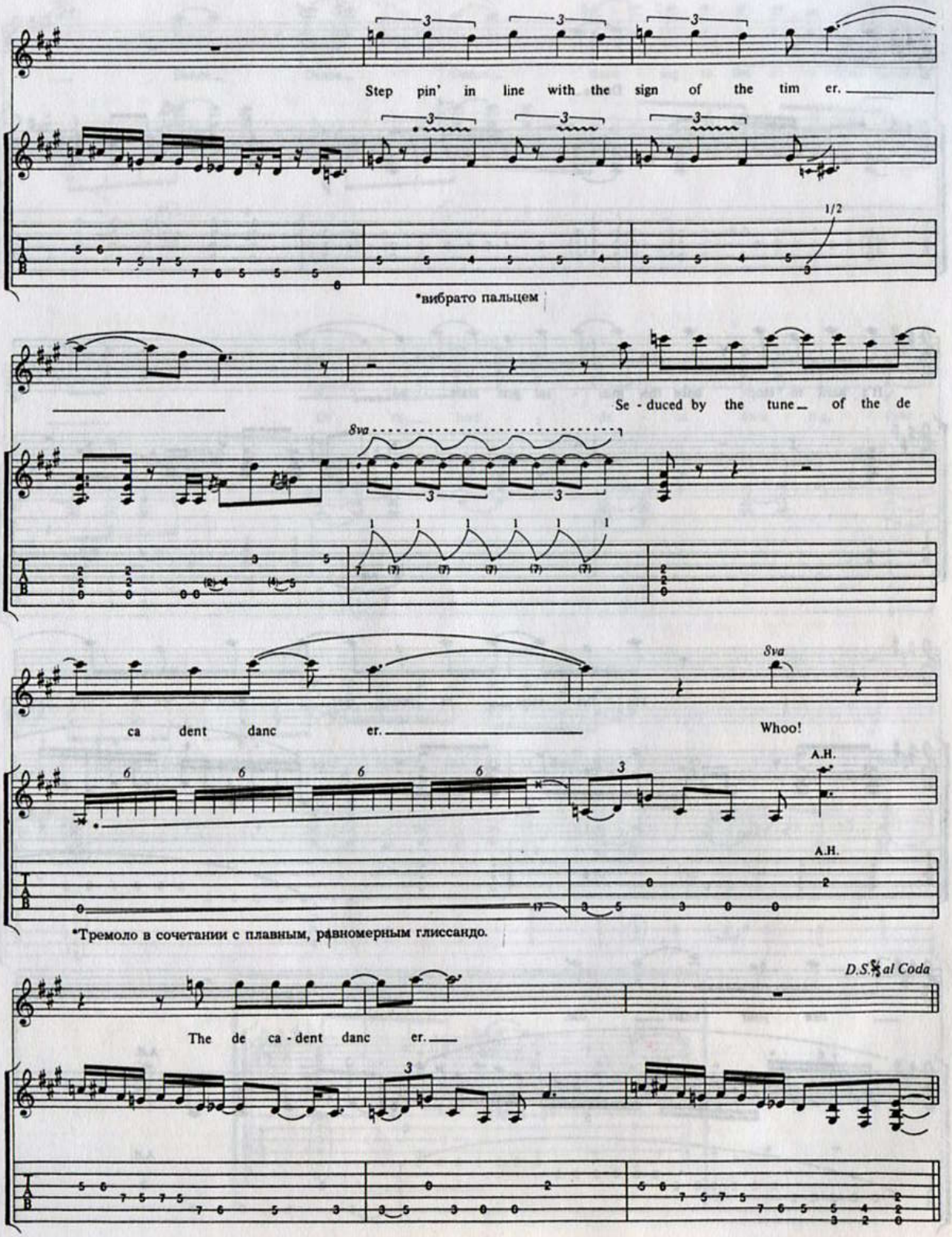

Gtr. II
A5
Let's go.
(Далее партия гитары II обозначена ритмическим рисунком.)
4fr. 4fr.
(C) B A5
8va
A.H.
A.H.
1/2
G
D

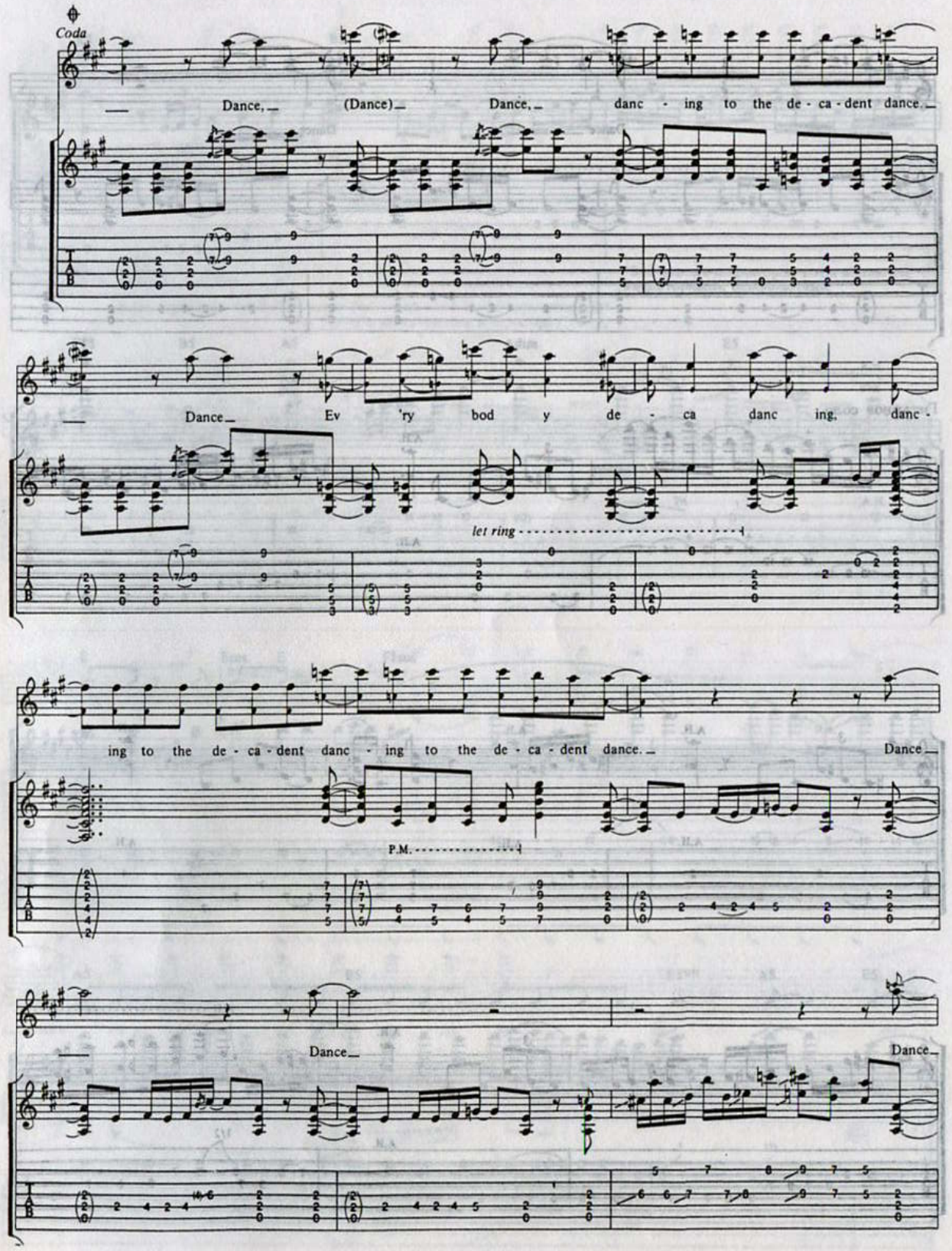

Verse 1:
A5
N.C.
Try - in' so hard to keep up with the Jones es.
*слайд пальцем
Run-ning a rat race and won by our nos - es.
Al - ways put one foot in
A.H.
A.H.
1/2
front of the oth - er,
and

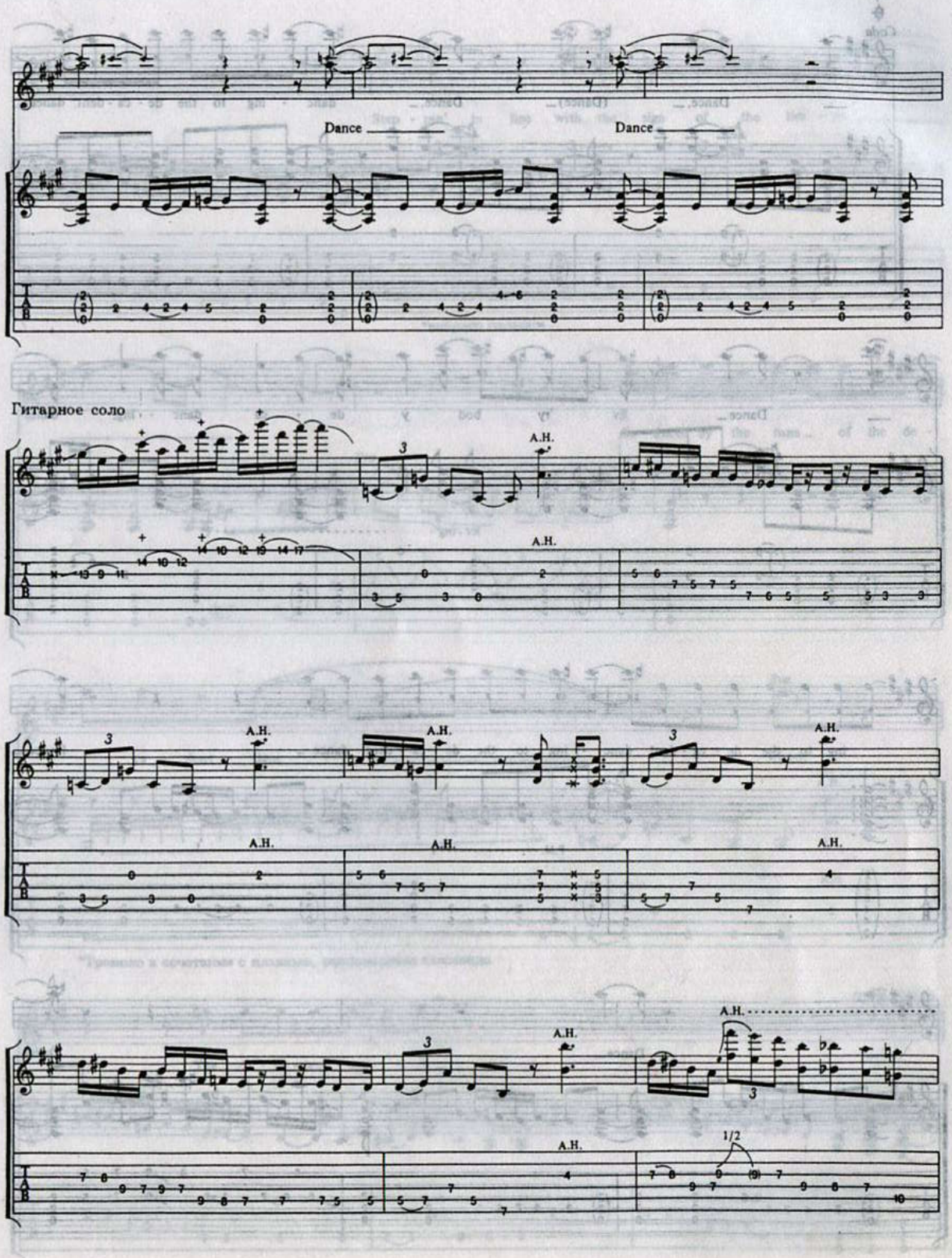

dance to the beat of a de ca - dent drum mer.
8va
A.H.
A.H.
Just buy a brand new pair of Fred As - taire shoes climb -
ing to the top, nev - er gon na stop, it's the same old song and
1/2
D
G
D
one two three and de ca dence. Dance
A.H.
1/2

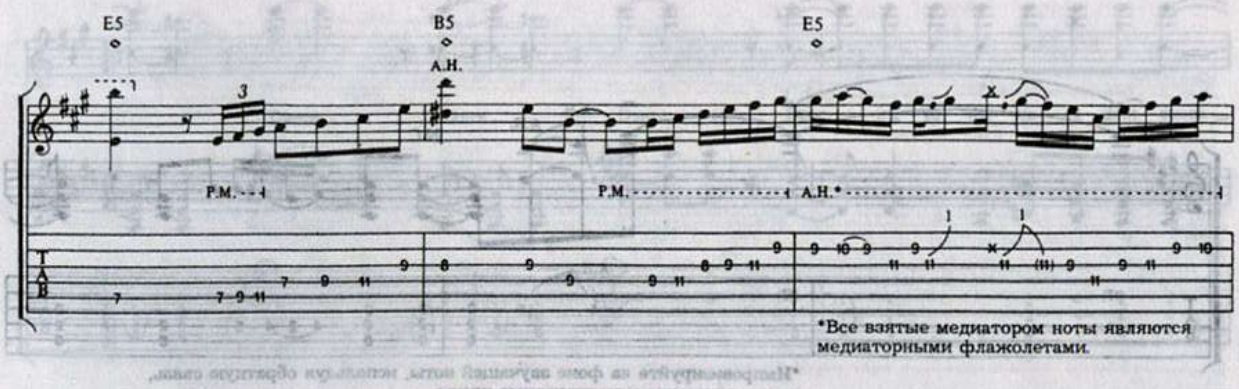

Chorus:
Dance Dance Dance, danc ing to the de ca - dent dance.
Ev' 'ry bod y de ca danc ing, danc -
let ring
второй раз с Fill 1.
To Coda
ing to the de ca - dent danc ing to the de - ca - dent dance.
Dance
P.M.
Fill 1
3
*глушение кистью


Dance
It's hard to stop once the mu sic gets start ed.
Till the soles of your feet hard en up
like your heart did.
A.H.
A.H.

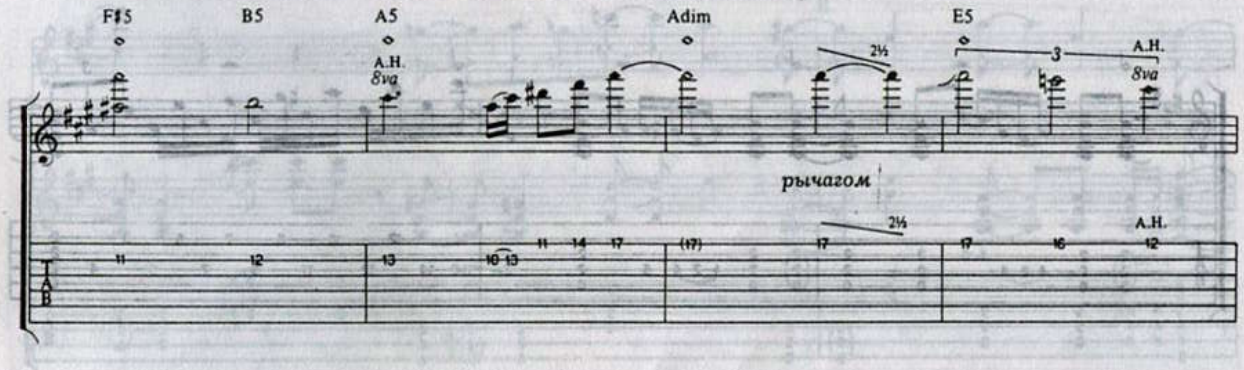

Step pin' in line with the sign of the tim er.
1/2
*вибрато пальцем
Se - duced by the tune of the de
8va
ca dent danc er.
Whoo!
A.H.
A.H.
*Тремоло в сочетании с плавным, равномерным глиссандо.
D.S. 𝄋 al Coda
The de ca - dent danc er.

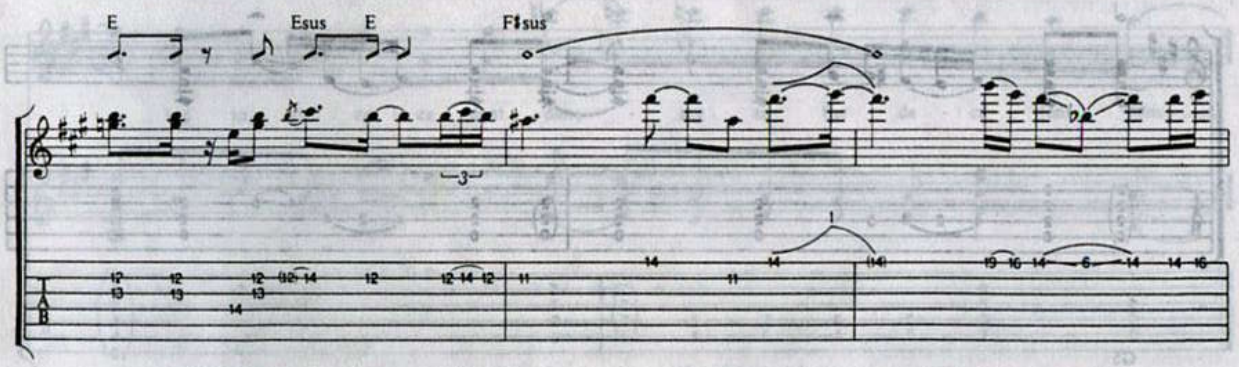

Coda
Dance, (Dance) Dance, danc - ing to the de - ca - dent dance.
Dance Ev 'ry bod y de - ca danc ing, danc -
let ring
ing to the de - ca - dent danc - ing to the de - ca - dent dance. Dance
P.M.
Dance Dance

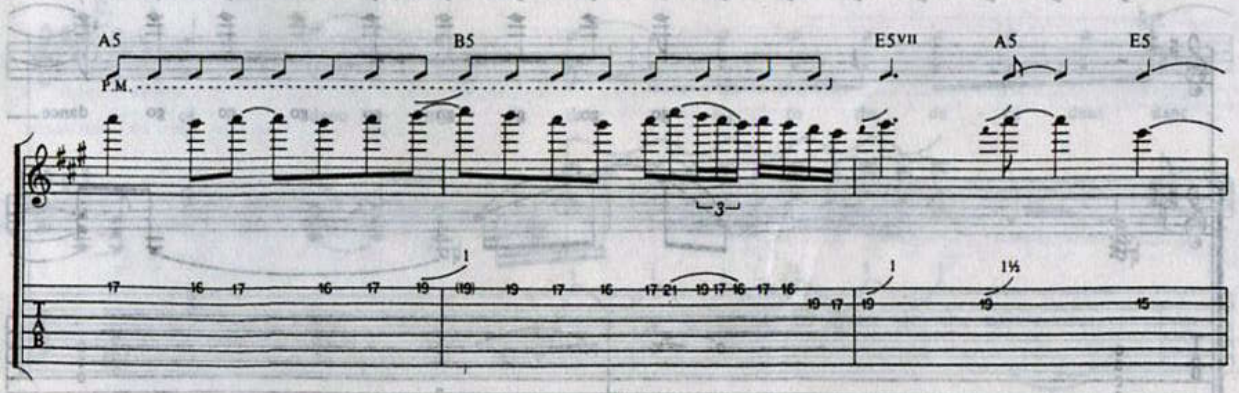

Dance
Dance
Гитарное соло
A.H.
1/2

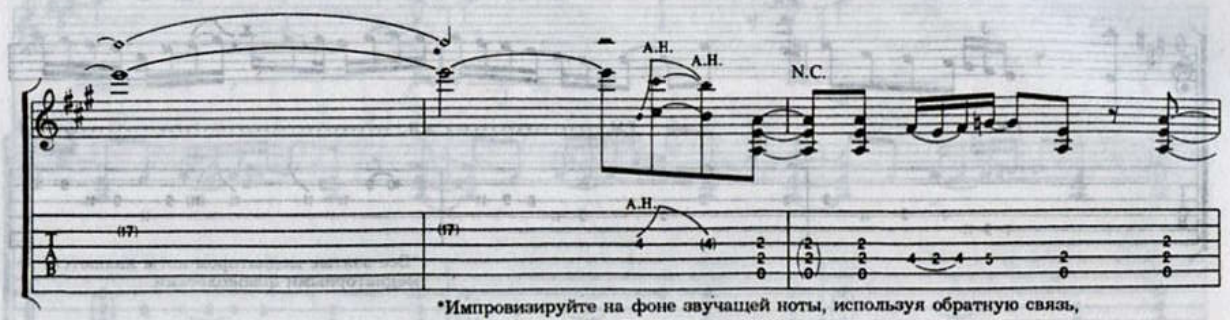


*Все взятые медиатором ноты являются медиаторными флажолетами.

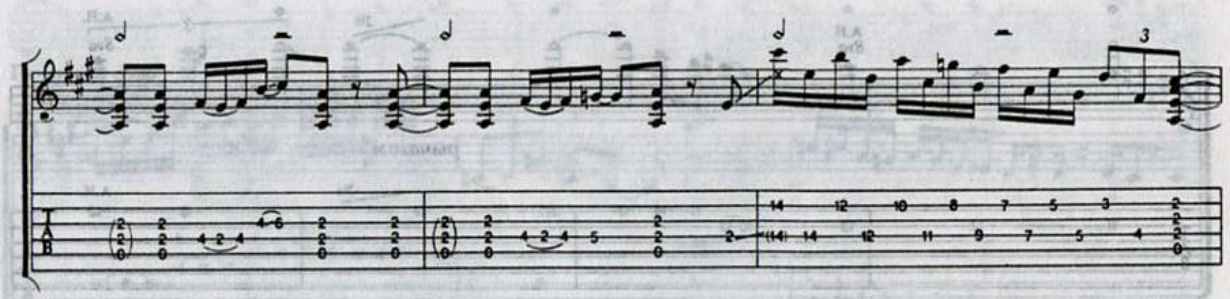


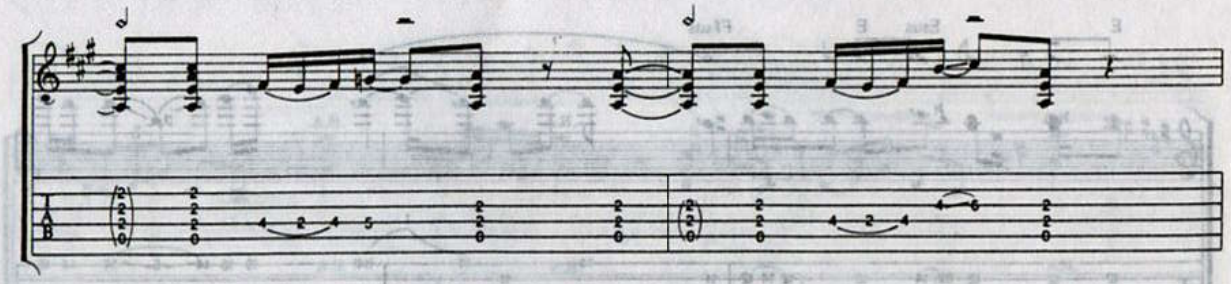


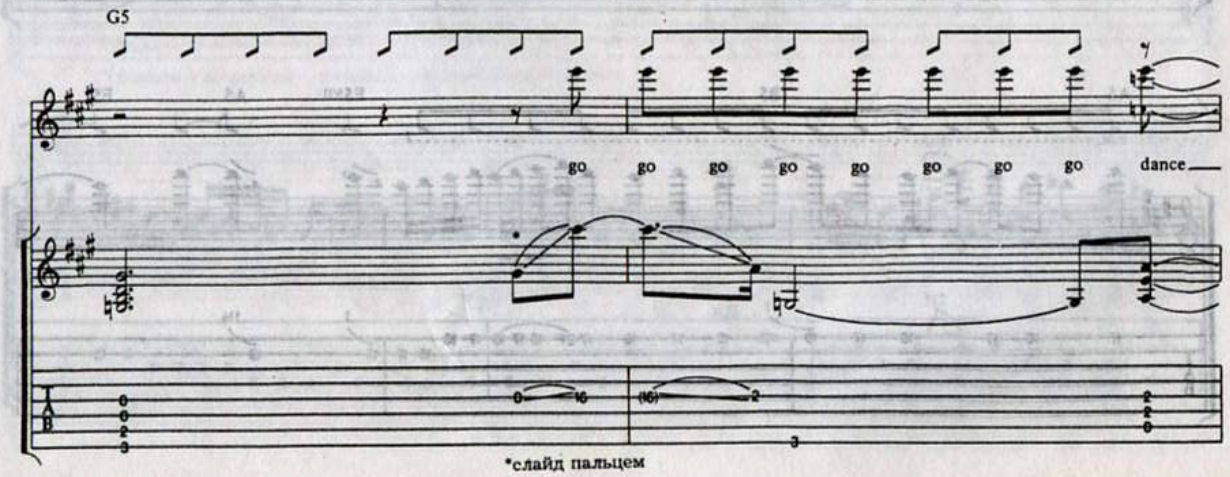




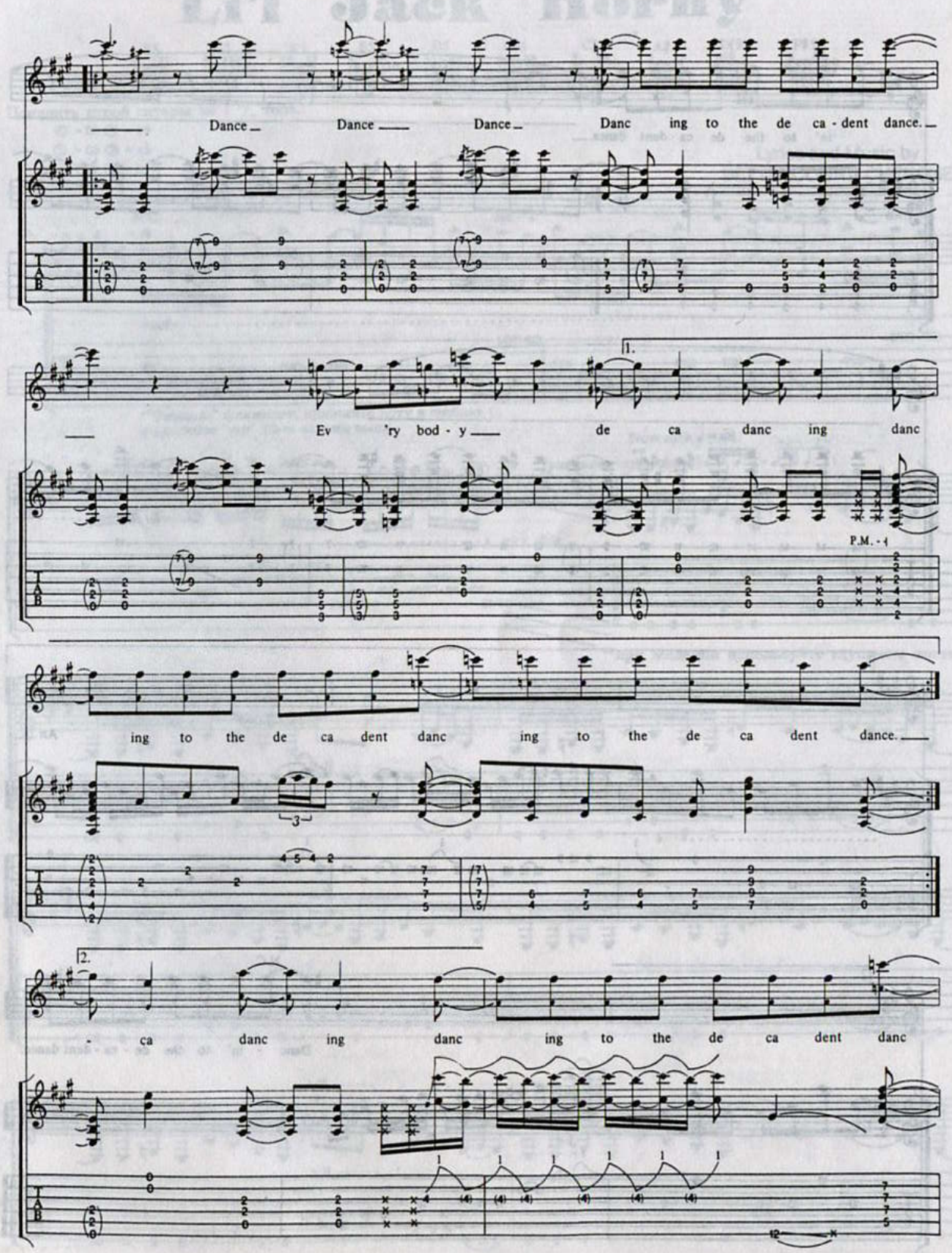
*Импровизируйте на фоне звучащей ноты, используя обратную связь, рычаг, глиссандо и медиаторные шумы.

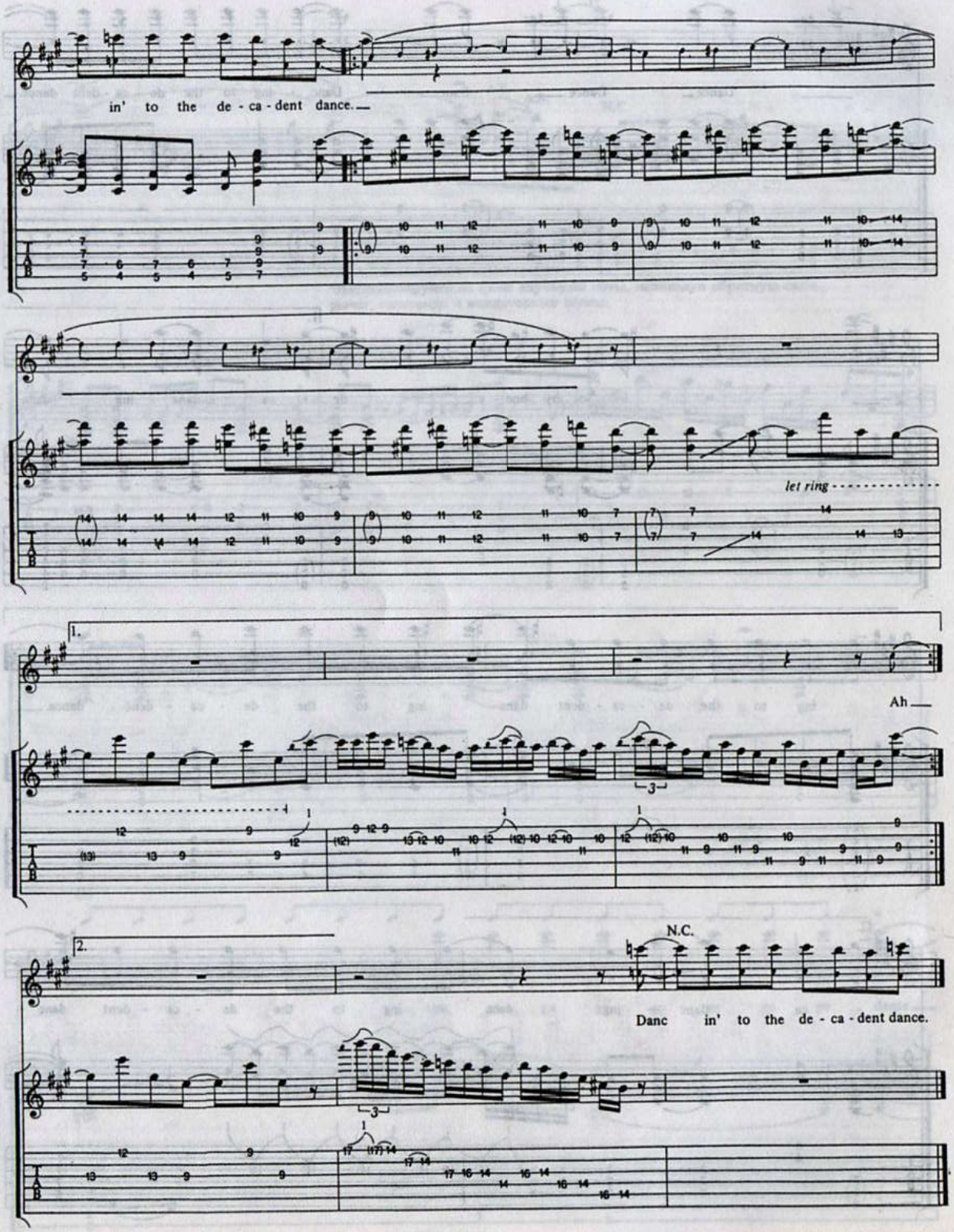




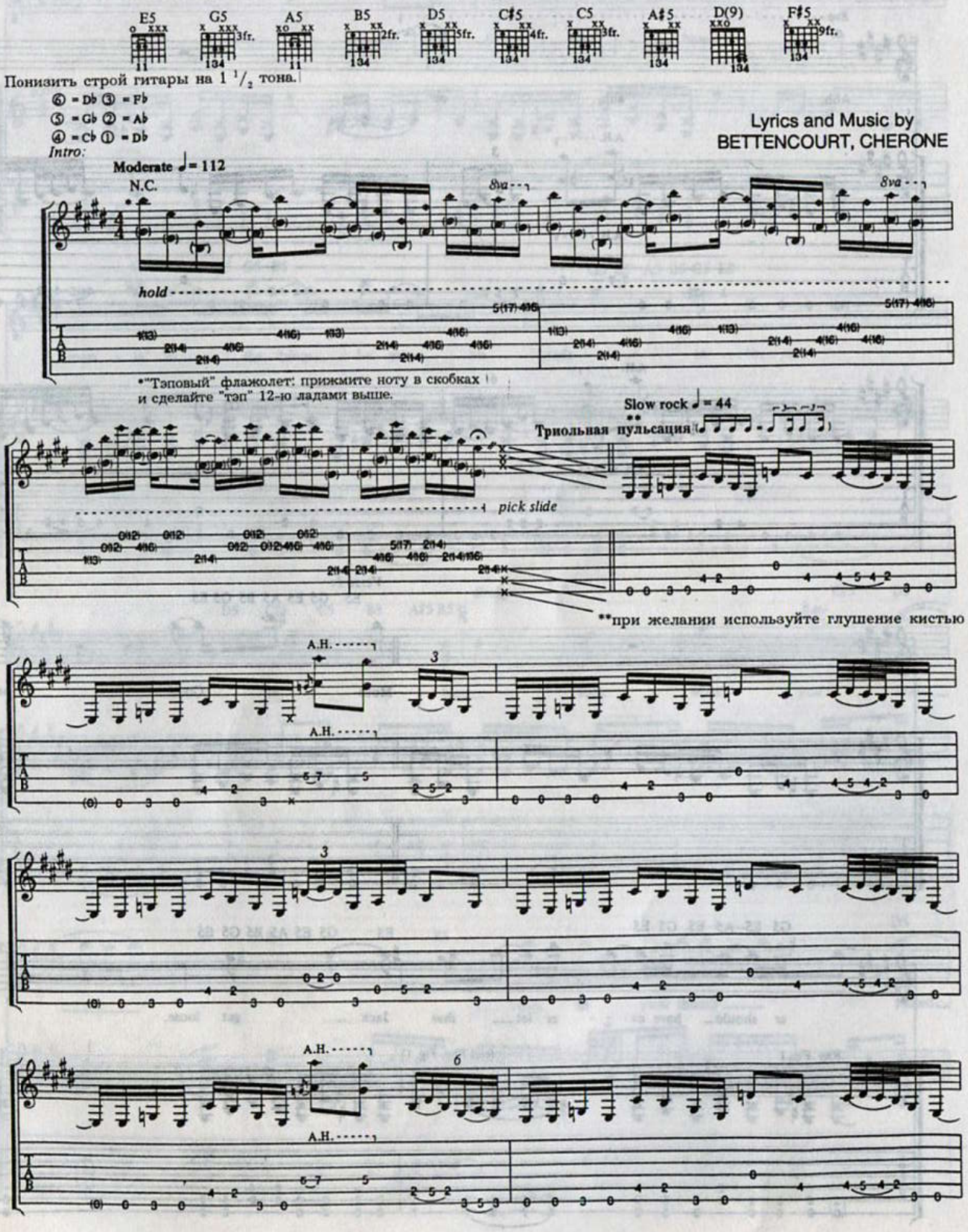


*слайд пальцем

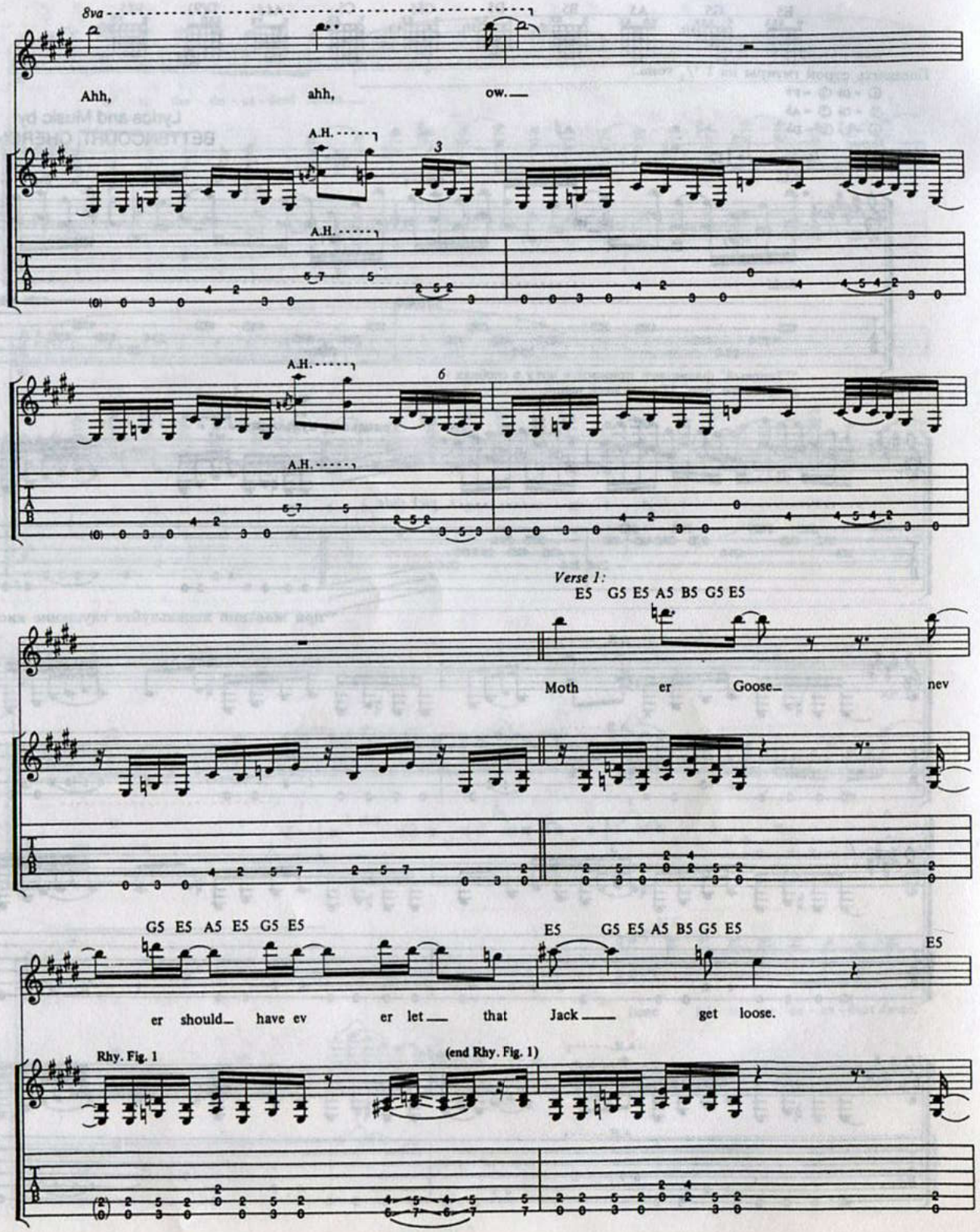

Dance Dance Dance Danc ing to the de ca - dent dance.
1.
Ev 'ry bod - y de ca danc ing danc
P.M. - - -
ing to the de ca dent danc ing to the de ca dent dance.
3
2.
- ca danc ing danc ing to the de ca dent danc

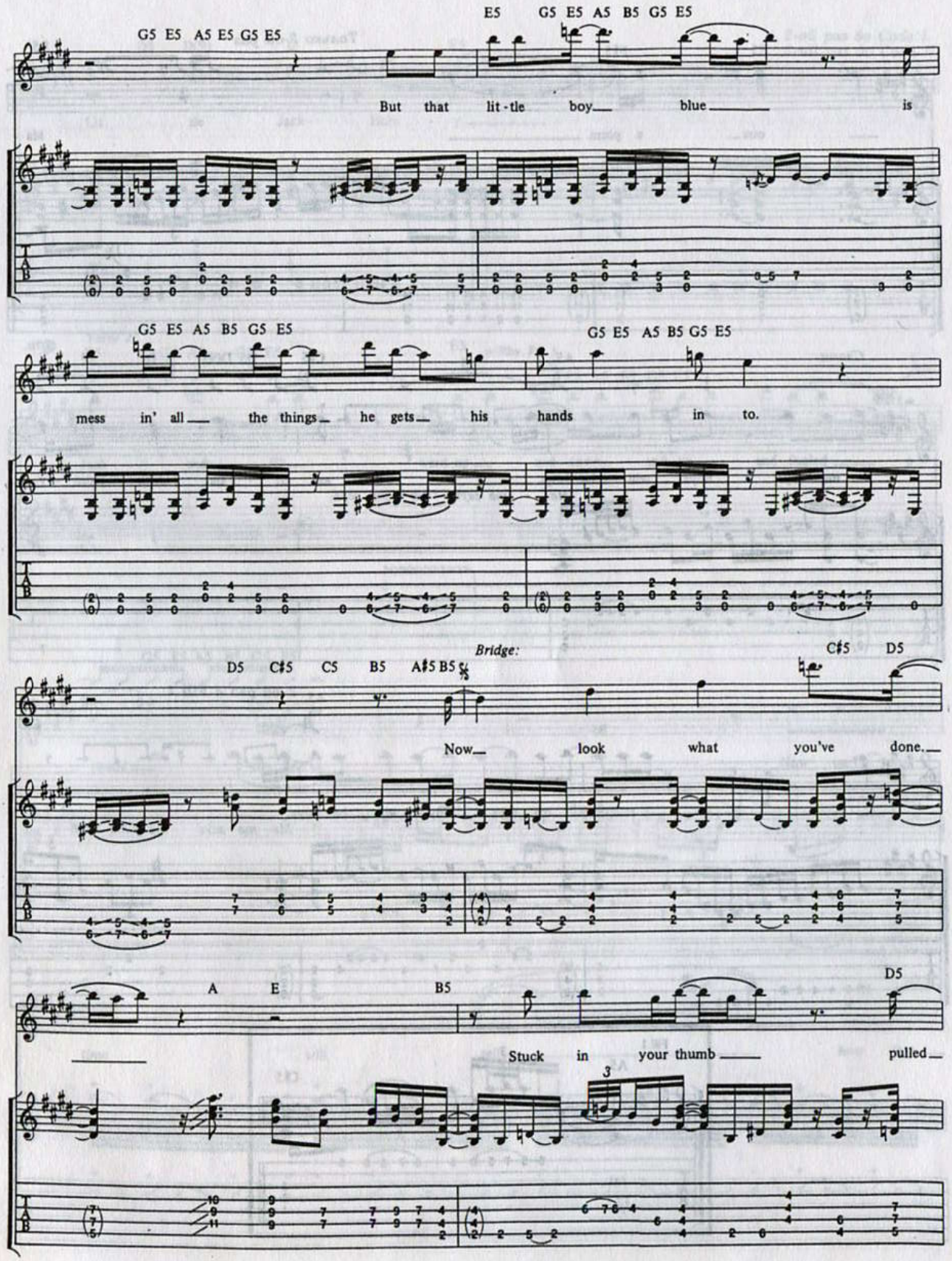

in' to the de - ca - dent dance.
let ring
1.
Ah
2.
N.C.
Danc in' to the de - ca - dent dance.

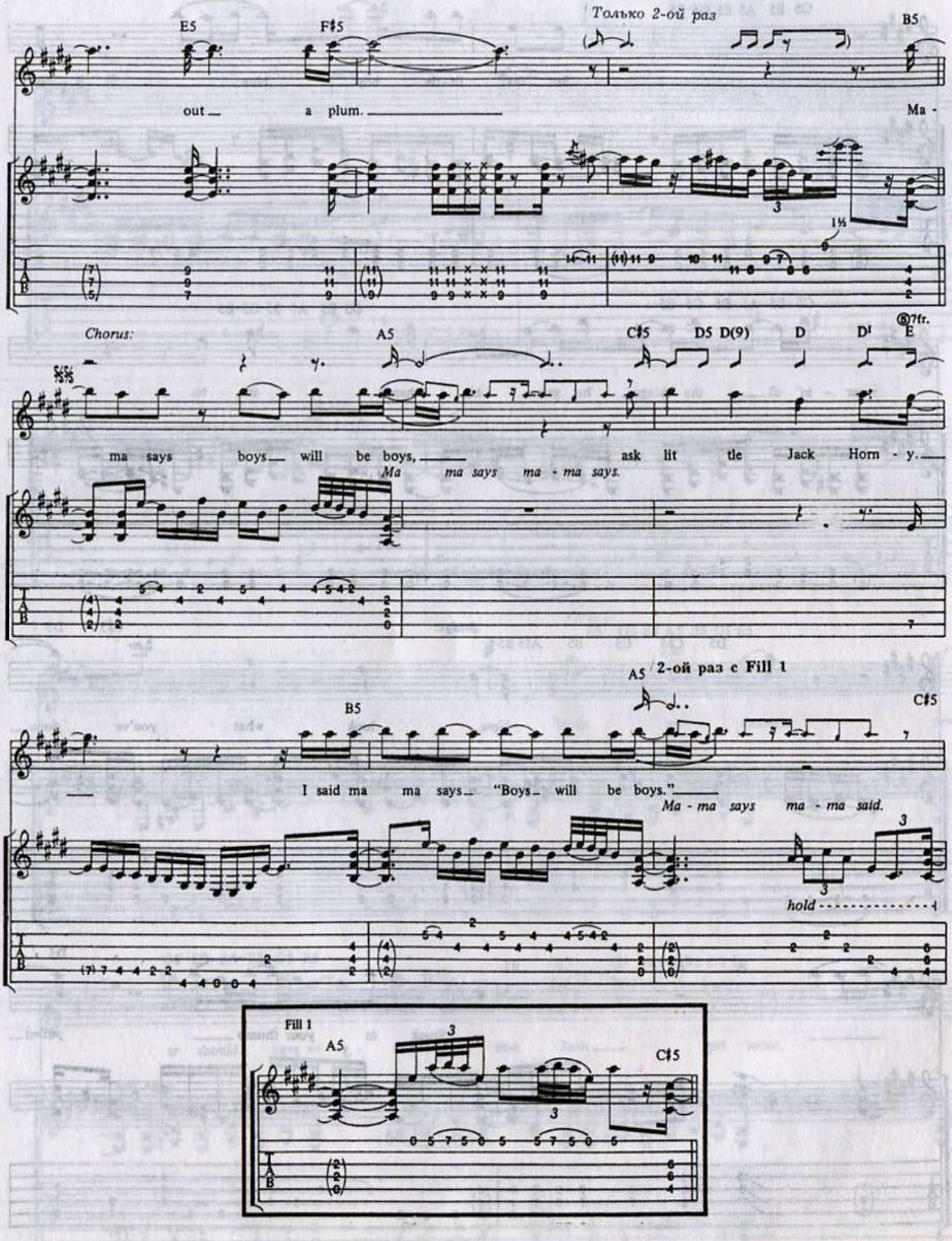
Li'l Jack Horny

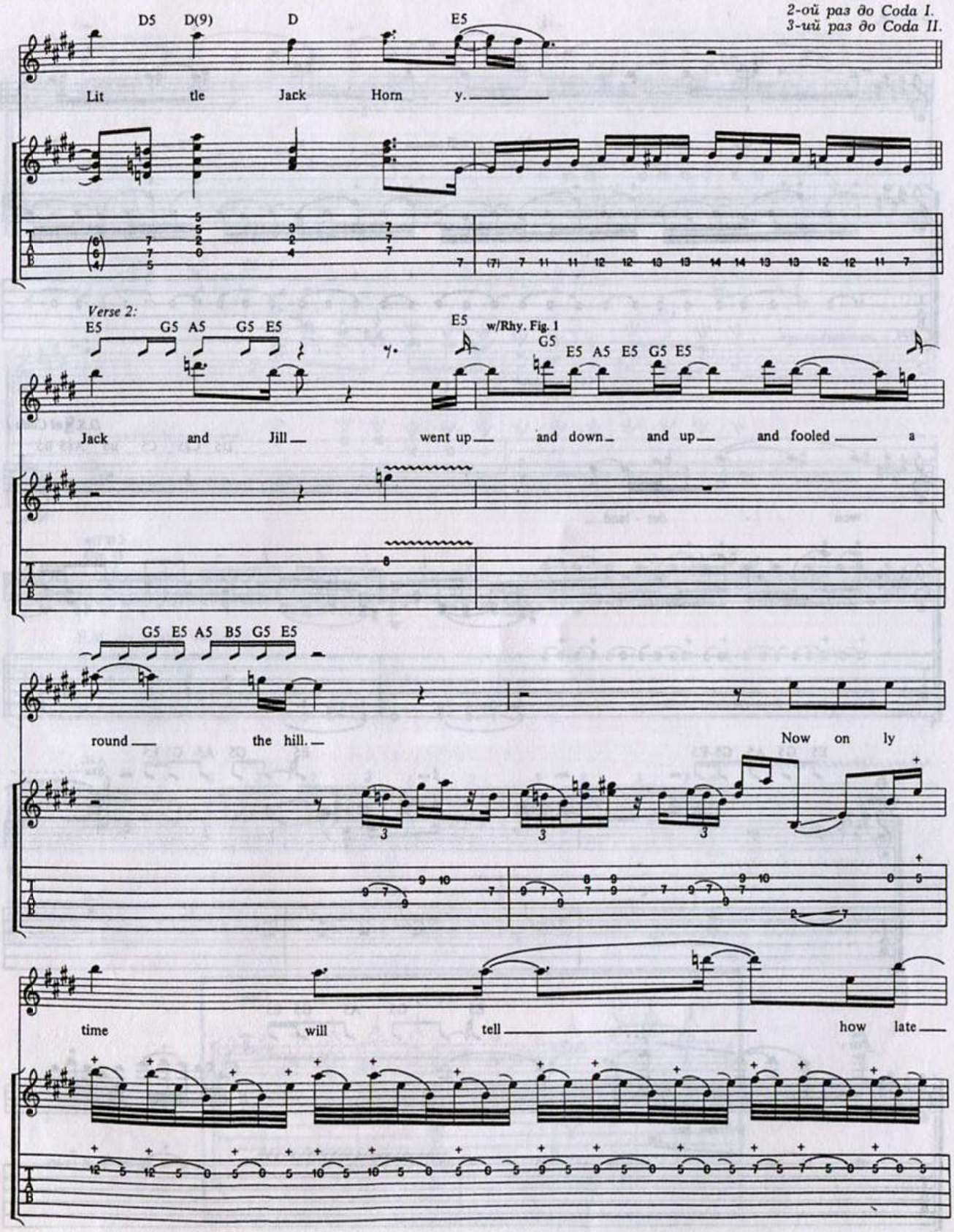


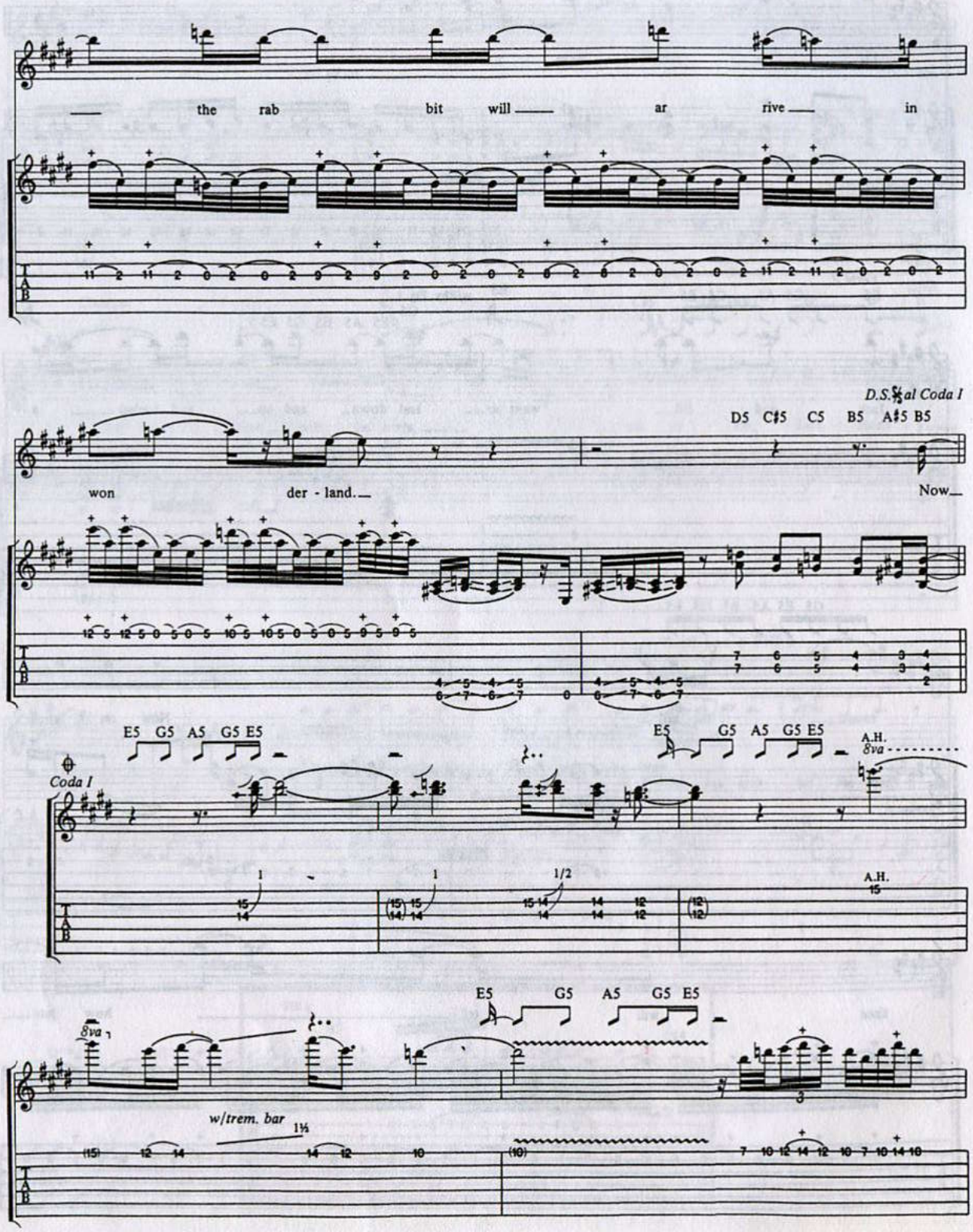
Lyrics and Music by
BETTENCOURT, CHERONE

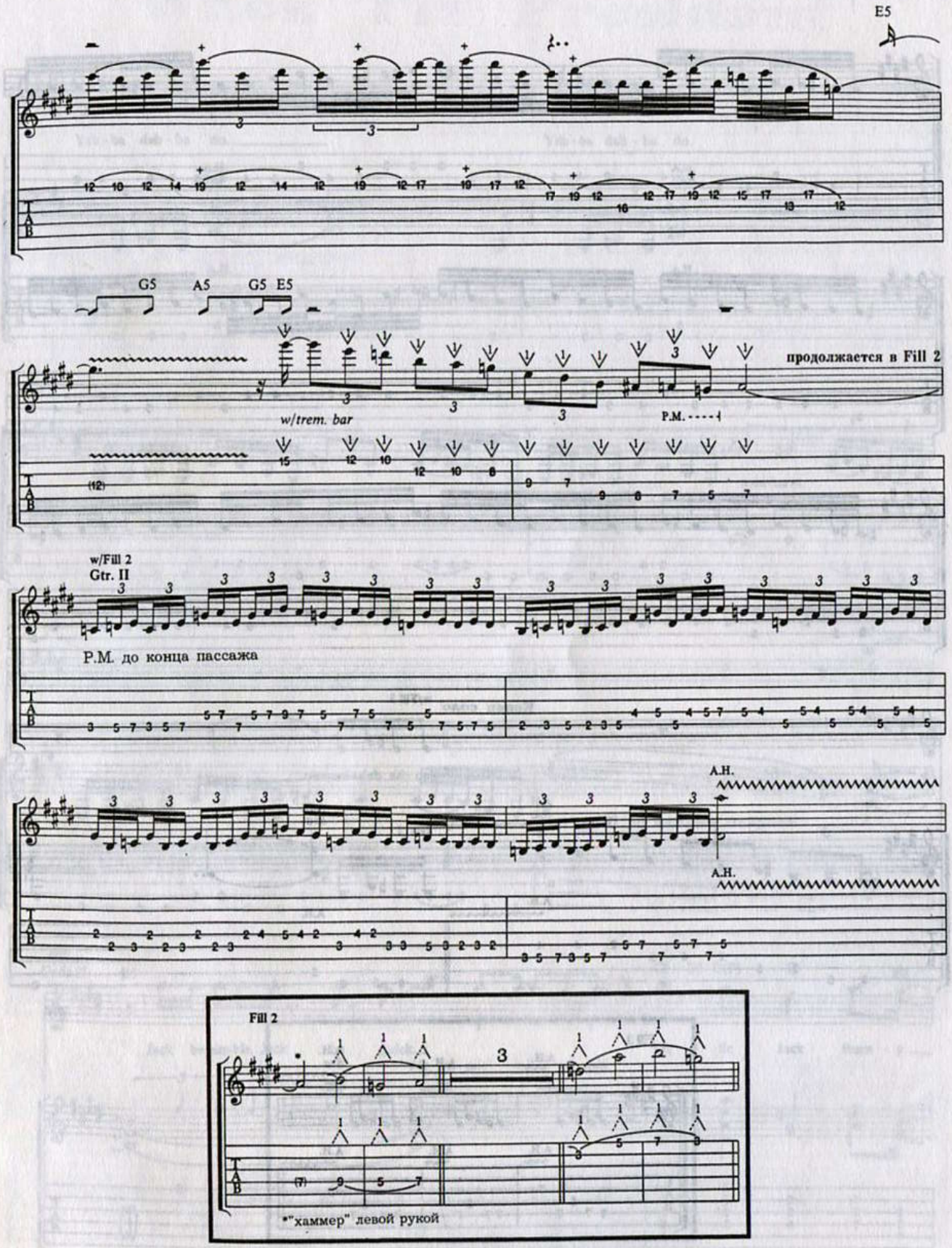

8va
Ahh,
ahh,
ow.
A.H.
3
A.H.
A.H.
6
A.H.
Verse 1:
E5 G5 E5 A5 B5 G5 E5
Moth
er
Goose
nev
G5 E5 A5 E5 G5 E5
E5 G5 E5 A5 B5 G5 E5
E5
er should have ev
er let that
Jack
get loose.
Rhy. Fig. 1
(end Rhy. Fig. 1)


G5 E5 A5 E5 G5 E5
E5 G5 E5 A5 B5 G5 E5
But that lit-tle boy blue is
G5 E5 A5 B5 G5 E5
G5 E5 A5 B5 G5 E5
mess in' all the things he gets his hands in to.
Bridge:
D5 C♯5 C5 B5 A♯5 B5
C♯5 D5
Now look what you've done.
A E B5
D5
Stuck in your thumb pulled

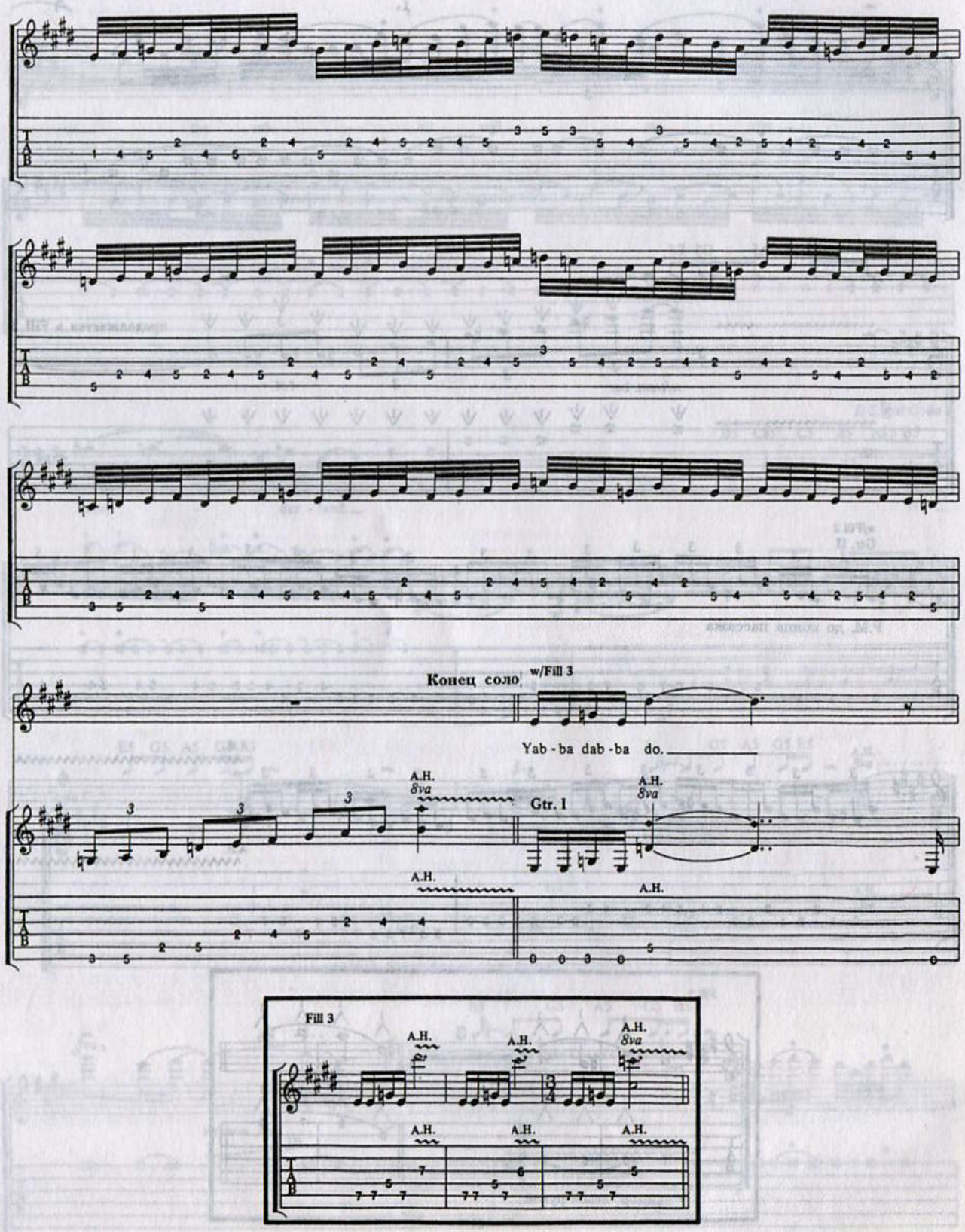

Только 2-ой раз
E5
F♯5
B5
out a plum.
Ma -
1½
Chorus:
A5
C♯5
D5
D(9)
D
D♭
E
7fr.
ma says boys will be boys, ask lit tle Jack Horn - y.
Ma ma says ma - ma says.
2-ой раз с Fill 1
A5
B5
C♯5
I said ma ma says "Boys will be boys."
Ma - ma says ma - ma said.
hold
Fill 1
A5
C♯5


2-ой раз до Coda I.
3-ий раз до Coda II.
D5 D(9) D E5
Lit tle Jack Horn y.
Verse 2:
E5 G5 A5 G5 E5
E5 w/Rhy. Fig. 1
G5 E5 A5 E5 G5 E5
Jack and Jill went up and down and up and fooled a
G5 E5 A5 B5 G5 E5
round the hill.
Now on ly
time will tell how late

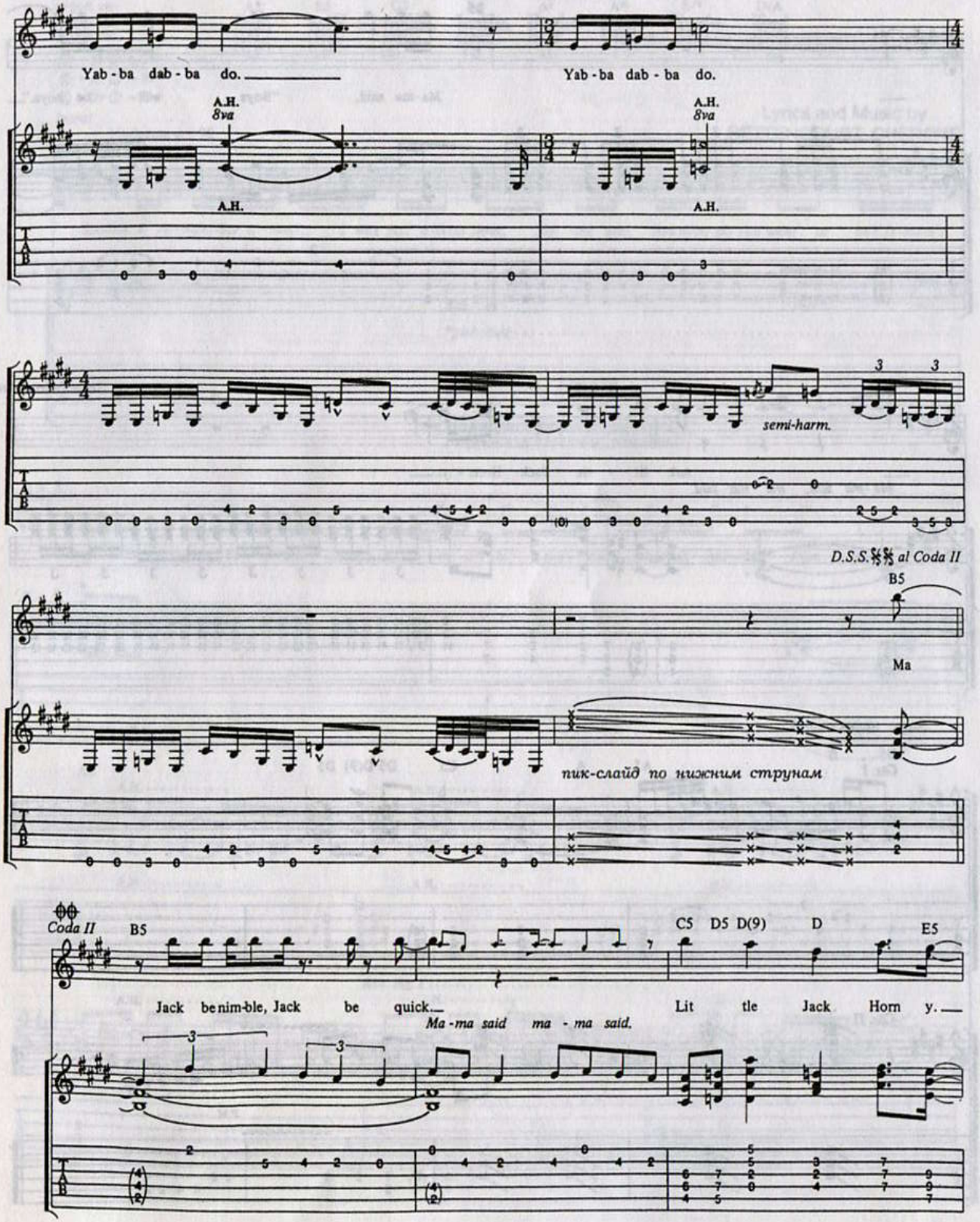

the rab bit will ar rive in
D.S.𝄋 al Coda I
D5 C♯5 C5 B5 A♯5 B5
won der - land.
Now
E5 G5 A5 G5 E5
Coda I
A.H.
8va
w/trem. bar
1½

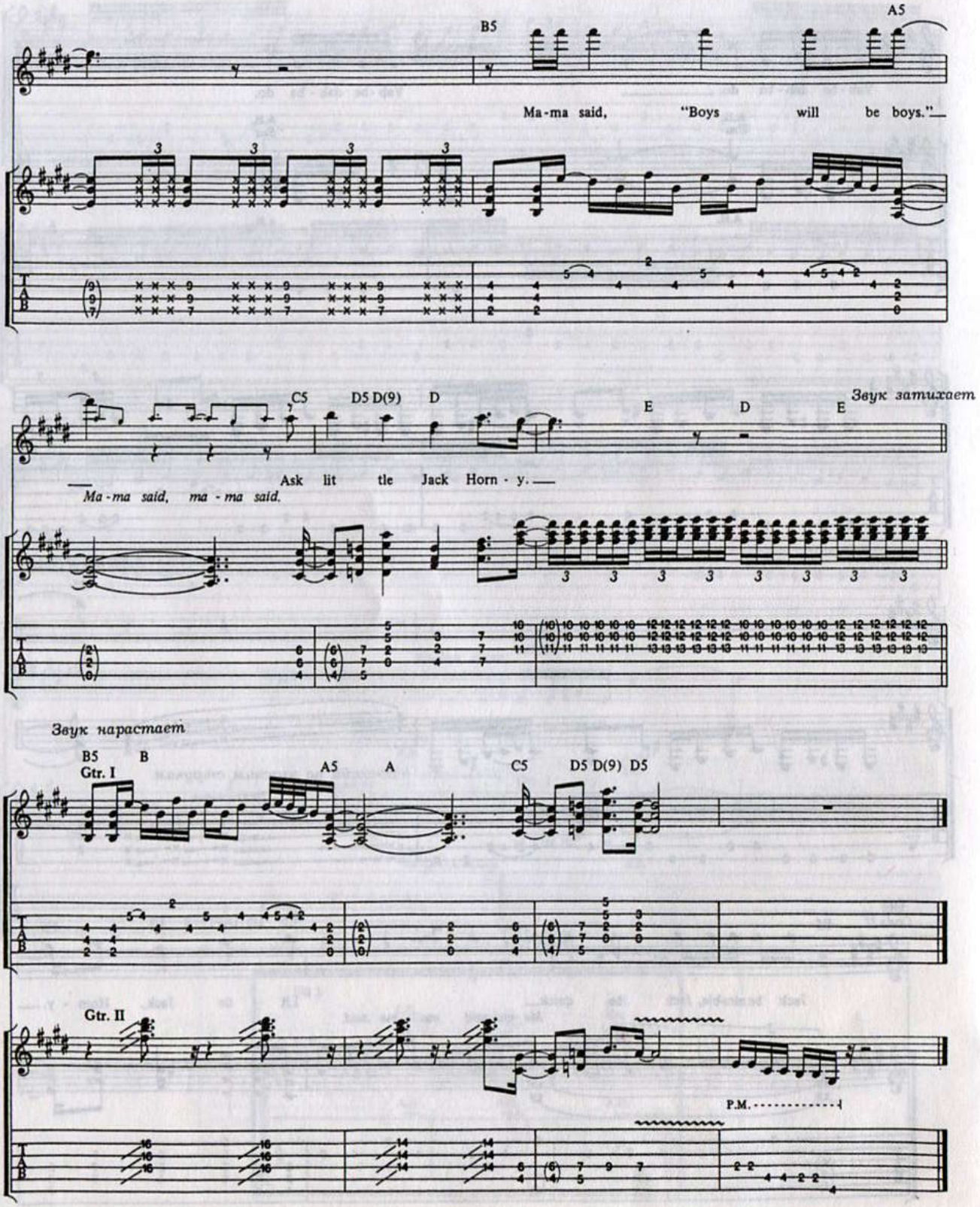

E5
G5 A5 G5 E5
w/trem. bar
P.M.
продолжается в Fill 2
w/Fill 2
Gtr. II
P.M. до конца пассажа
A.H.
A.H.

Fill 2
*"хаммер" левой рукой


Конец соло
w/Fill 3
Yab - ba dab - ba do.
A.H.
8va
Gtr. I

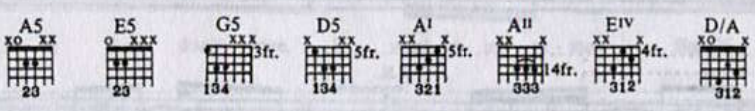
Fill 3
A.H.
8va


Yab - ba dab - ba do.
Yab - ba dab - ba do.
A.H.
8va
A.H.
A.H.
8va
A.H.
semi-harm.
D.S.S. al Coda II
B5
Ma
пик-слайд по нижним струнам
Coda II
B5
C5 D5 D(9) D E5
Jack be nim-ble, Jack be quick.
Lit tle Jack Horn y.
Ma - ma said ma - ma said.


B5
A5
Ma-ma said, "Boys will be boys."
C5
D5 D(9)
D
E
D
E
Звук затихает
Ask lit tle Jack Horn - y.
Ma-ma said, ma-ma said.
Звук нарастает
B5
Gtr. I
B
A5
A
C5
D5 D(9) D5
Gtr. II
P.M.

When I'm President

Понизить строй гитары на полтона:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

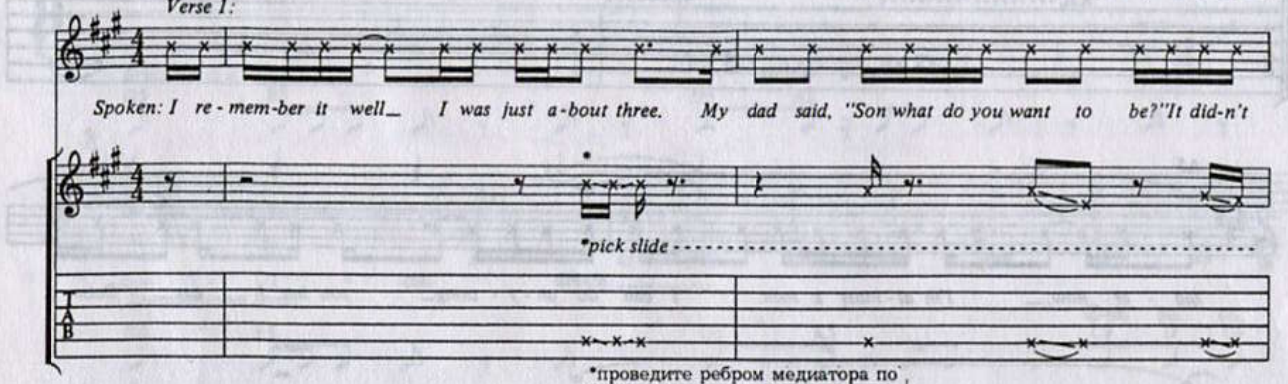


Intro:

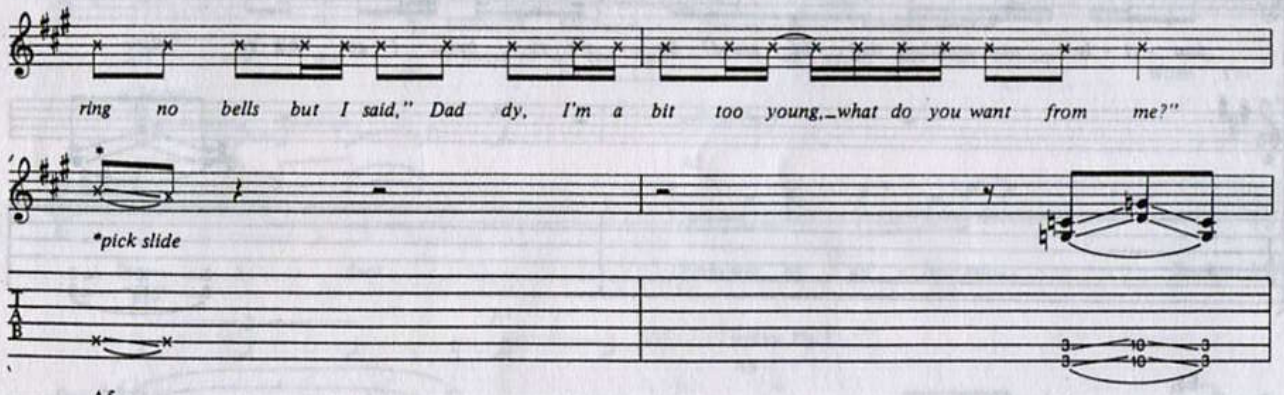
Moderate ♩ = 98

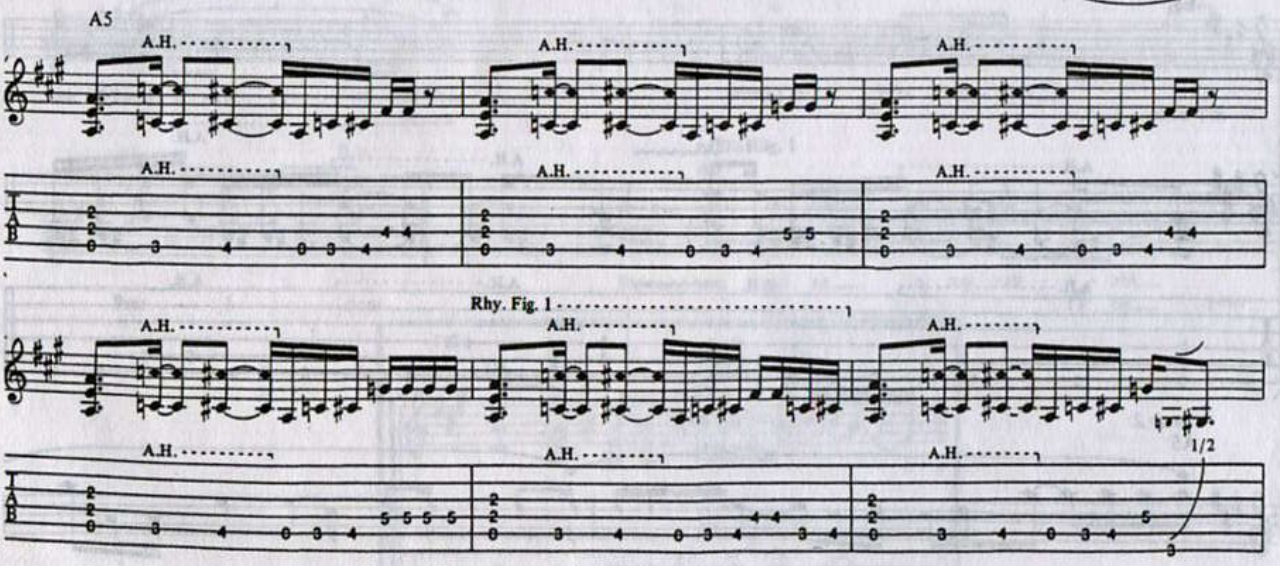
Lyrics and Music by
BETTENCOURT, CHERONE

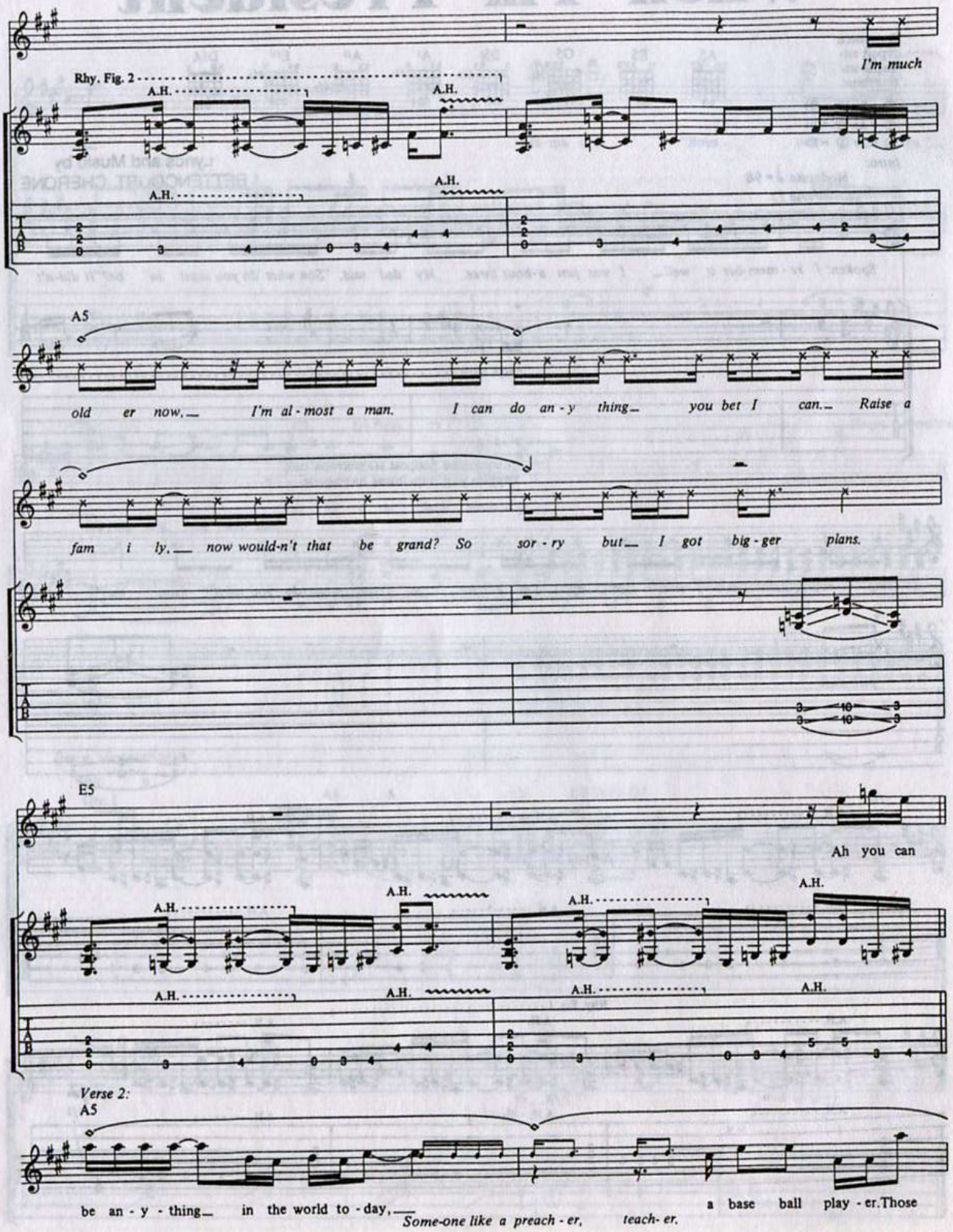
Verse 1:

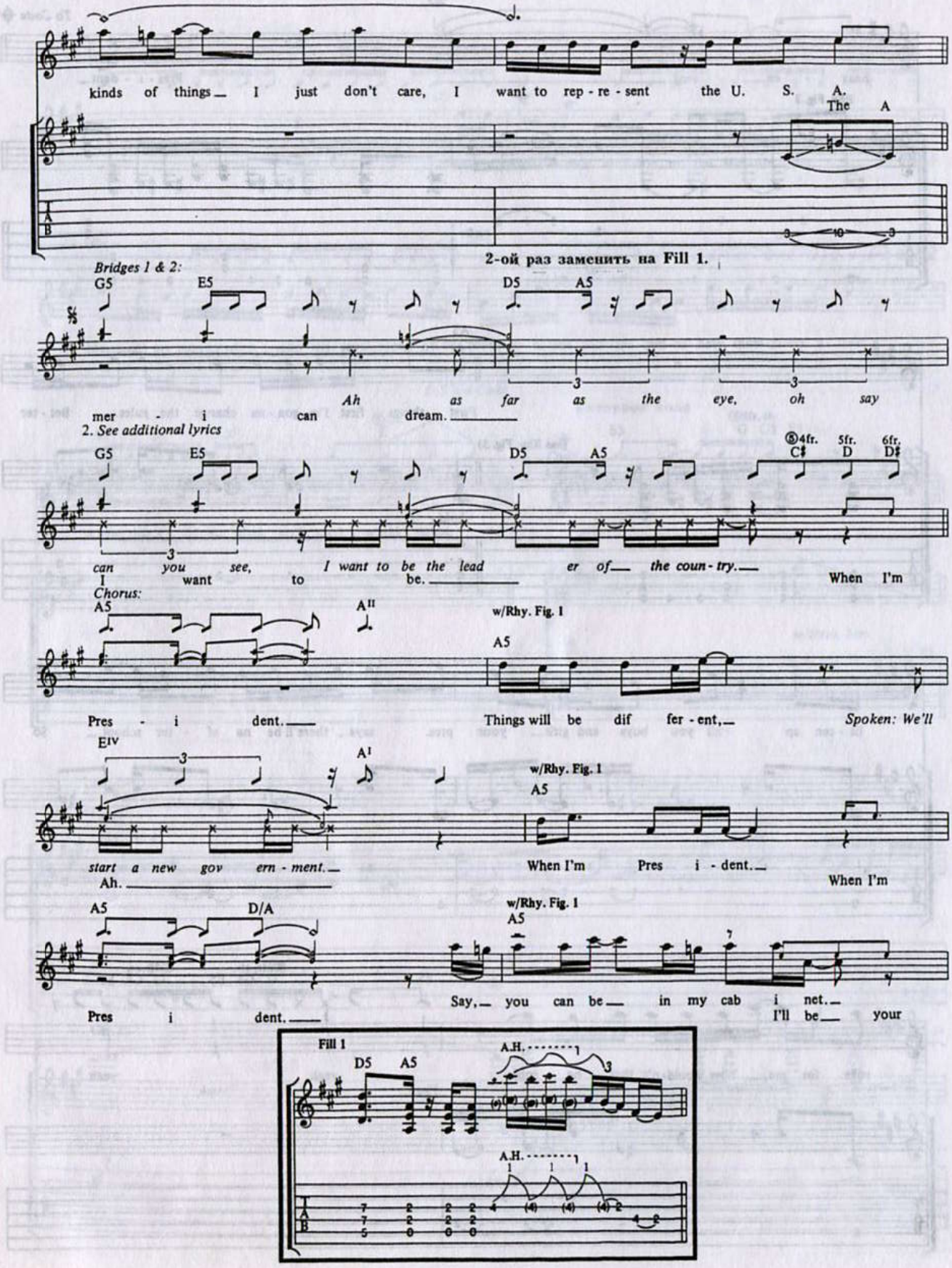


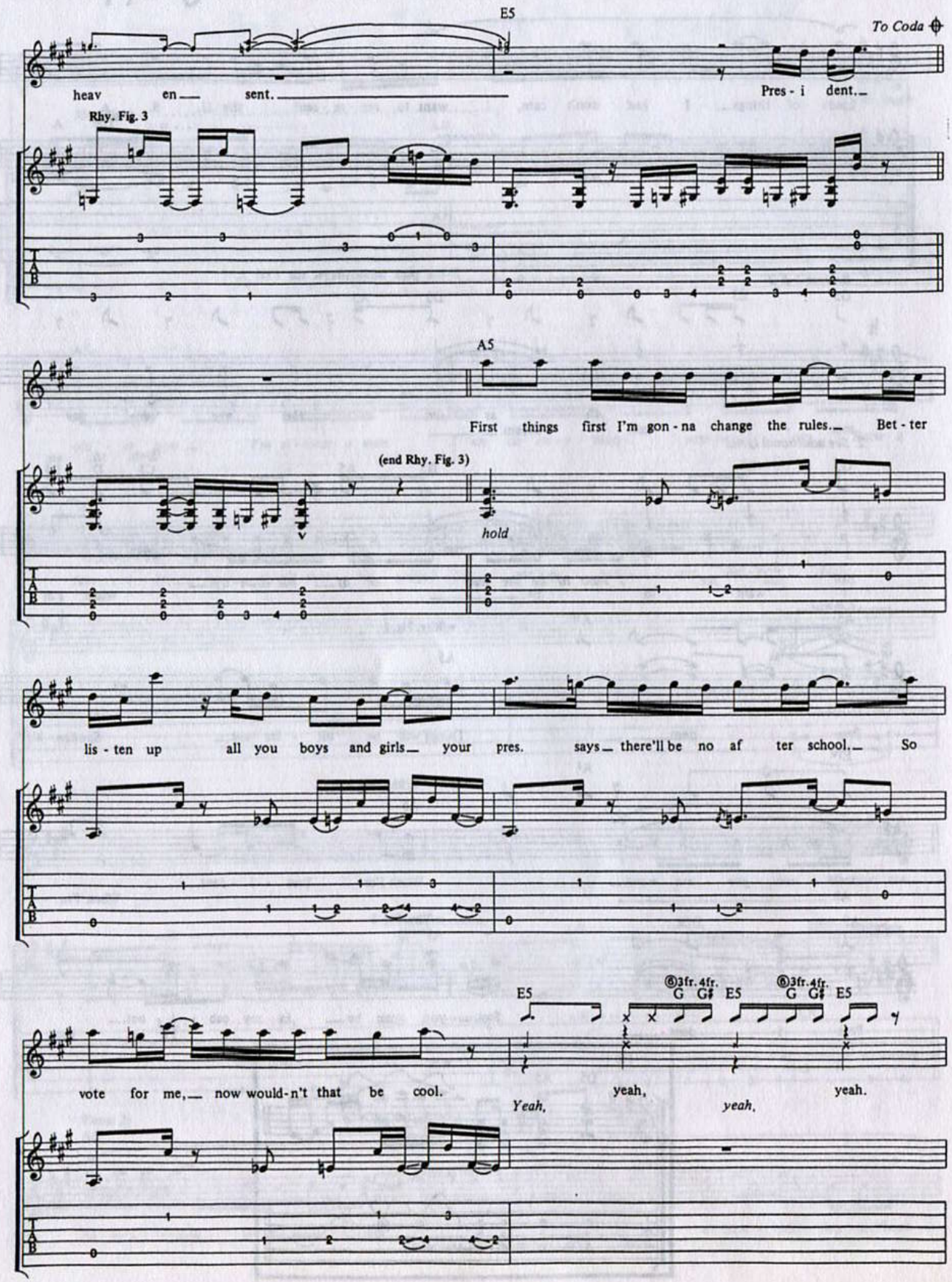
*проведите ребром медиатора по струне над передним датчиком.

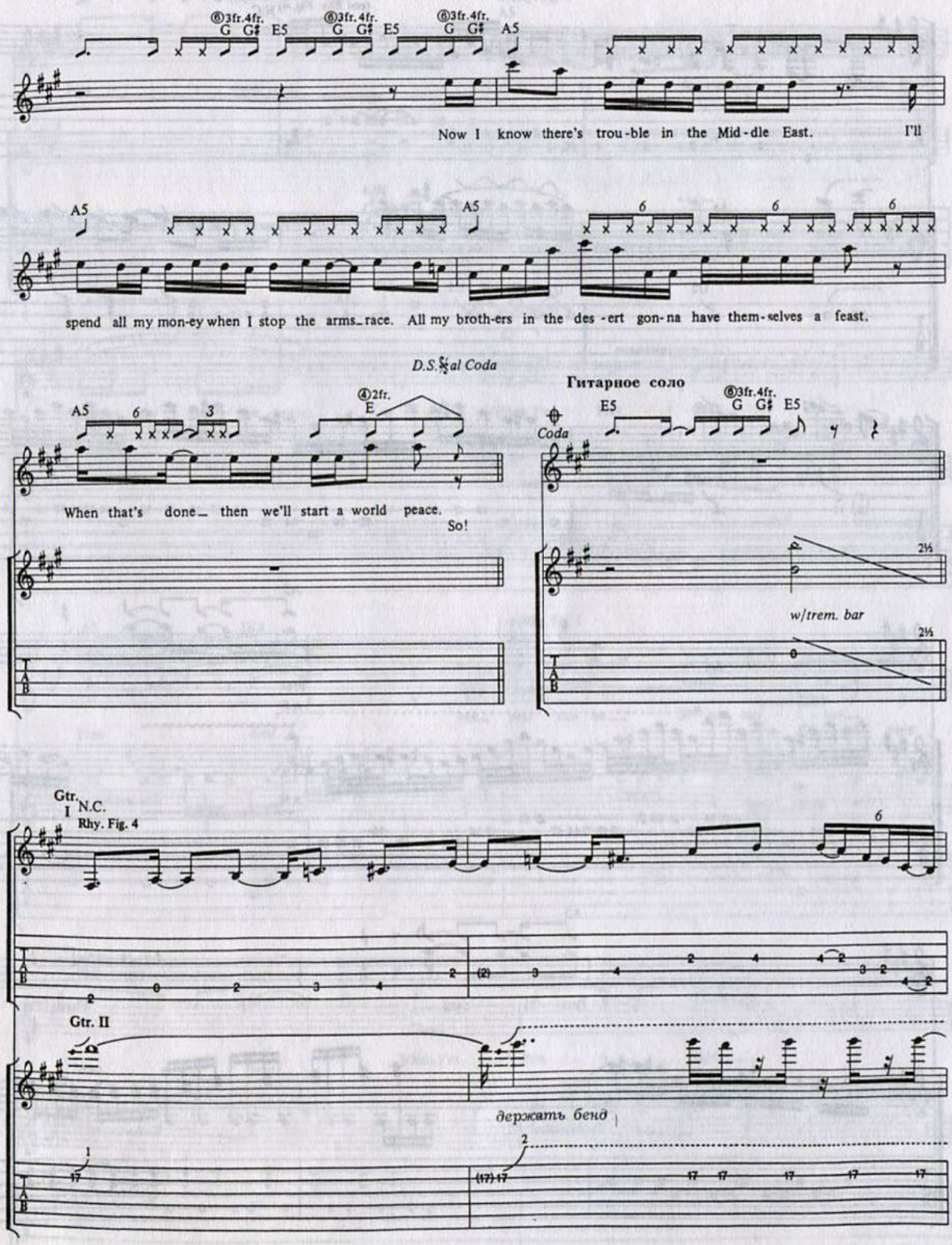


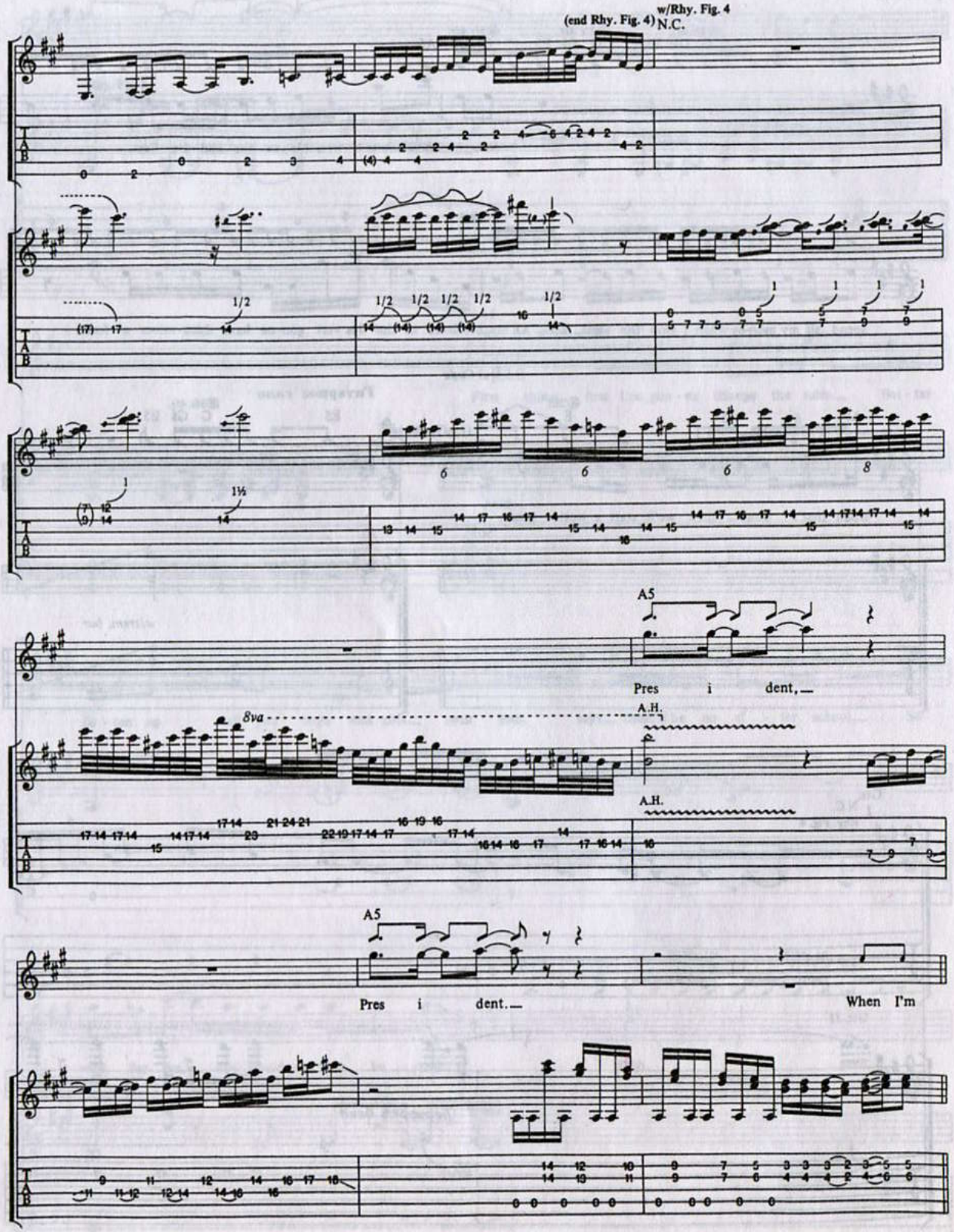


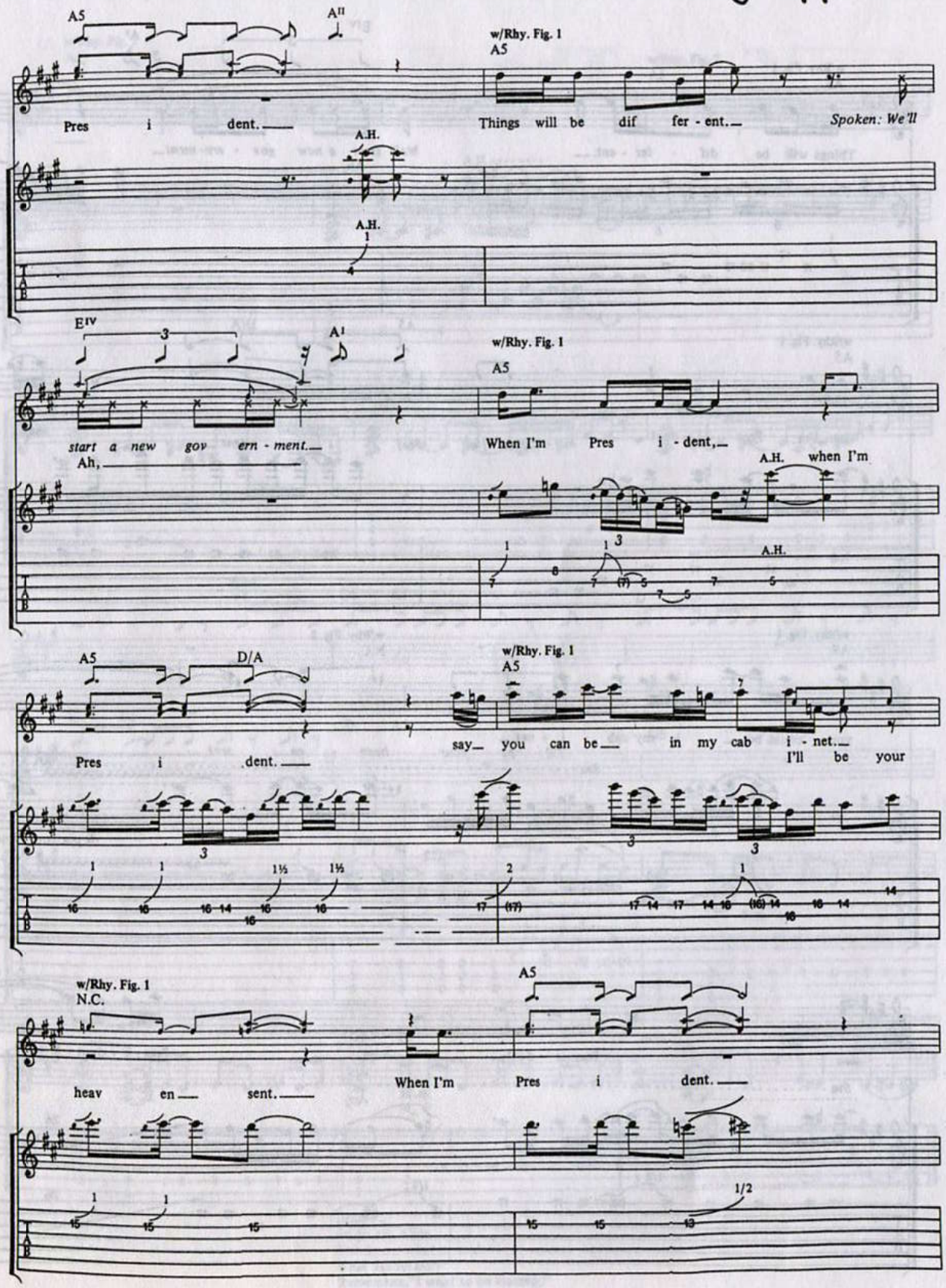

I'm much
Rhy. Fig. 2
A.H.
A5
old er now, I'm al - most a man. I can do an - y thing you bet I can. Raise a
fam i ly, now would-n't that be grand? So sor - ry but I got big - ger plans.
E5
Ah you can
Verse 2:
A5
be an - y - thing in the world to - day, Some-one like a preach - er, teach- er, a base ball play - er. Those

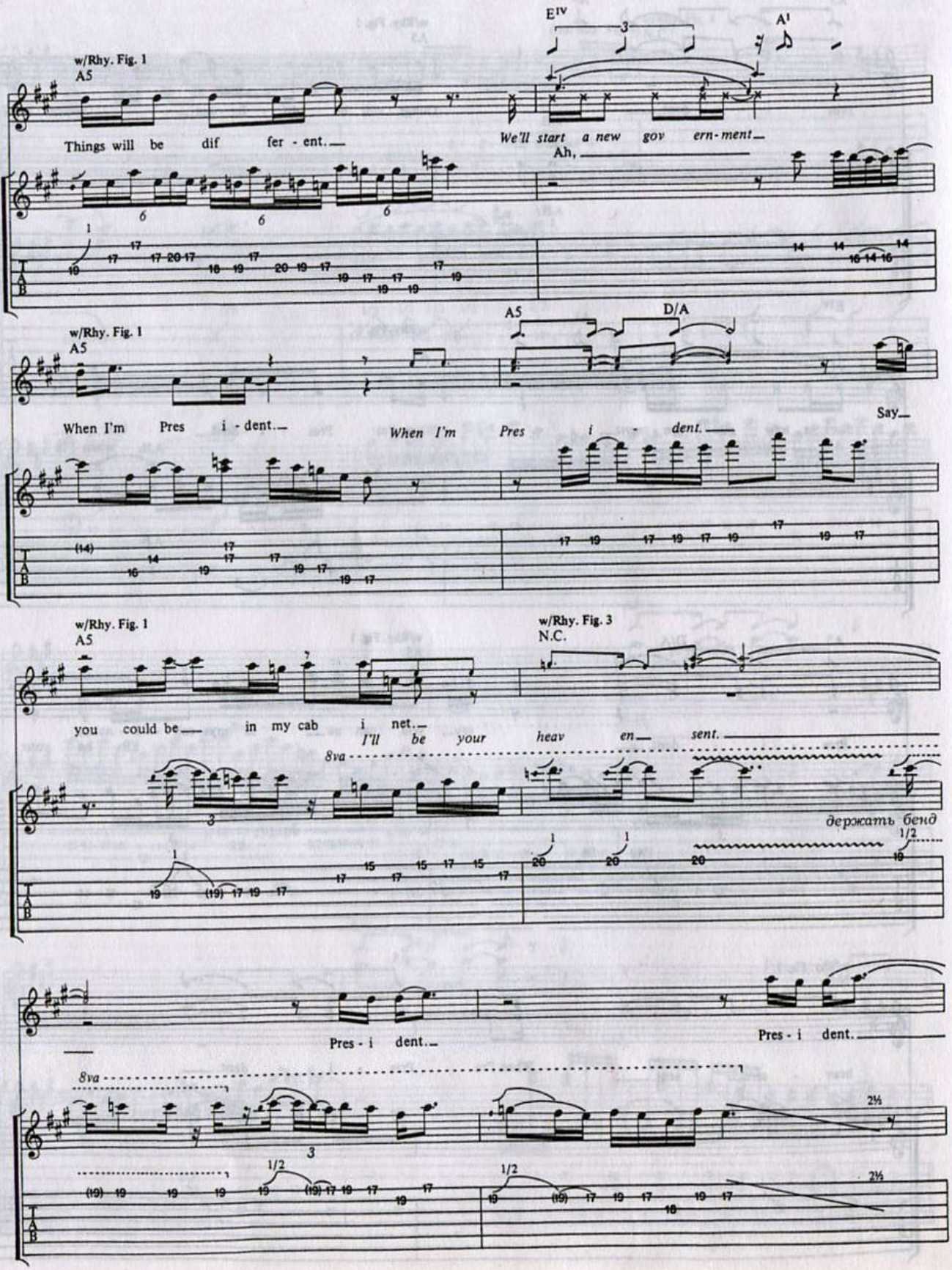

kinds of things_ I just don't care, I want to rep - re - sent the U. S. A.
The A
2-ой раз заменить на Fill 1.
Bridges 1 & 2:
G5 E5 D5 A5
mer - i can dream.
Ah as far as the eye, oh say
2. See additional lyrics
G5 E5 D5 A5 C♯ D D♯
4fr. 5fr. 6fr.
can you see, I want to be the lead er of_ the coun - try._
I want to be.
When I'm
Chorus:
A5 A II
w/Rhy. Fig. 1
A5
Pres - i dent.
Things will be dif fer - ent,_
Spoken: We'll
E IV A I
w/Rhy. Fig. 1
A5
start a new gov ern - ment._
Ah.
When I'm Pres i - dent._
When I'm
A5 D/A
w/Rhy. Fig. 1
A5
Pres i dent.
Say,_ you can be_ in my cab i net._
I'll be_ your
Fill 1
D5 A5
A.H.
A.H.

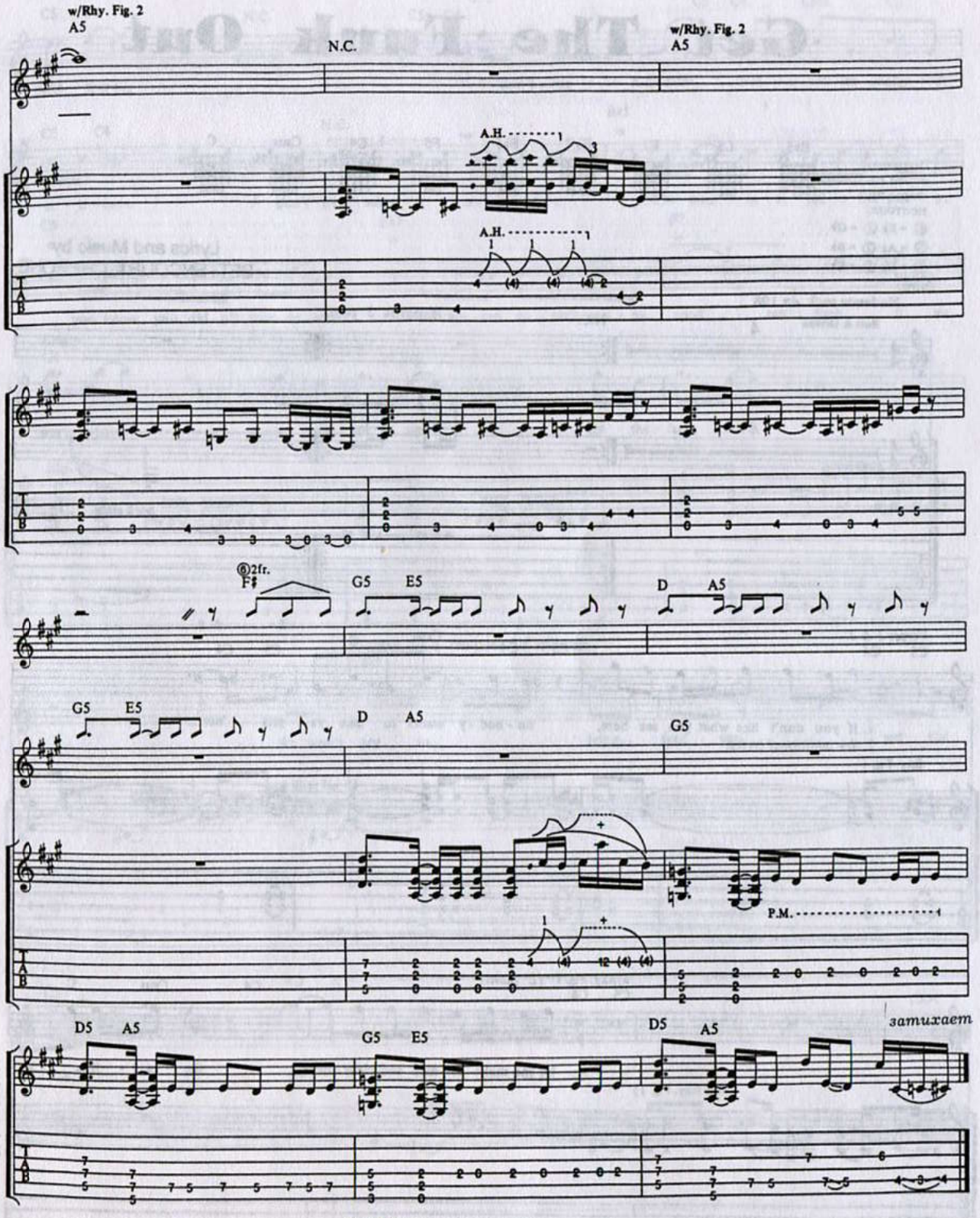

E5
To Coda
heav en sent.
Pres - i dent.
Rhy. Fig. 3
A5
First things first I'm gon - na change the rules. Bet - ter
(end Rhy. Fig. 3)
hold
lis - ten up all you boys and girls your pres. says there'll be no af ter school. So
E5
3fr. 4fr.
G G♯ E5
3fr. 4fr.
G G♯ E5
vote for me, now would-n't that be cool.
Yeah, yeah, yeah, yeah.


⑥3fr.4fr. G G♯ E5
⑥3fr.4fr. G G♯ E5
⑥3fr.4fr. G G♯ A5
Now I know there's trou-ble in the Mid-dle East. I'll
A5
A5
6
6
6
spend all my mon-ey when I stop the arms_race. All my broth-ers in the des-ert gon-na have them-selves a feast.
D.S.𝄋 al Coda
A5
6
3
④2fr. E
When that's done_ then we'll start a world peace. So!
Гитарное соло
Coda
E5
⑥3fr.4fr. G G♯ E5
2½
w/trem. bar
2½
Gtr. I
N.C.
Rhy. Fig. 4
6
Gtr. II
держать бенд
1
17
2
(17) 17
17 17 17 17 17


(end Rhy. Fig. 4)
w/Rhy. Fig. 4
N.C.
A5
Pres i dent,
A.H.
8va
A5
Pres i dent.
When I'm

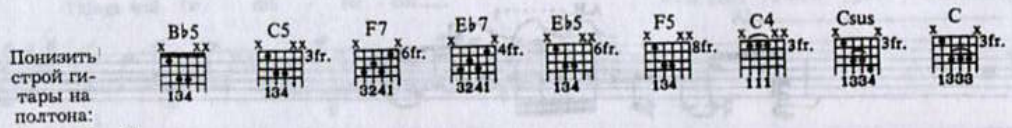

A5
A11
w/Rhy. Fig. 1
A5
Pres i dent.
Things will be dif fer - ent.
Spoken: We'll
A.H.
A.H.
E IV
A I
w/Rhy. Fig. 1
A5
start a new gov ern - ment.
Ah,
When I'm Pres i - dent,
A.H. when I'm
A.H.
A5
D/A
w/Rhy. Fig. 1
A5
Pres i dent.
say you can be in my cab i - net.
I'll be your
w/Rhy. Fig. 1
N.C.
A5
heav en sent.
When I'm Pres i dent.
1/2


w/Rhy. Fig. 1
A5
Things will be dif fer - ent.
E IV
A I
We'll start a new gov ern - ment
Ah,
w/Rhy. Fig. 1
A5
When I'm Pres i - dent.
A5
D/A
When I'm Pres i - dent.
Say
w/Rhy. Fig. 1
A5
you could be in my cab i net.
w/Rhy. Fig. 3
N.C.
I'll be your heav en sent.
8va
держать бенд
Pres - i dent.
Pres - i dent.
8va



Bridge 2:
So go ask Alice,
You know what he said.
What did he say?
Remember,"I want to be elected."

Get The Funk Out



Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate rock ♩= 108

Bass & Drums

N.C.

Играть 3 раза

pick slide

Verses 1 & 2:

C5 C4 C5 C4 Csus C C5 C4

1. If you don't like what you see here, no - bod - y wants to take ya pris 'ner.
2. *See additional lyrics.*

Rhy. Fig. 1

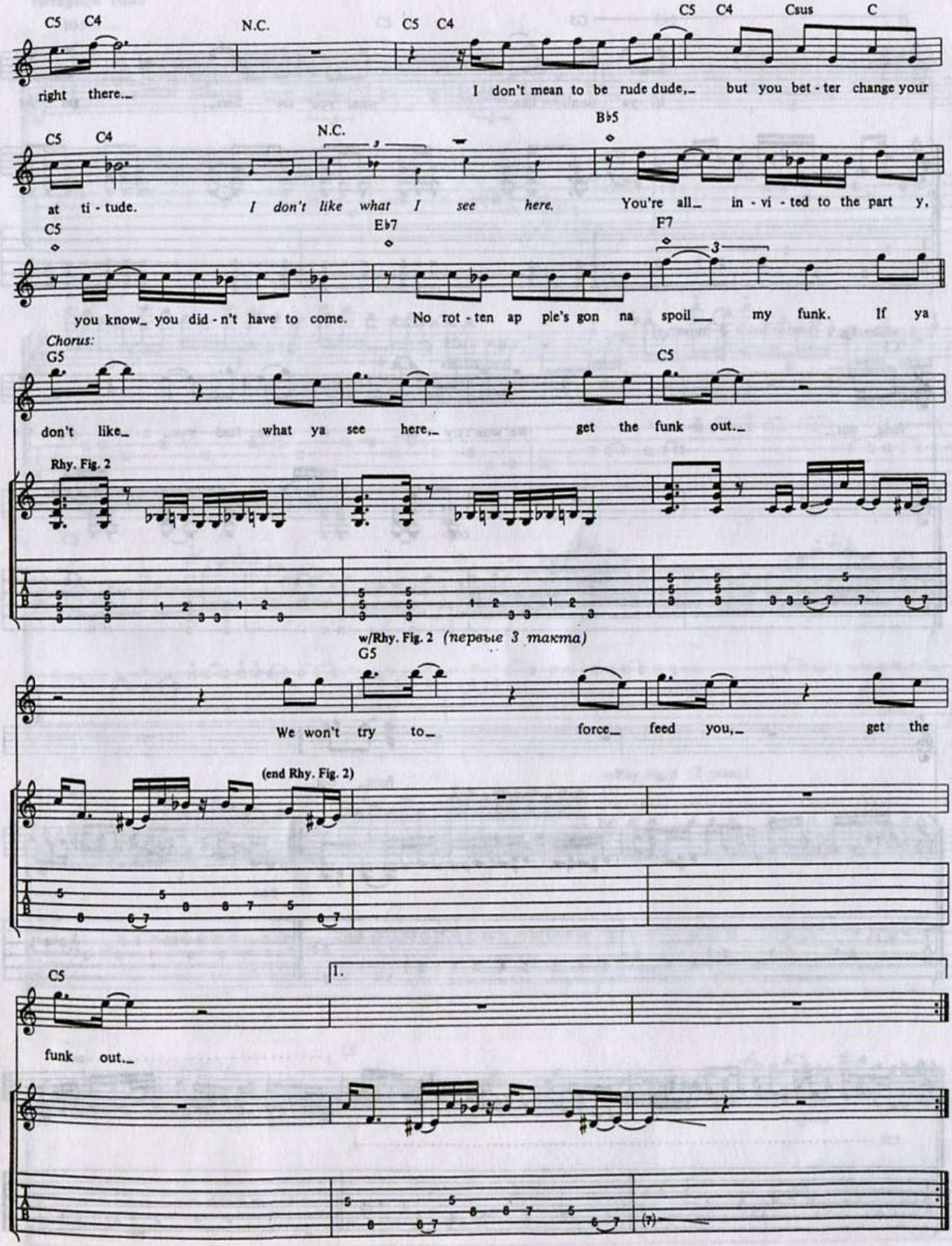
N.C.

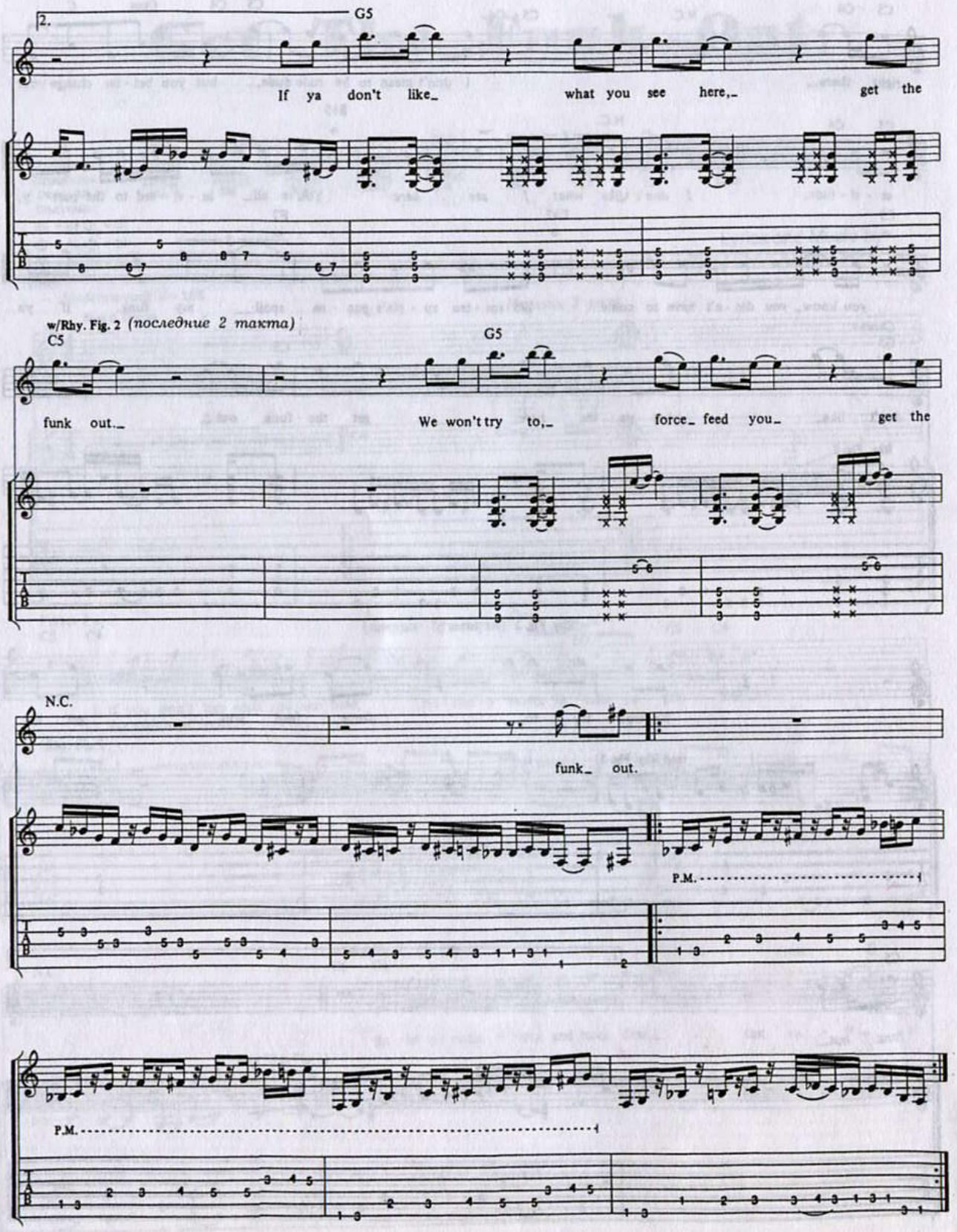
w/Rhy. Fig. 1 *(2 раза)*

C5 C4 C5 C4 Csus C

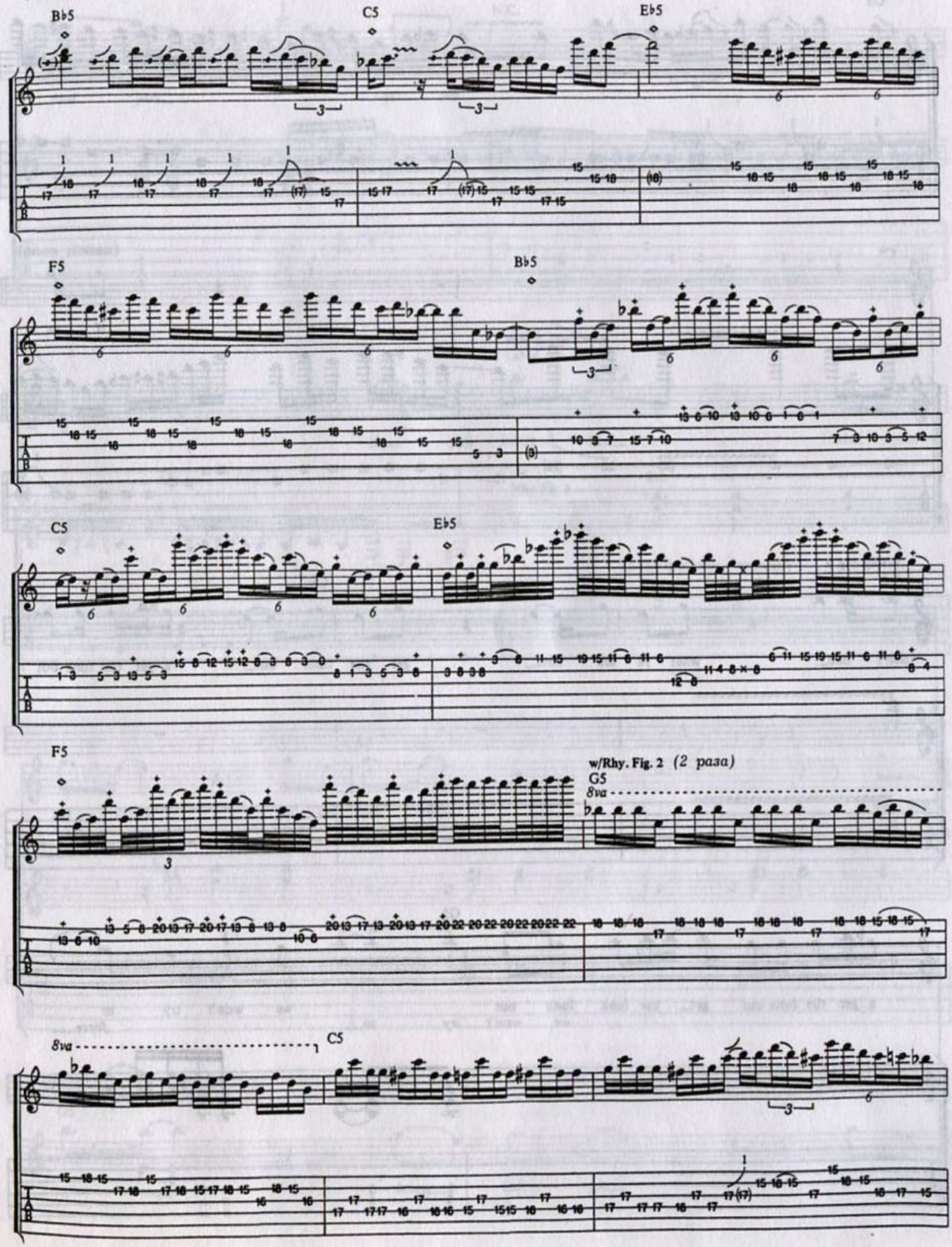
So let me make it nice and clear dear, the ex it is

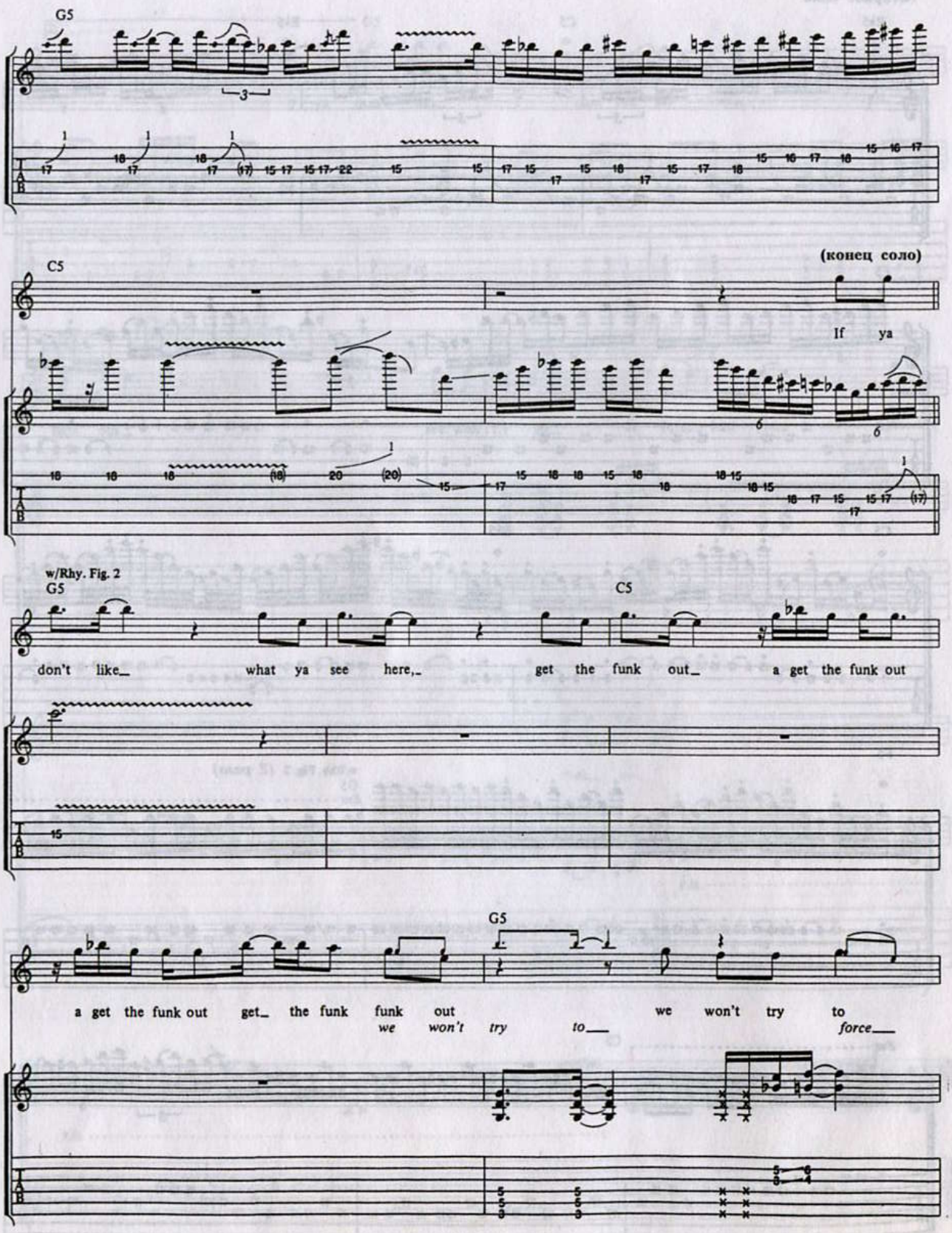
(end Rhy. Fig. 1)

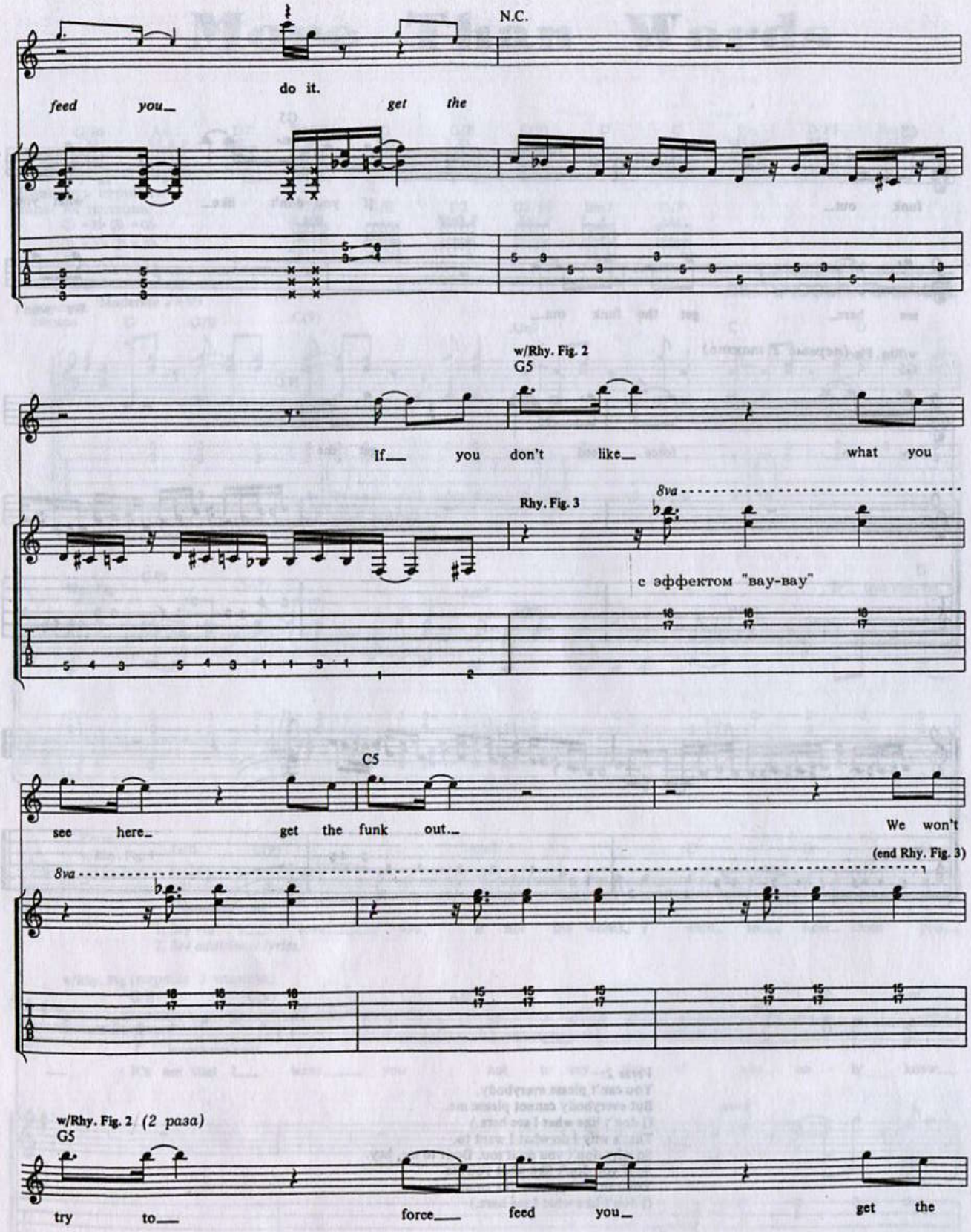

C5 C4
N.C.
C5 C4
C5 C4 Csus C
right there.
I don't mean to be rude dude, but you bet - ter change your
C5 C4
N.C.
B♭5
at ti - tude.
I don't like what I see here.
You're all in - vi - ted to the part y,
C5
E♭7
F7
3
you know you did - n't have to come.
No rot - ten ap ple's gon na spoil my funk.
If ya
Chorus:
G5
C5
don't like what ya see here, get the funk out.
Rhy. Fig. 2
w/Rhy. Fig. 2 (первые 3 такта)
G5
We won't try to force feed you, get the
(end Rhy. Fig. 2)
C5
1.
funk out.
(7)

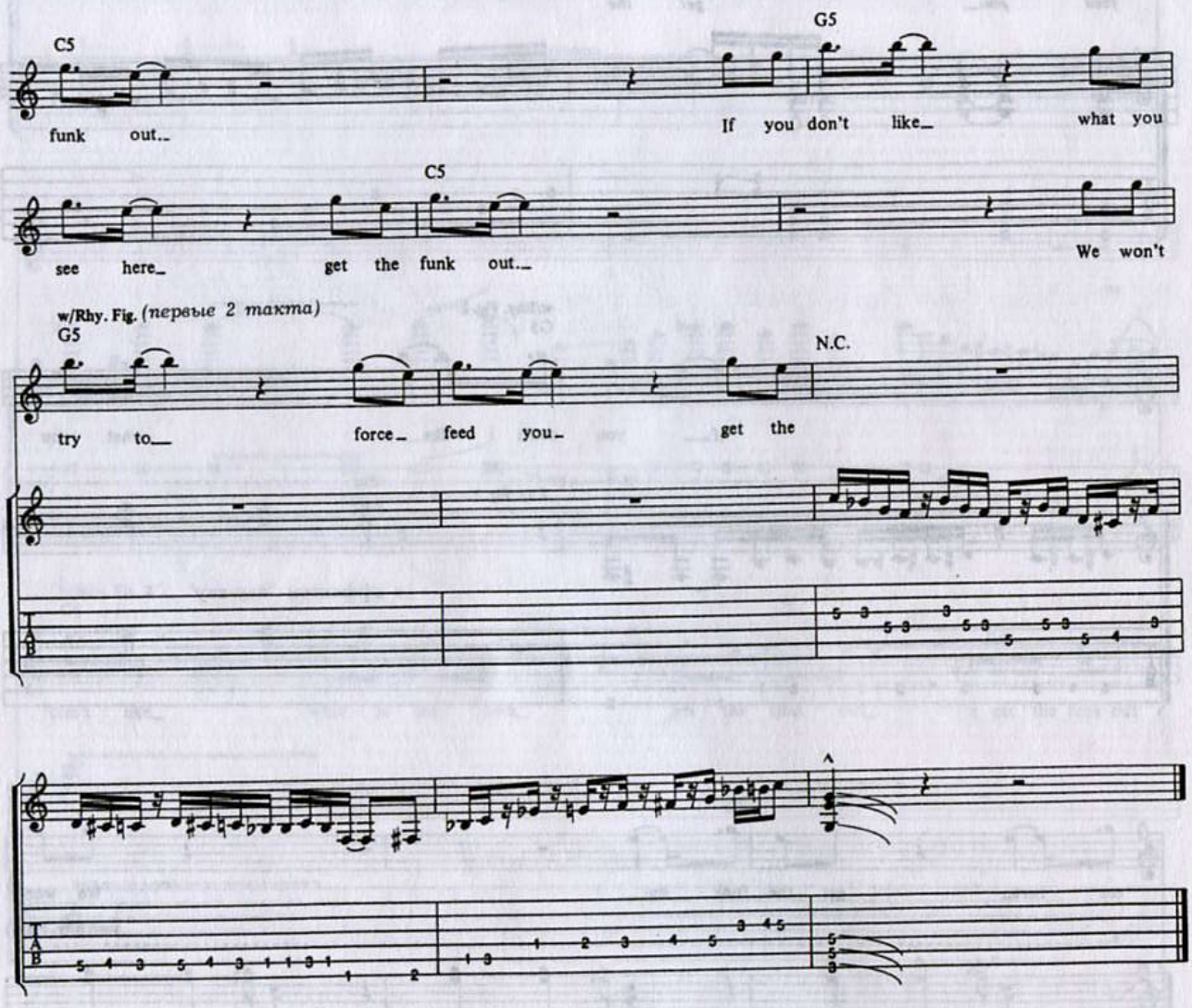

2.
G5
If ya don't like_ what you see here,_ get the
w/Rhy. Fig. 2 (последние 2 такта)
C5
G5
funk out._ We won't try to,_ force_ feed you_ get the
N.C.
funk_ out.
P.M.
P.M.

гитарное соло



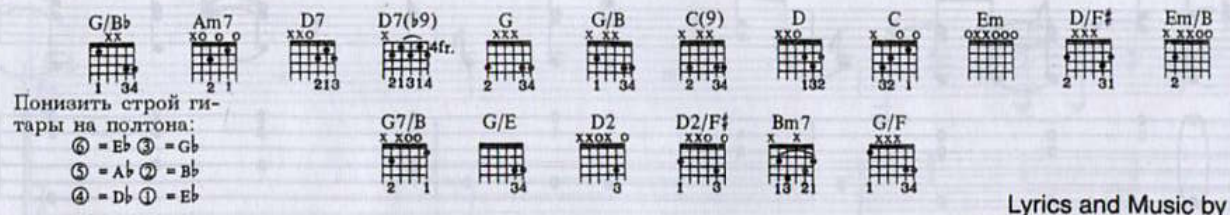

G5
C5
(конец соло)
If ya
w/Rhy. Fig. 2
G5
C5
don't like what ya see here, get the funk out a get the funk out
G5
a get the funk out get the funk funk out we won't try to force
we won't try to


N.C.
do it.
feed you_ get the
w/Rhy. Fig. 2
G5
If_ you don't like_ what you
Rhy. Fig. 3
8va
с эффектом "вау-вау"
C5
see here_ get the funk out._ We won't
(end Rhy. Fig. 3)
8va
w/Rhy. Fig. 2 (2 раза)
G5
try to_ force_ feed you_ get the



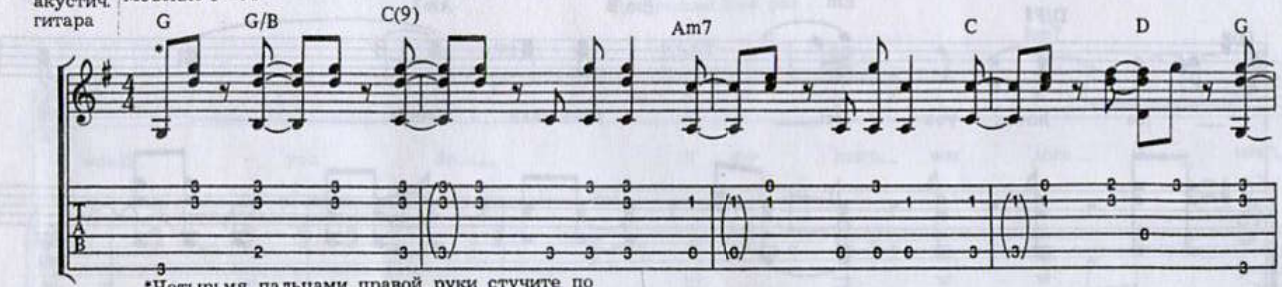
Verse 2:
You can't please everybody,
But everybody cannot please me.
(I don't like what I see here.)
That's why I do what I want to.
So why don't you do it too. Do it to me, hey.
So if you don't like what you see
You can always leave the country.
(I don't like what I see here.)

More Than Words

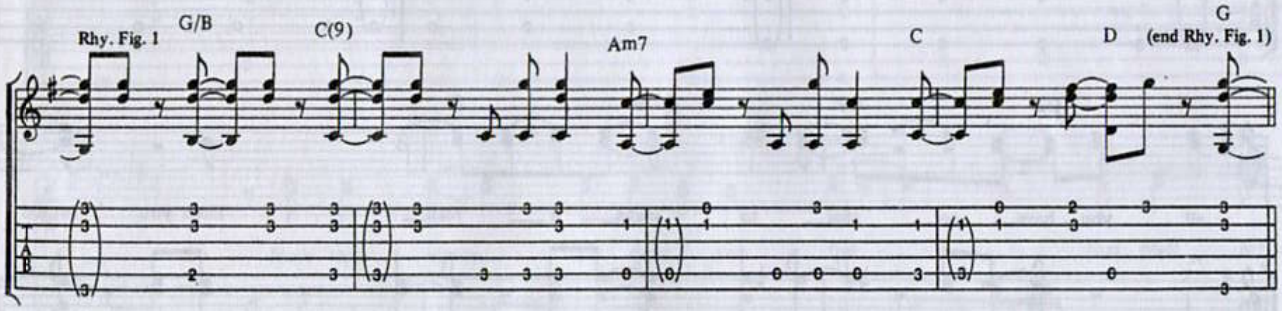


Lyrics and Music by
BETTENCOURT, CHERONE

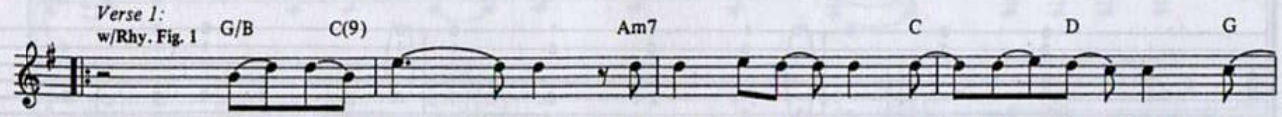
Intro:
акустич. гитара
Moderate ♩= 93



*Четырьмя пальцами правой руки стучите по деке гитары на 2-ю и 4-ю доли каждого такта.

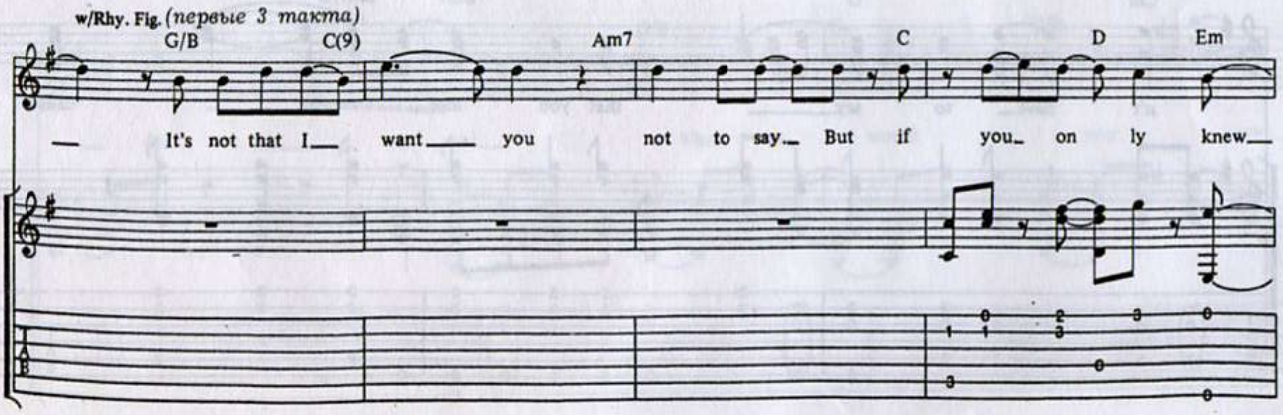


Verse 1:
w/Rhy. Fig. 1

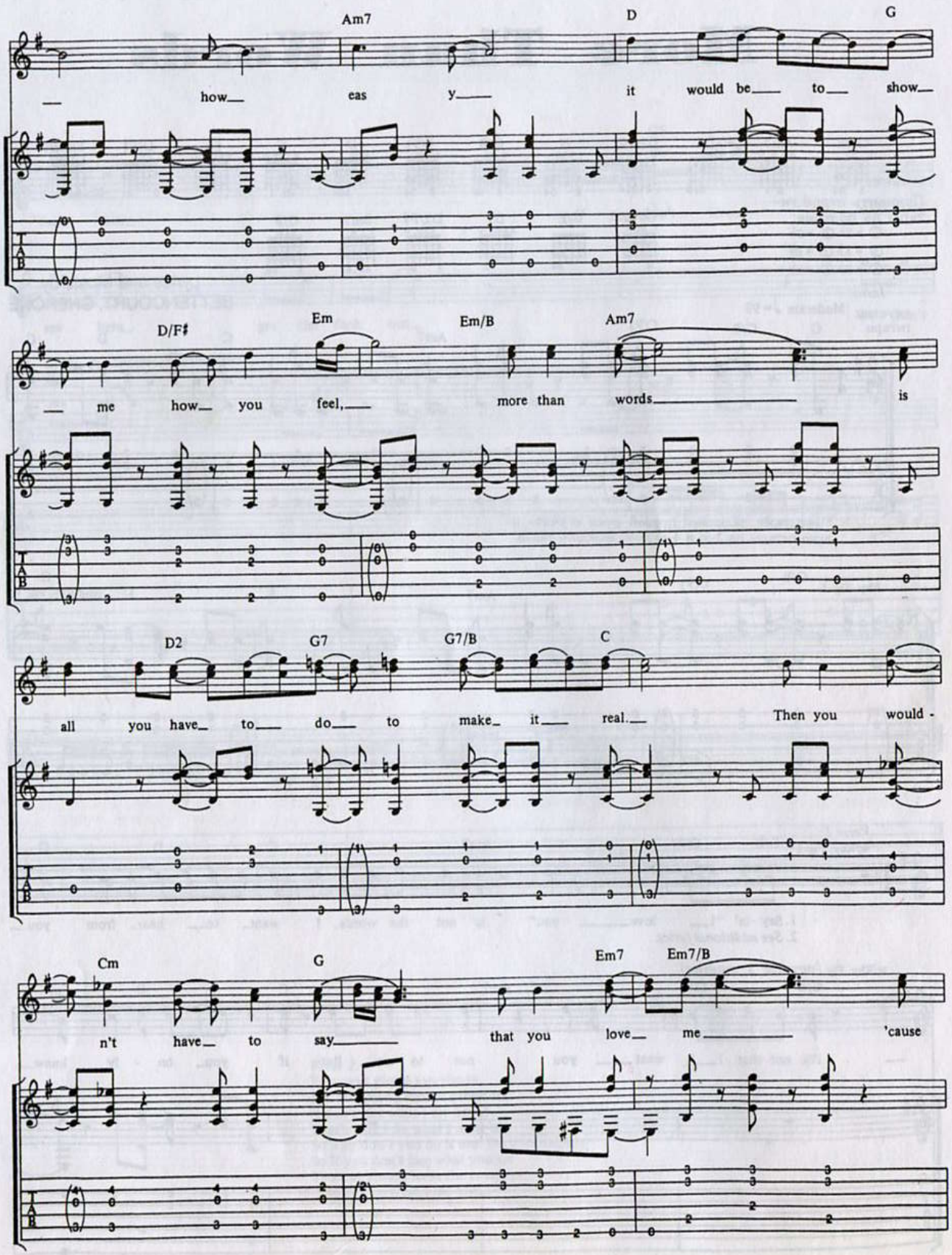


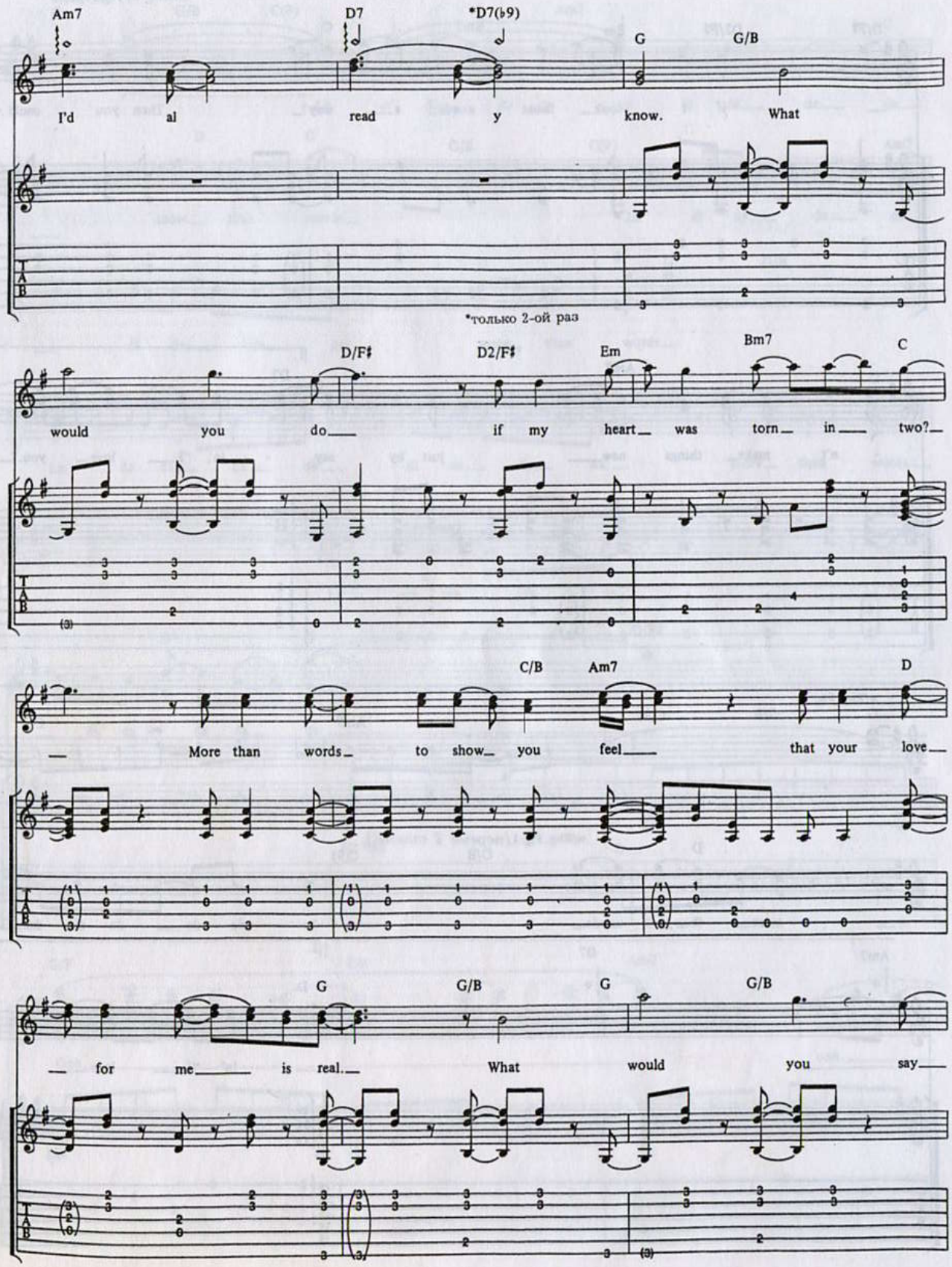
1. Say - in' "I love you" is not the words I want to hear from you.
2. *See additional lyrics.*

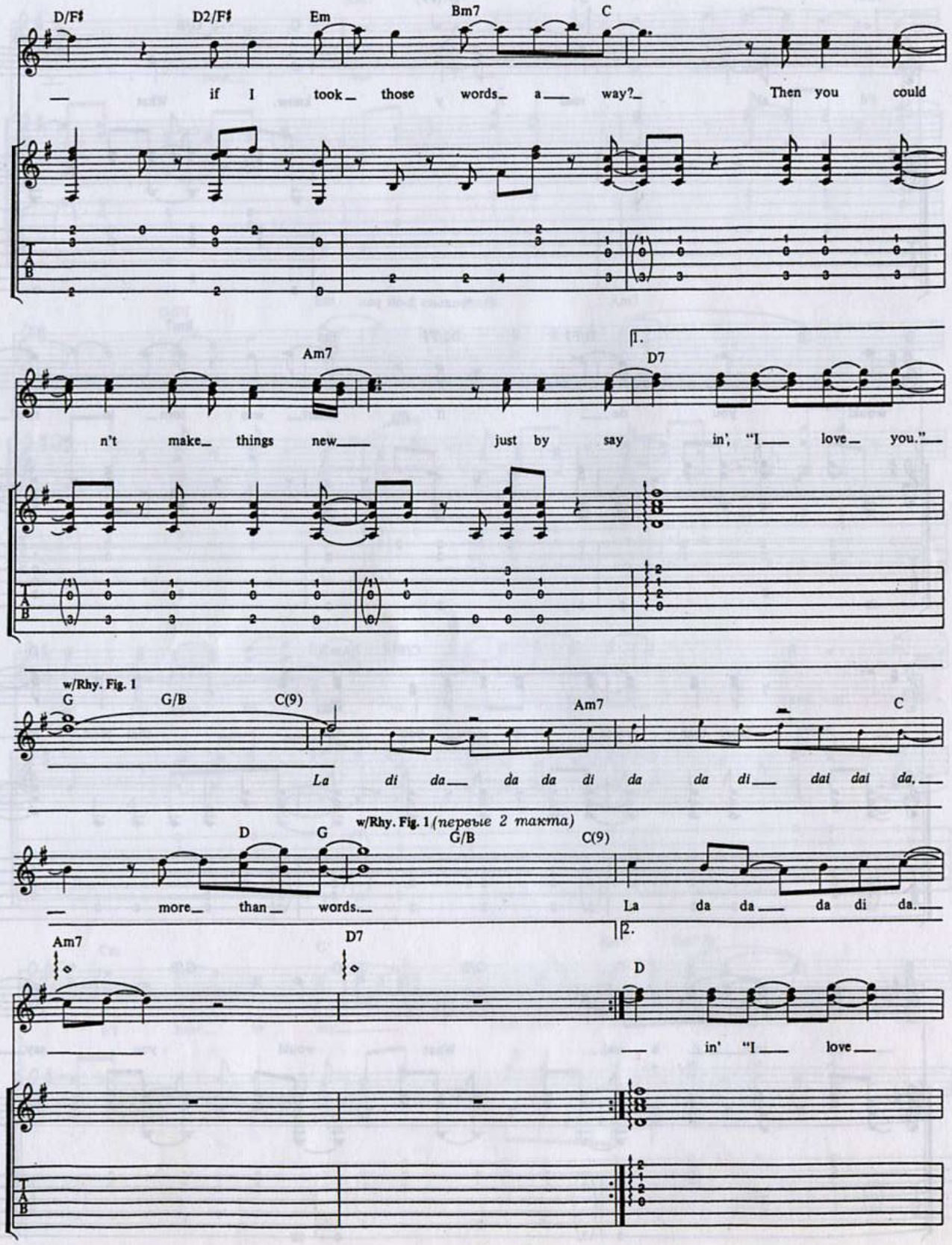
w/Rhy. Fig. (*первые 3 такта*)

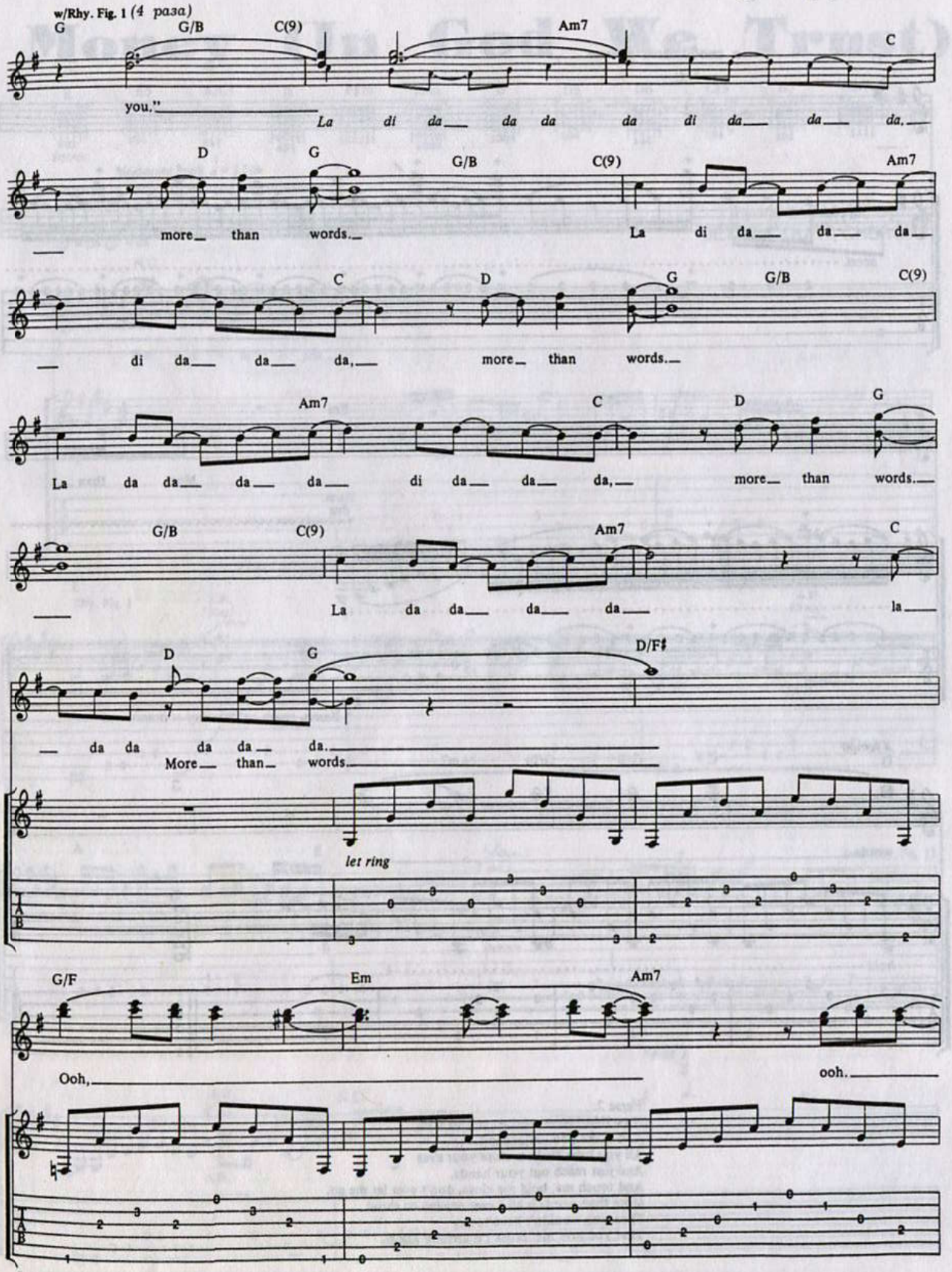


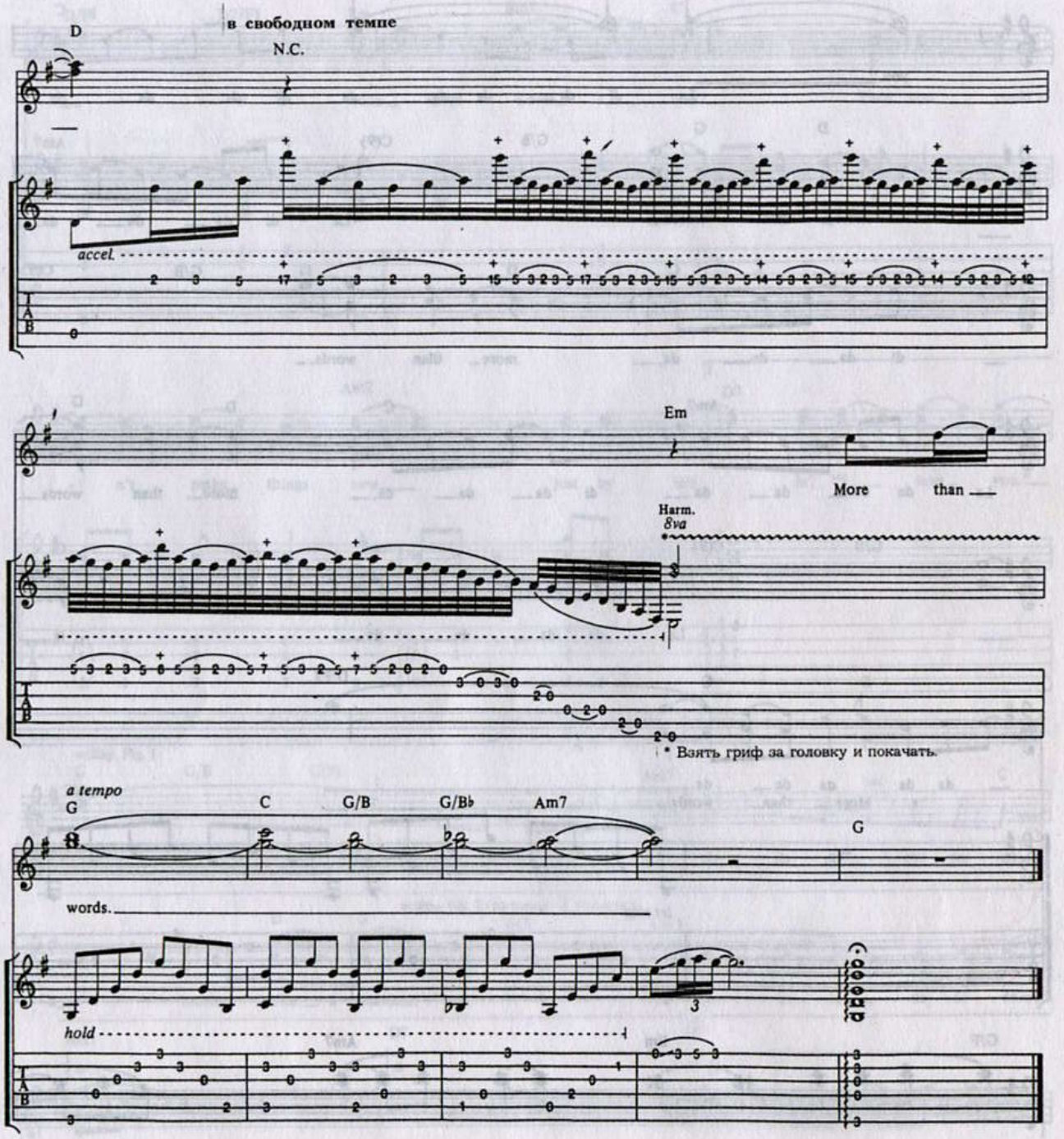
It's not that I want you not to say But if you on ly knew


Am7
D
G
how_ eas y_ it would be_ to_ show_
D/F♯
Em
Em/B
Am7
me how_ you feel,_ more than words_ is
D2
G7
G7/B
C
all you have_ to_ do_ to make_ it_ real._ Then you would -
Cm
G
Em7
Em7/B
n't have_ to say_ that you love_ me_ 'cause


Am7
D7
*D7(♭9)
G
G/B
I'd al read y know. What
*только 2-ой раз
D/F♯
D2/F♯
Em
Bm7
C
would you do if my heart was torn in two?
C/B
Am7
D
More than words to show you feel that your love
G
G/B
G
G/B
for me is real. What would you say

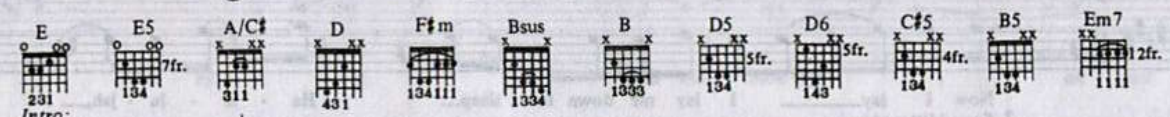

D/F♯
D2/F♯
Em
Bm7
C
— if I took those words a way? Then you could
Am7
1.
D7
n't make things new just by say in', "I love you."
w/Rhy. Fig. 1
G
G/B
C(9)
Am7
C
La di da da da di da da di dai dai da,
w/Rhy. Fig. 1 (первые 2 такта)
D
G
G/B
C(9)
— more than words. La da da da di da.
2.
Am7
D7
D
— in' "I love


w/Rhy. Fig. 1 (4 раза)
G G/B C(9) Am7 C
you." La di da da da da di da da da,
D G G/B C(9) Am7
more than words. La di da da da
C D G G/B C(9)
di da da da, more than words.
Am7 C D G
La da da da da di da da da, more than words.
G/B C(9) Am7 C
La da da da da la
D G D/F♯
da da da da da.
More than words.
let ring
G/F Em Am7
Ooh, ooh.



Verse 2:
Now that I have tried to talk to you
And make you understand.
All you have to do is close your eyes
And just reach out your hands.
And touch me, hold me close, don't ever let me go.
More than words is all I ever needed to show.
Then you wouldn't have to say
That you love me 'cause I'd already know.

Money (In God We Trust)



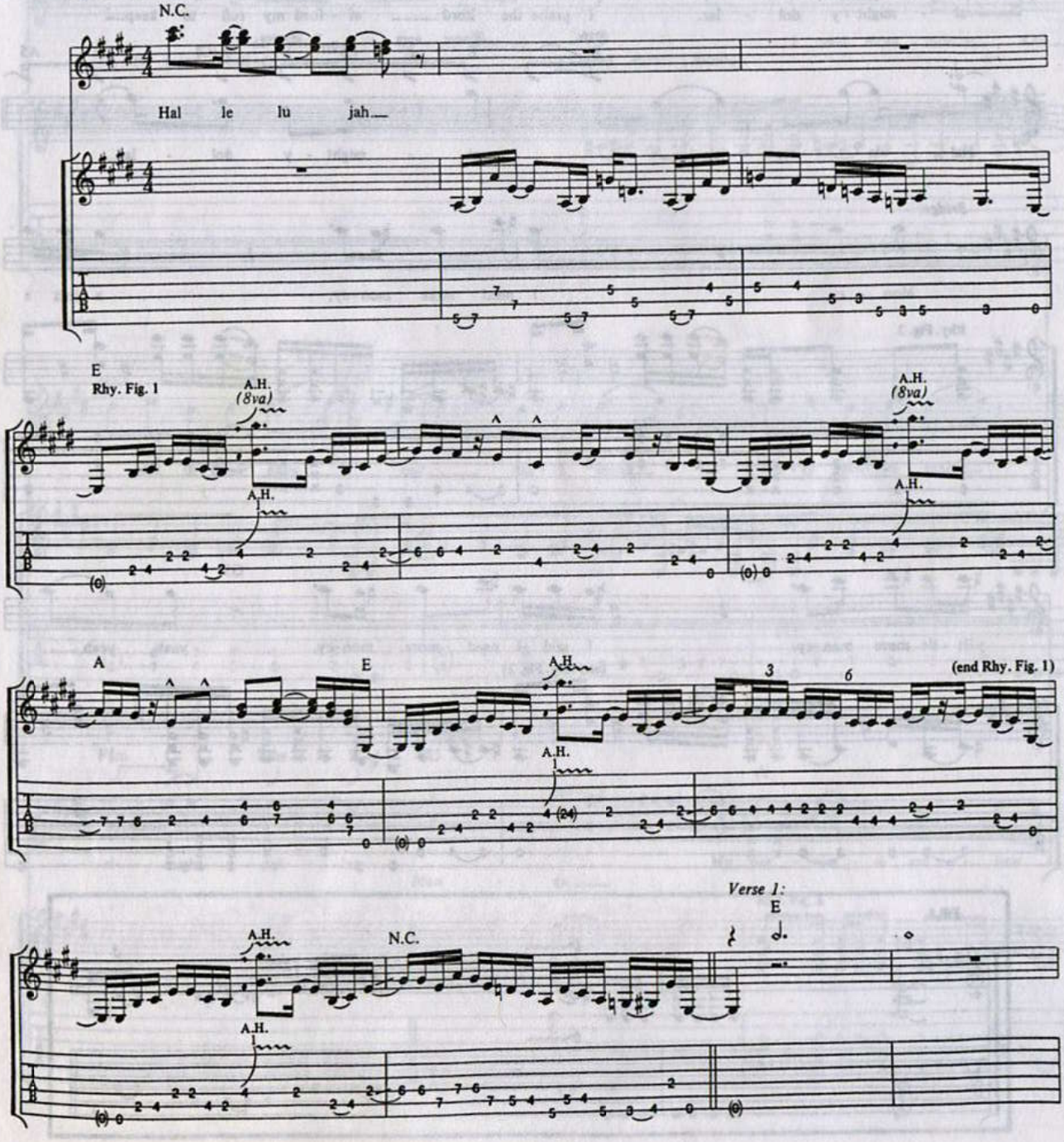
Intro:

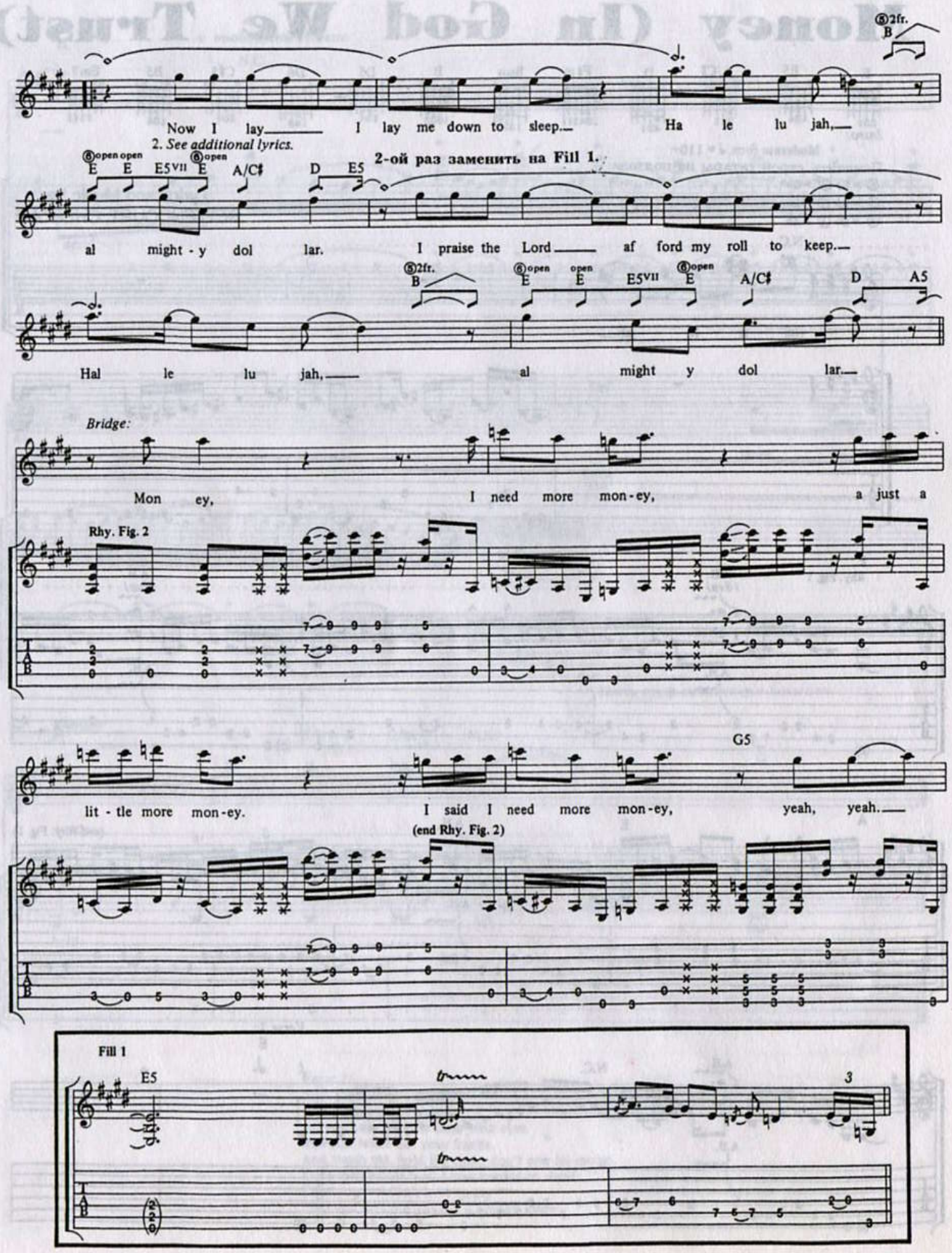
Moderate rock ♩= 110

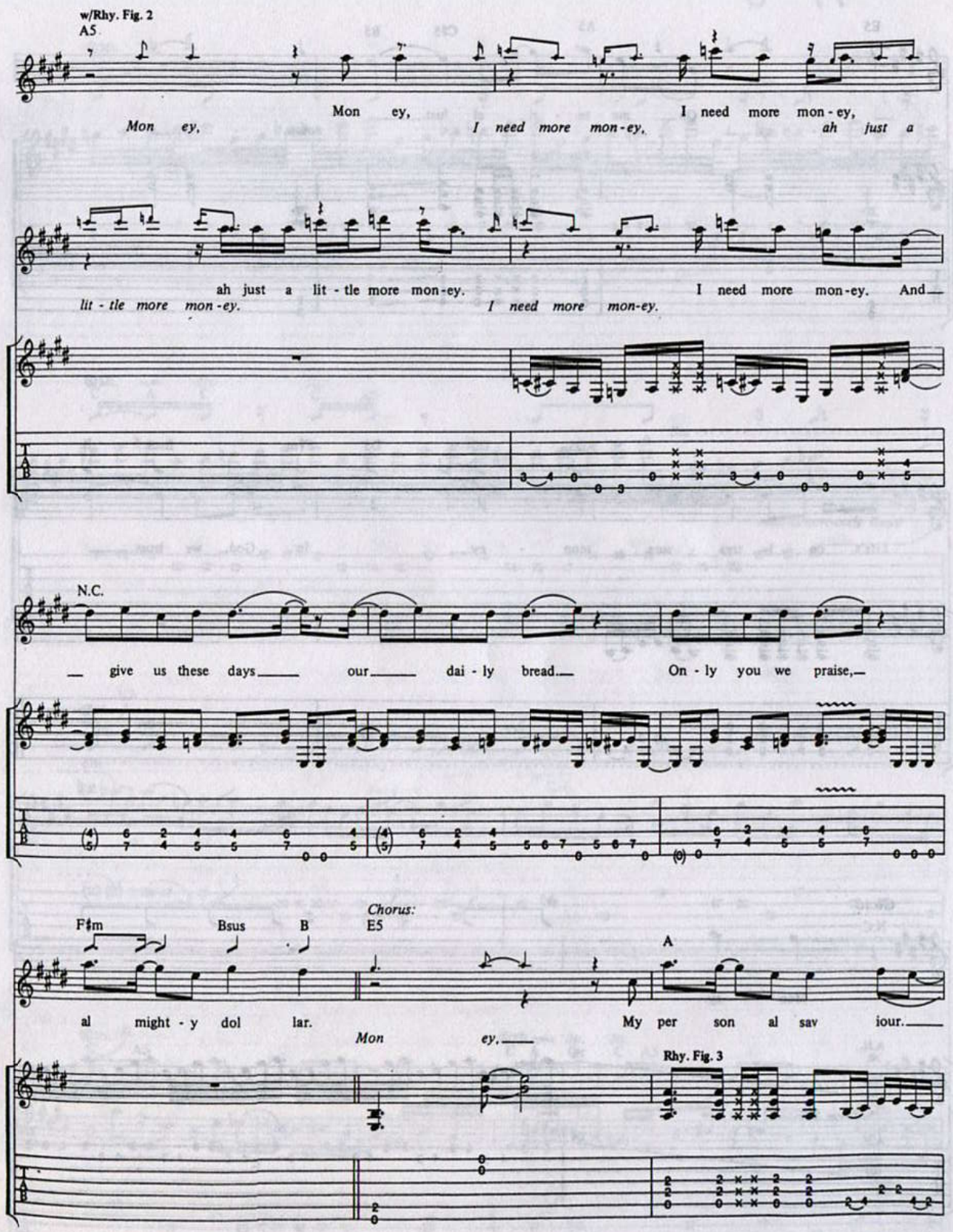
Понизить строй гитары на полтона:

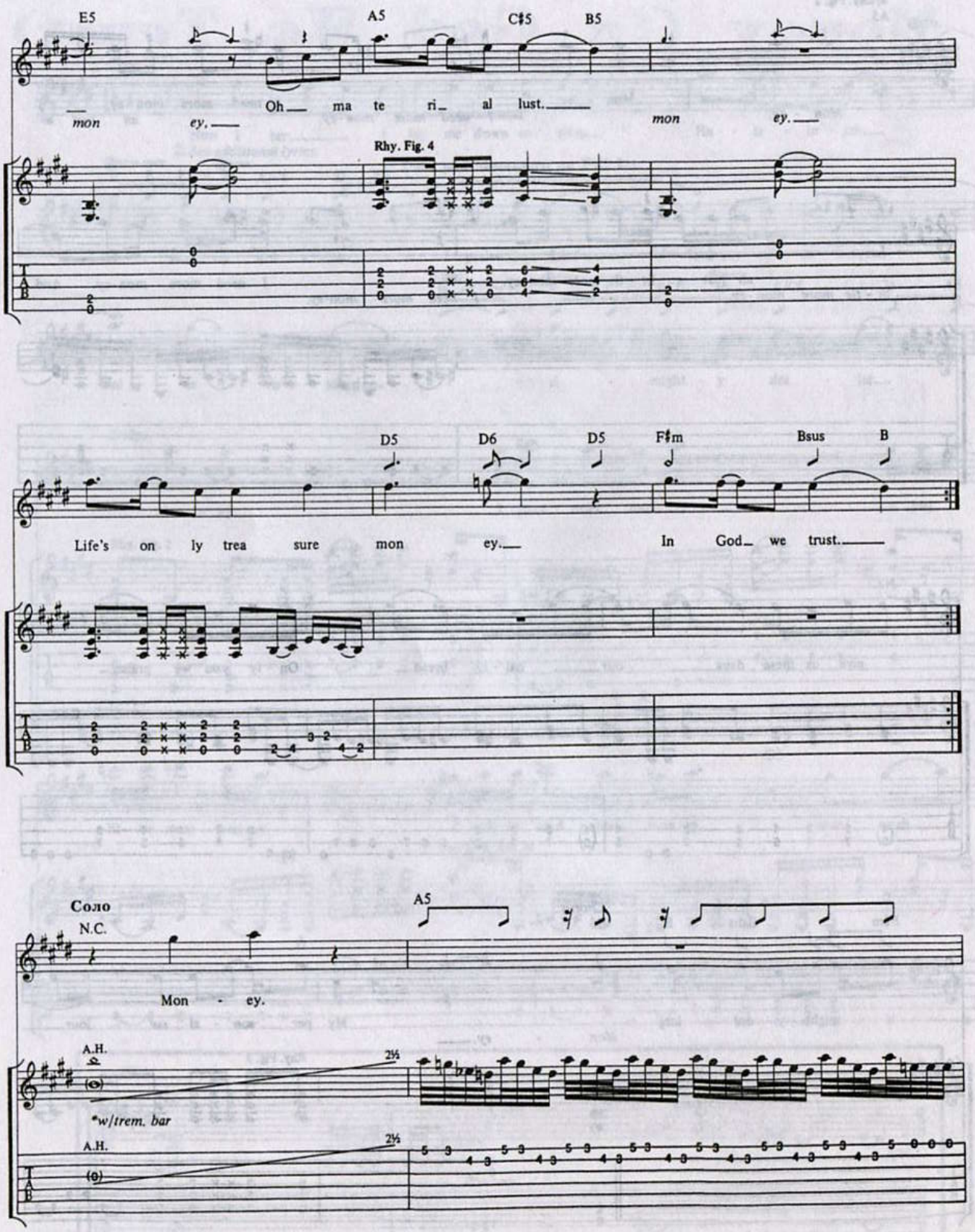
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

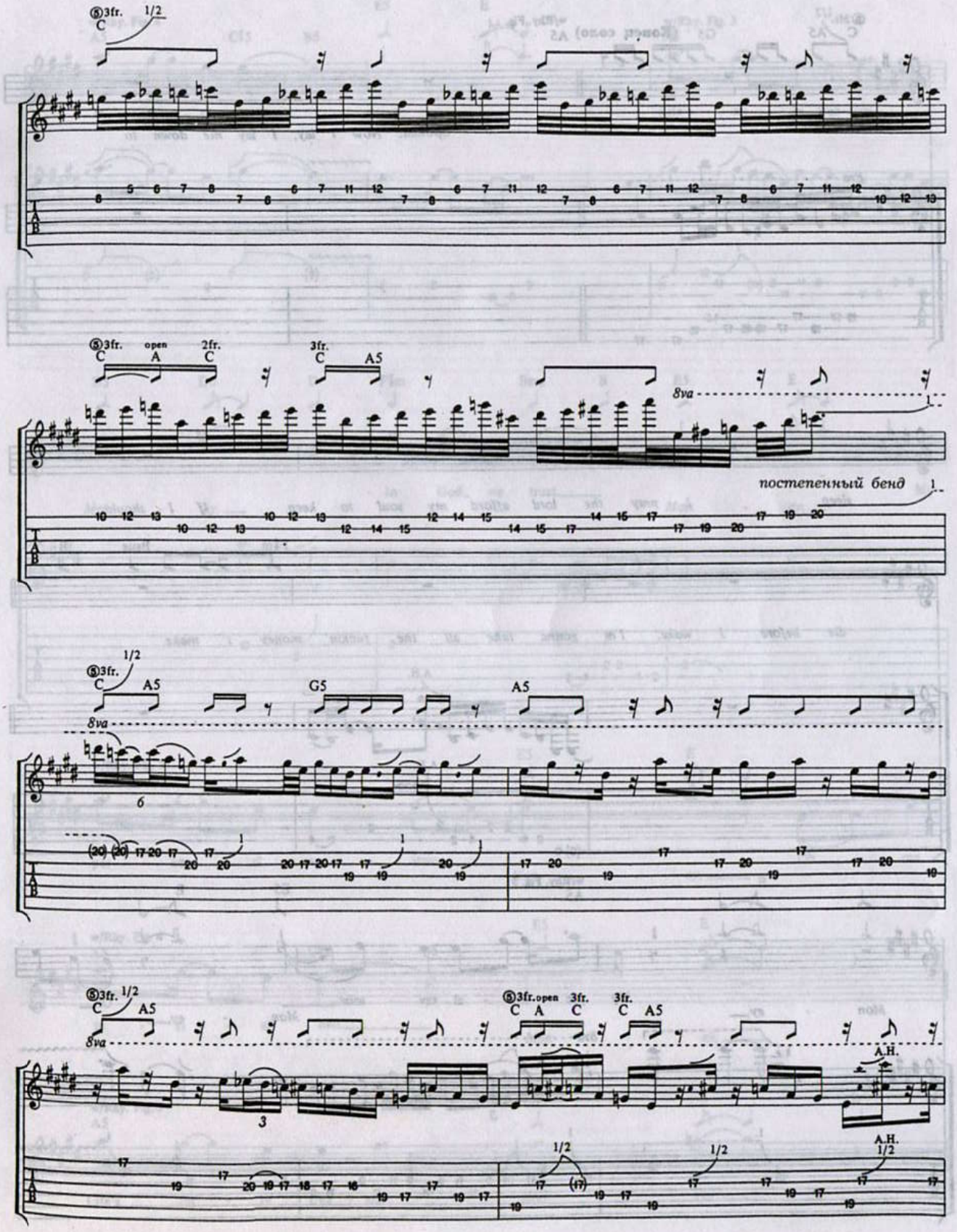
Lyrics and Music by
BETTENCOURT, CHERONE

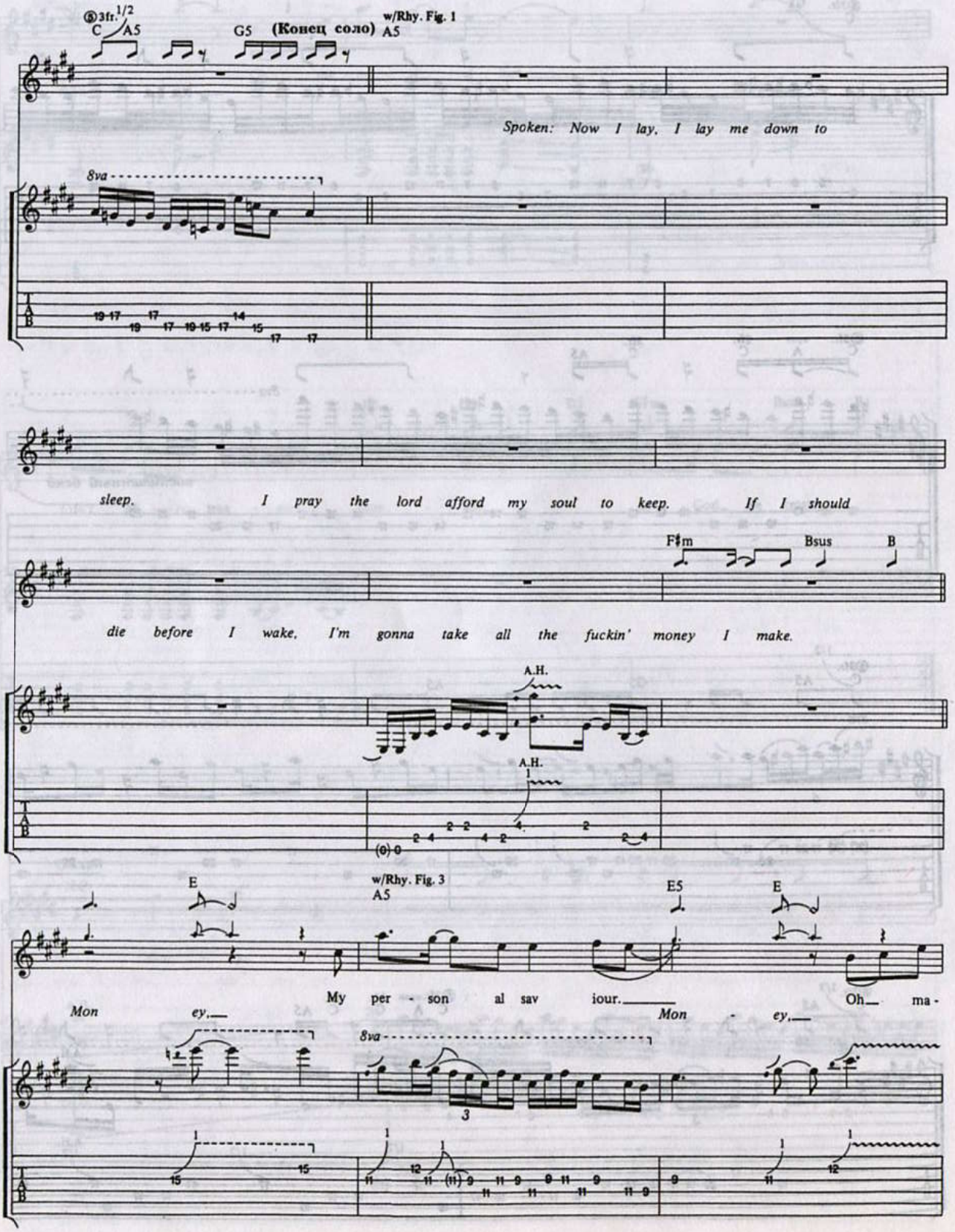


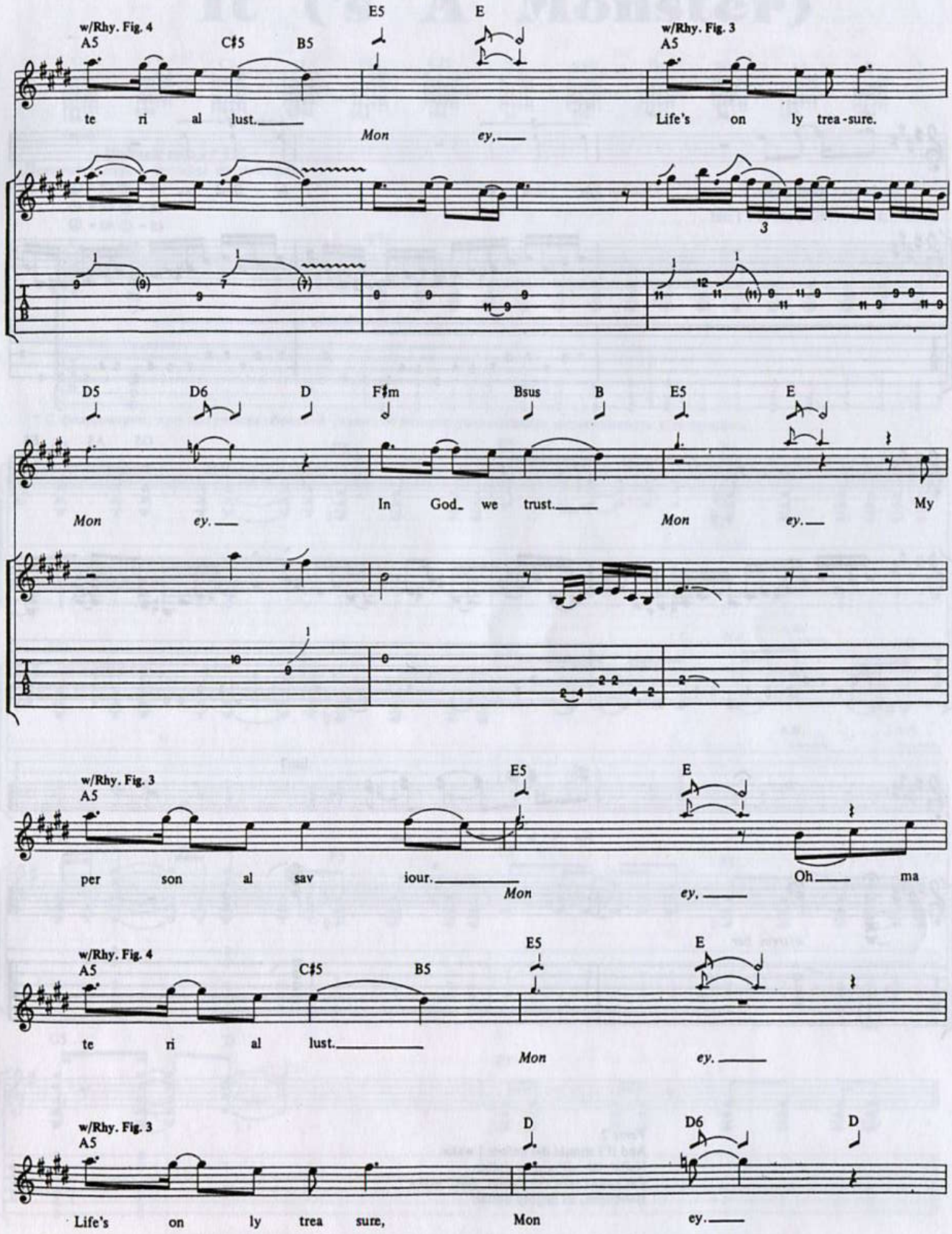

⑤2fr.
B
Now I lay I lay me down to sleep. Ha le lu jah,
2. See additional lyrics.
⑥open open
E E E5VII
⑥open
E A/C♯ D E5
2-ой раз заменить на Fill 1.
al might - y dol lar. I praise the Lord af ford my roll to keep.
⑤2fr.
B
⑥open open
E E E5VII
⑥open
E A/C♯ D A5
Hal le lu jah, al might y dol lar.
Bridge:
Mon ey, I need more mon - ey, a just a
Rhy. Fig. 2
G5
lit - tle more mon - ey. I said I need more mon - ey, yeah, yeah.
(end Rhy. Fig. 2)
Fill 1
E5
3

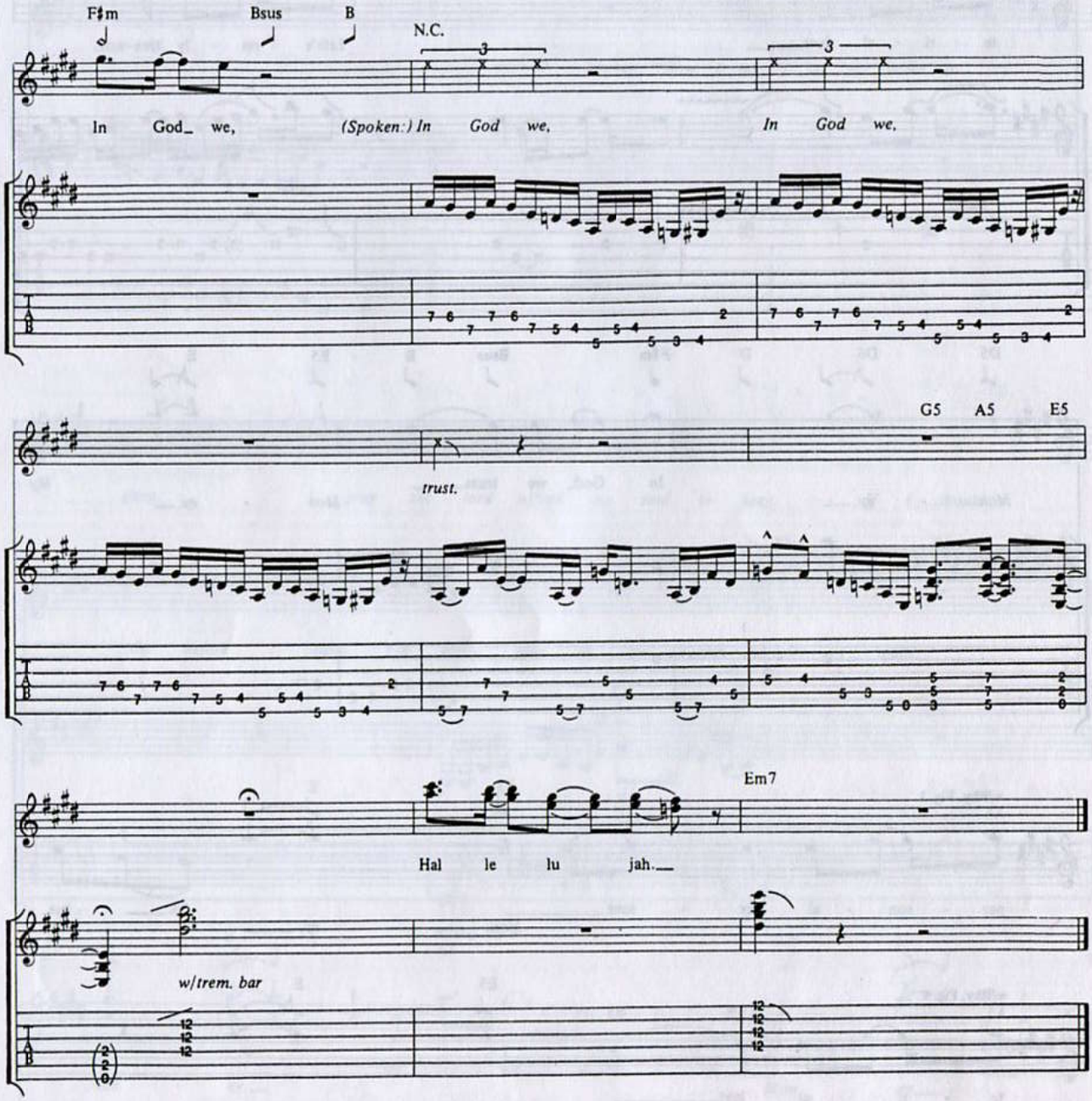

w/Rhy. Fig. 2
A5
Mon ey, I need more mon - ey,
Mon ey, I need more mon-ey, ah just a
ah just a lit - tle more mon-ey. I need more mon-ey. And
lit - tle more mon-ey. I need more mon-ey.
N.C.
give us these days our dai - ly bread. On - ly you we praise,
Chorus:
F♯m Bsus B E5 A
al might - y dol lar. My per son al sav iour.
Mon ey.
Rhy. Fig. 3


E5
A5
C♯5
B5
Oh ma te ri al lust.
mon ey.
mon ey.
Rhy. Fig. 4
D5
D6
D5
F♯m
Bsus
B
Life's on ly trea sure mon ey.
In God we trust.
Соло
N.C.
A5
Mon - ey.
A.H.
*w/trem. bar
A.H.


5 3fr. 1/2
C
5 3fr. open 2fr.
C A C
3fr.
C A5
8va
постепенный бенд
5 3fr. 1/2
C A5
G5
A5
8va
6
5 3fr. 1/2
C A5
8va
3
5 3fr. open 3fr. 3fr.
C A C C A5
A.H.
1/2
1/2
A.H. 1/2

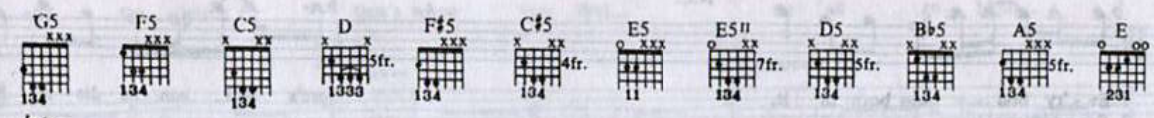

⑤3fr. 1/2
C A5
G5
(Конец соло)
w/Rhy. Fig. 1
A5
Spoken: Now I lay, I lay me down to
8va
sleep. I pray the lord afford my soul to keep. If I should
F♯m
Bsus
B
die before I wake, I'm gonna take all the fuckin' money I make.
A.H.
A.H.
E
w/Rhy. Fig. 3
A5
E5
E
My per - son al sav iour.
Mon ey,
Mon - ey,
Oh ma -
8va


w/Rhy. Fig. 4
A5
C♯5
B5
E5
E
te ri al lust.
Mon ey.
w/Rhy. Fig. 3
A5
Life's on ly trea-sure.
D5
D6
D
F♯m
Bsus
B
E5
E
Mon ey.
In God we trust.
Mon ey.
My
w/Rhy. Fig. 3
A5
E5
E
per son al sav iour.
Mon
ey.
Oh ma
w/Rhy. Fig. 4
A5
C♯5
B5
E5
E
te ri al lust.
Mon
ey.
w/Rhy. Fig. 3
A5
D
D6
D
Life's on ly trea sure,
Mon
ey.



Verse 2:
And if I should die before I wake.
Hallelujah, all mighty dollar.
I'm gonna take the money that I make
Hallelujah, all mighty dollar.

It ('s A Monster)



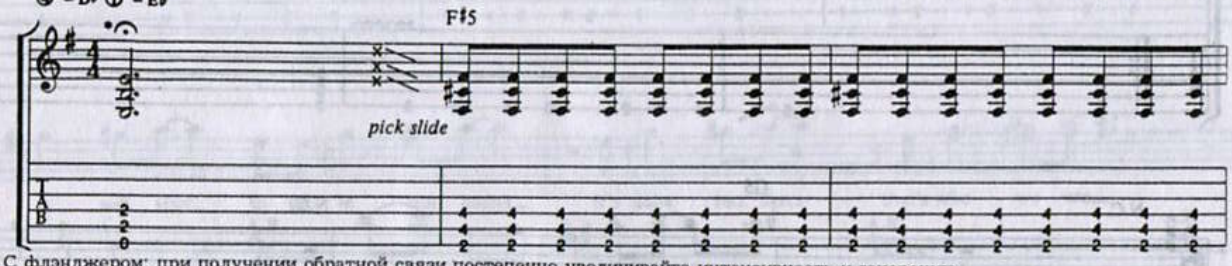
Intro

Moderate rock ♩ = 126

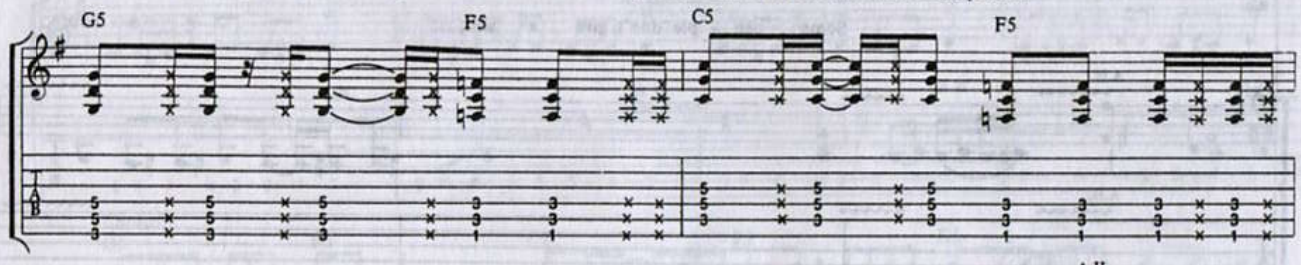
Понизить строй гитары на полтона:

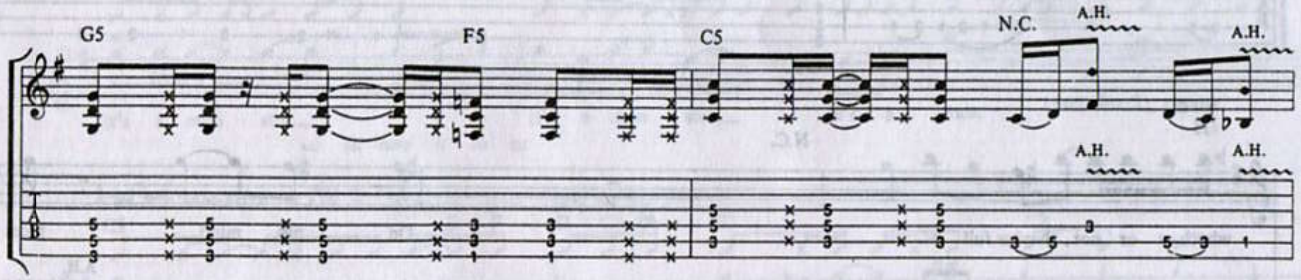
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

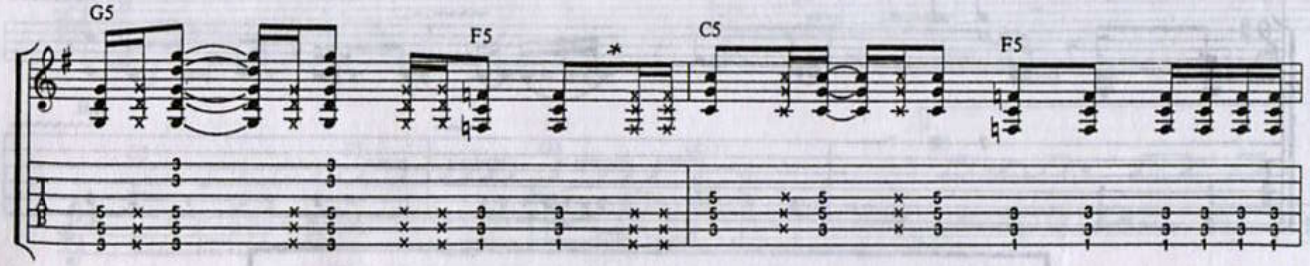
Lyrics and Music by
BETTENCOURT, CHERONE

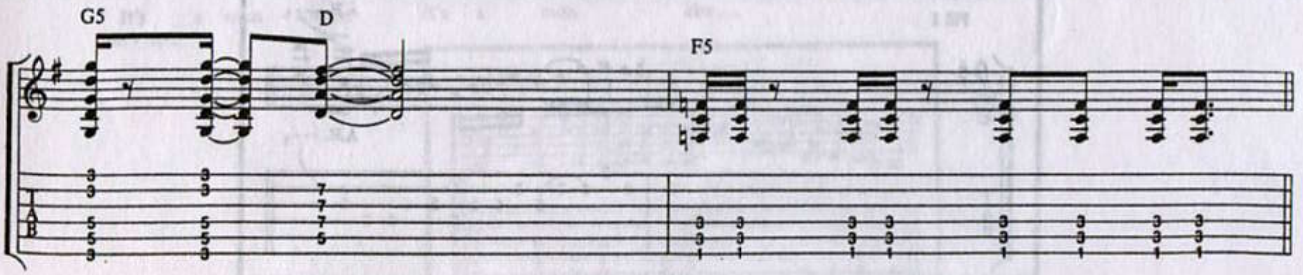


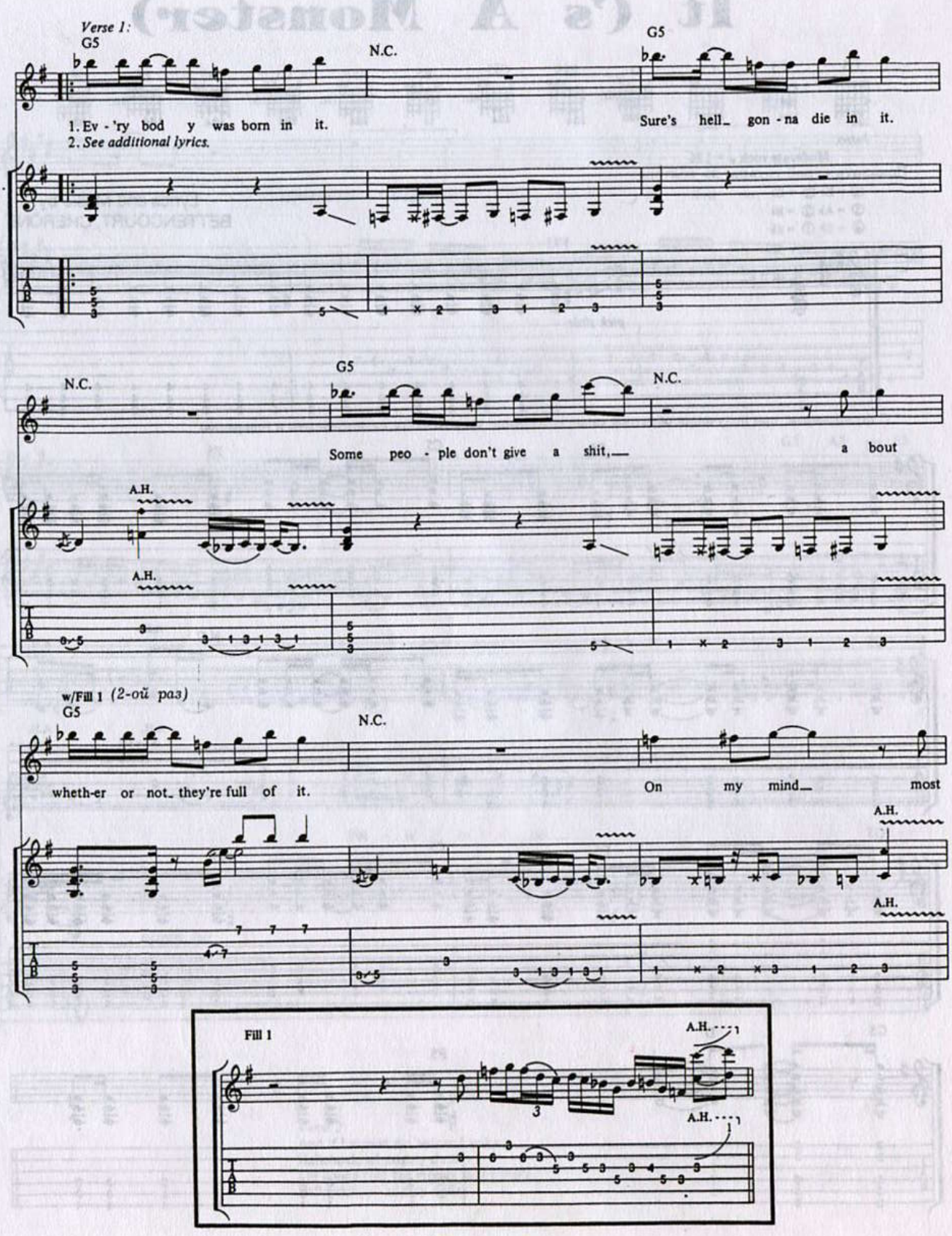
* С флэнджером; при получении обратной связи постепенно увеличивайте интенсивность и генерацию.

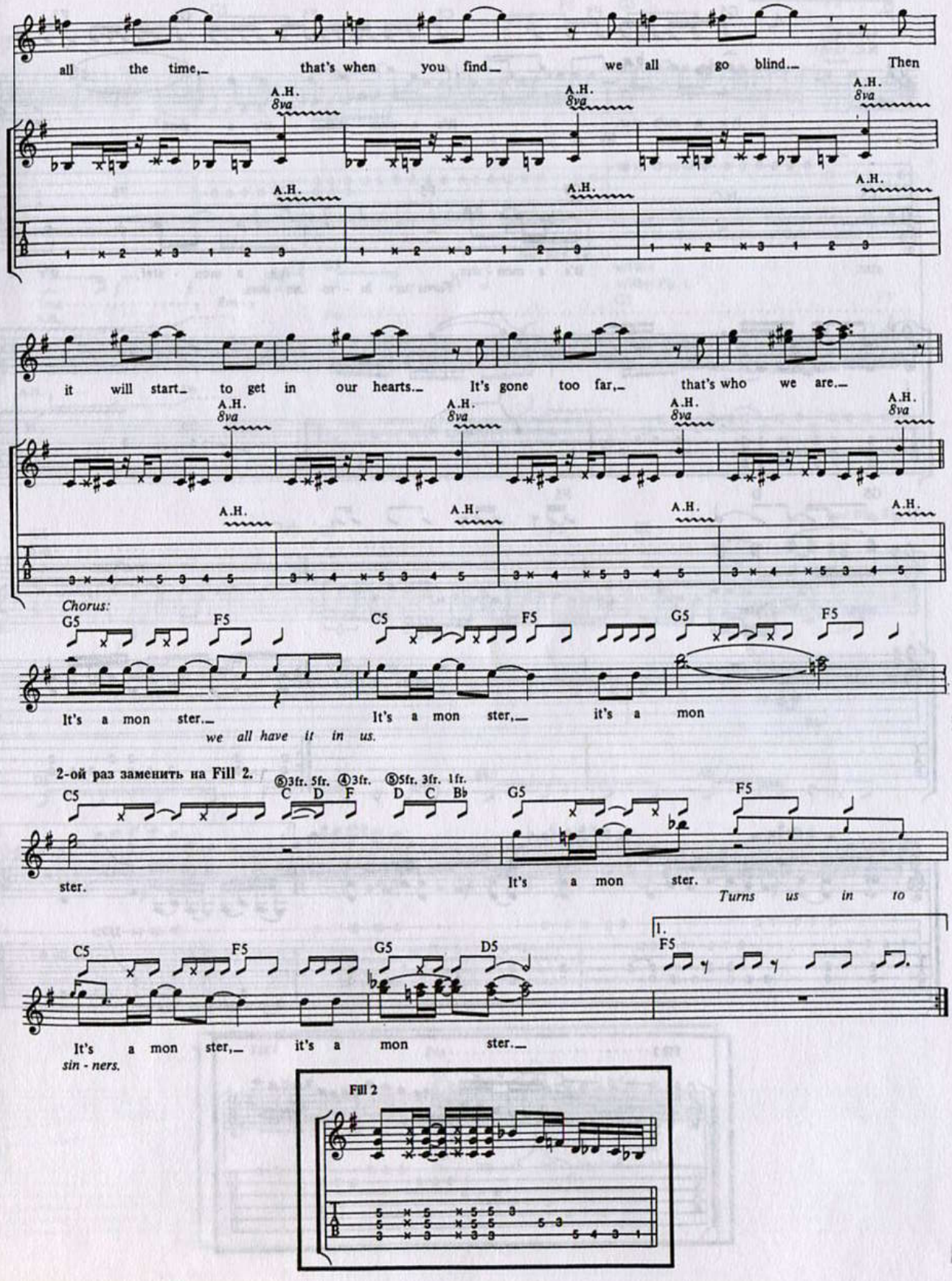


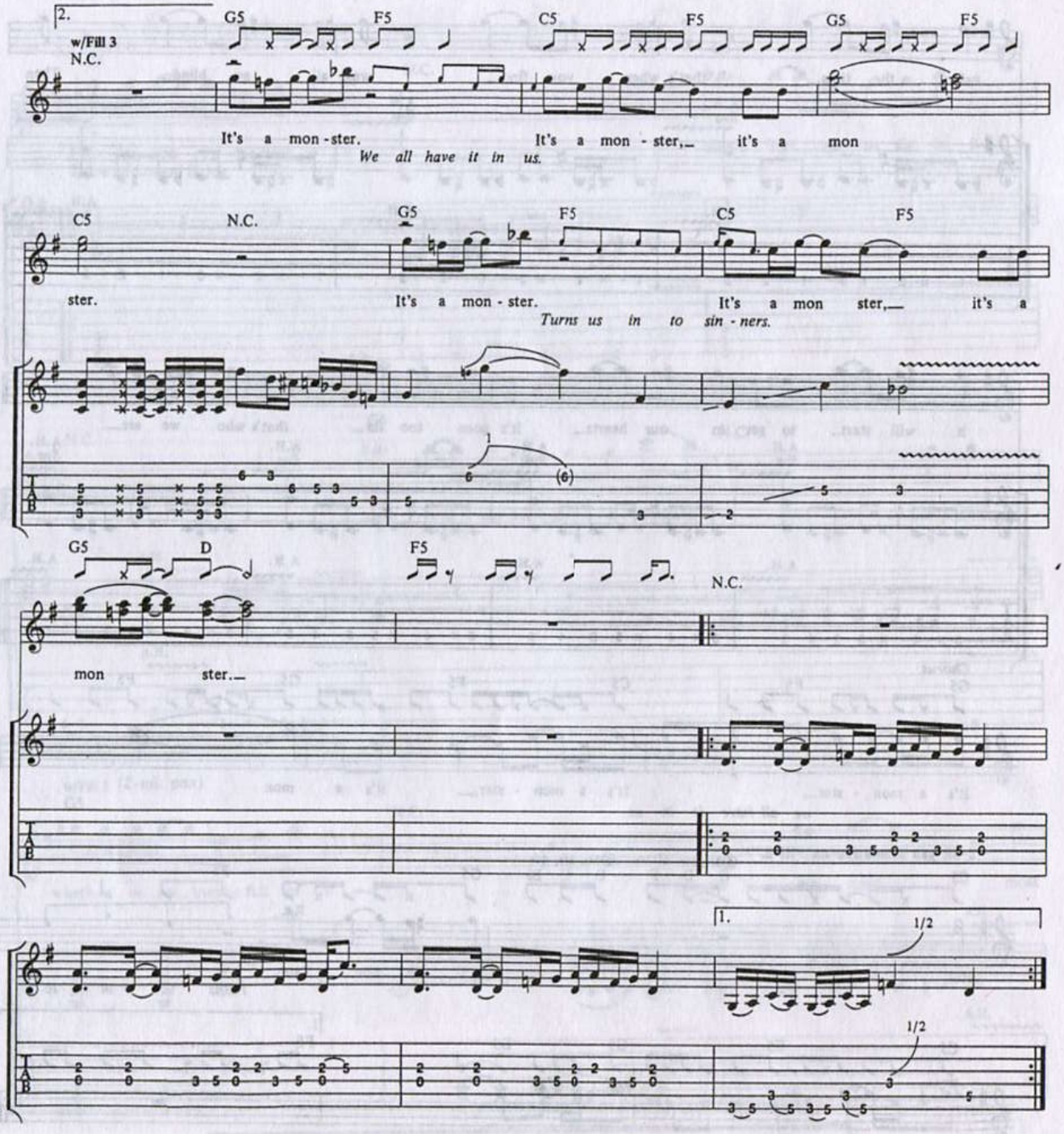


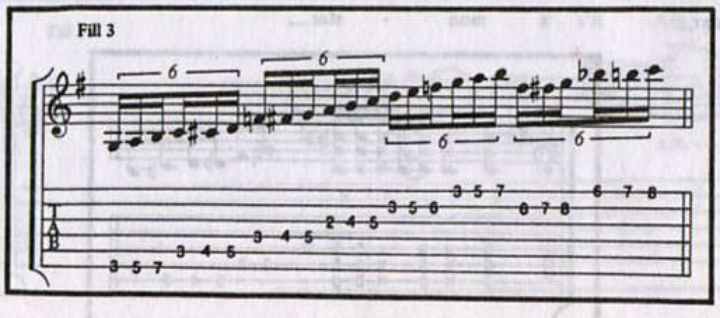


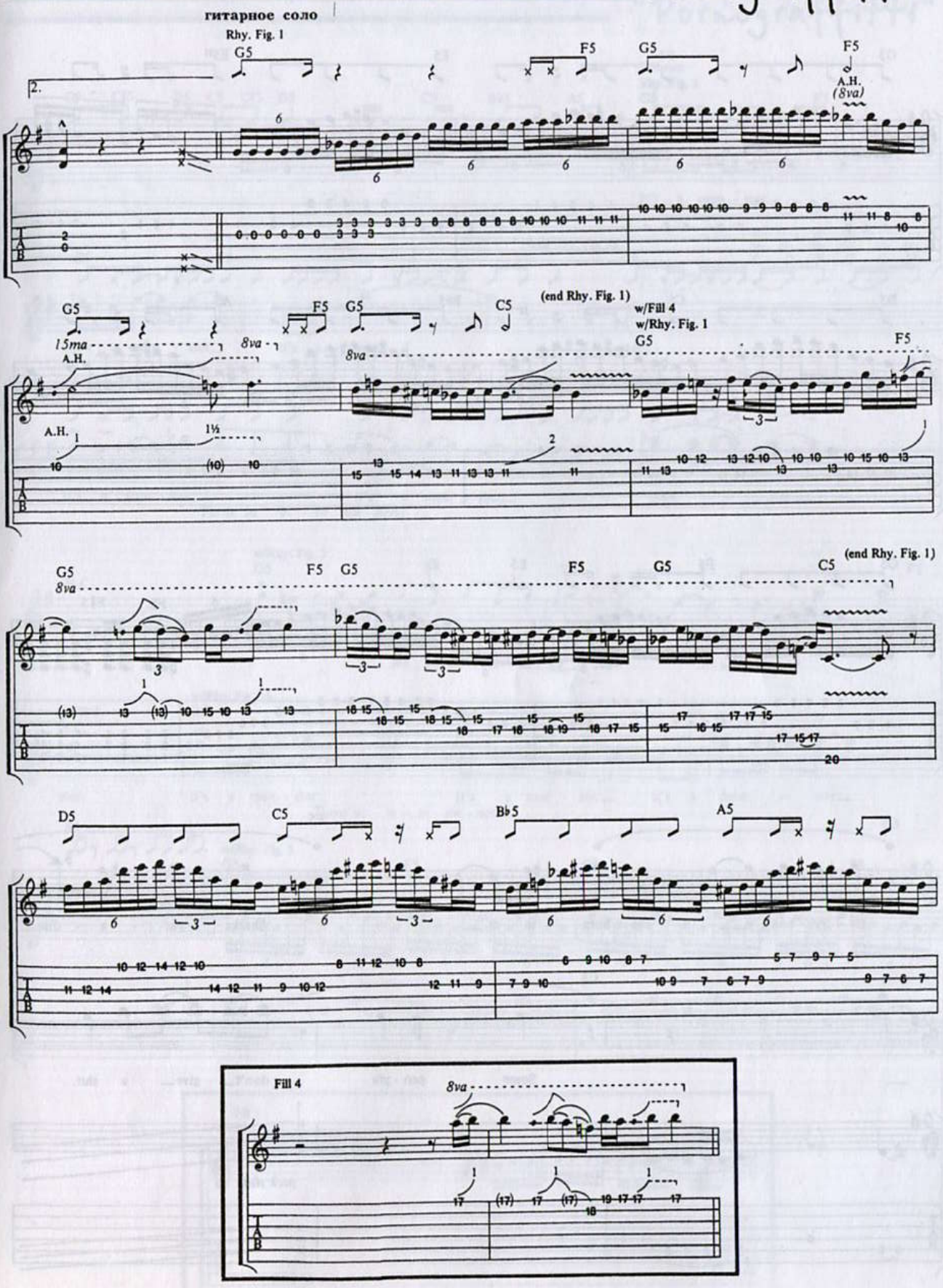


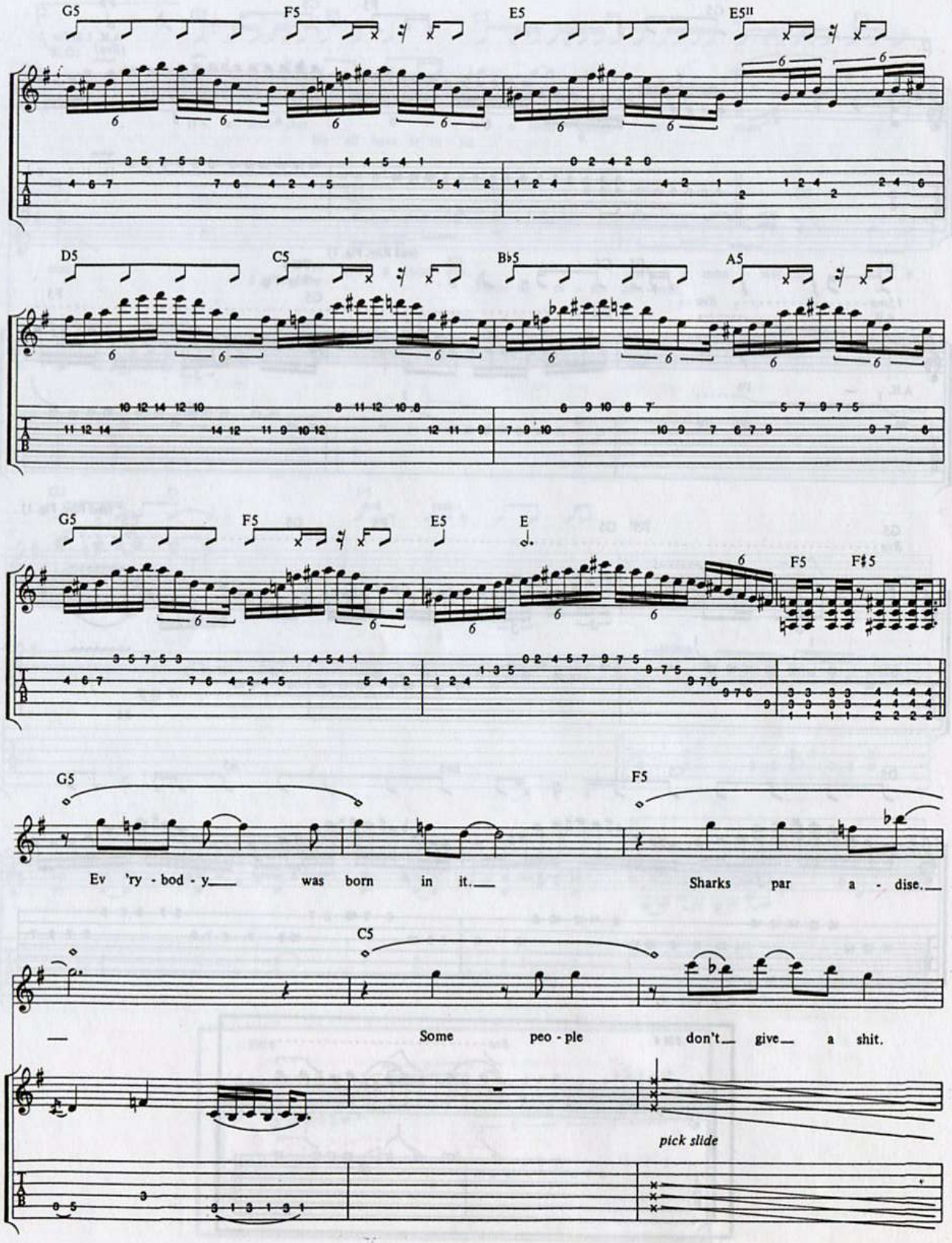

Verse 1:
G5
N.C.
G5
1. Ev - 'ry bod y was born in it.
2. See additional lyrics.
Sure's hell_ gon - na die in it.
N.C.
G5
N.C.
Some peo - ple don't give a shit,_
a bout
A.H.
A.H.
w/Fill 1 (2-oй раз)
G5
N.C.
wheth-er or not_ they're full of it.
On my mind_
most
A.H.
A.H.
Fill 1
A.H.
A.H.

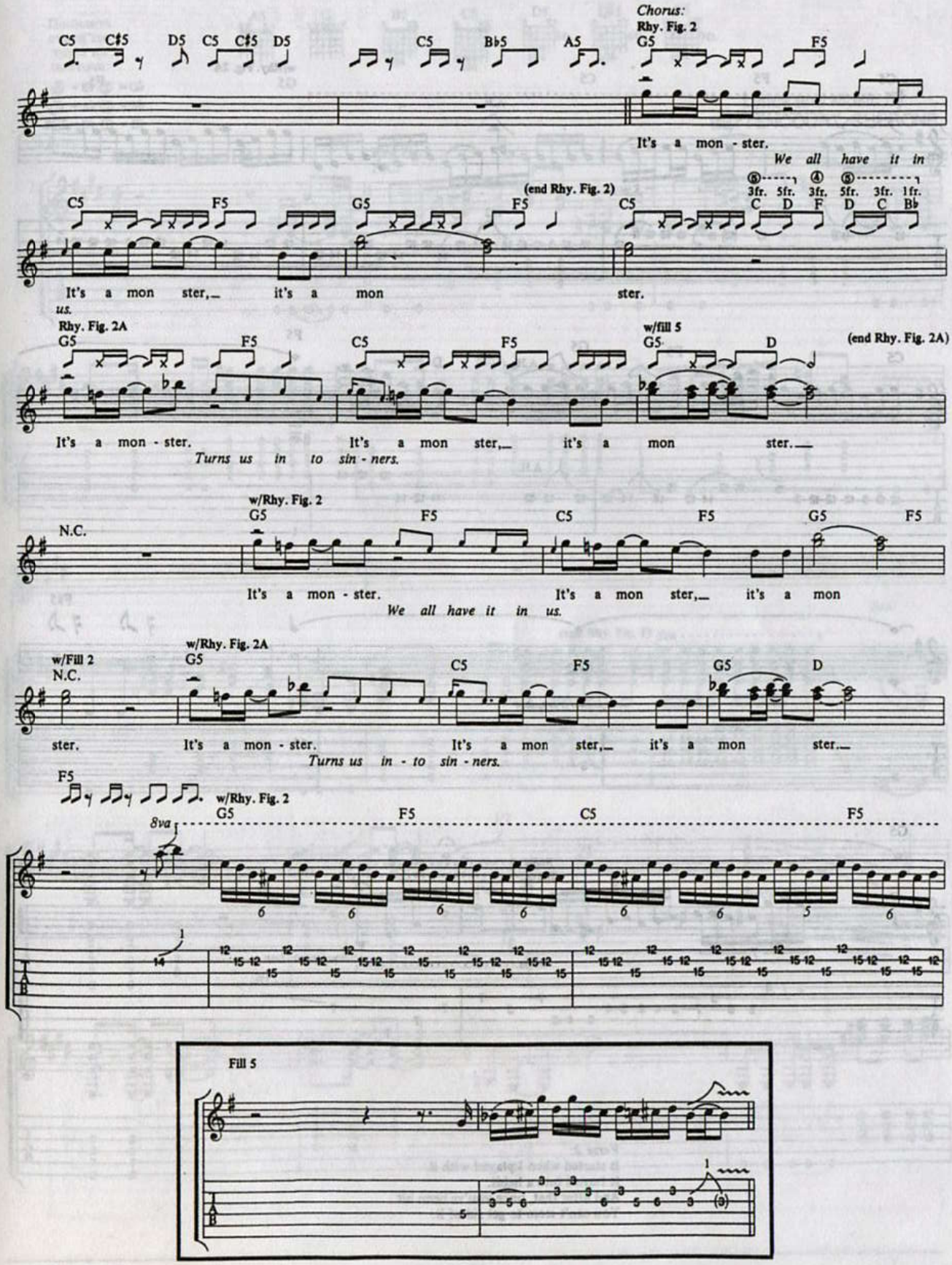

all the time,_ that's when you find_ we all go blind._ Then
A.H.
8va
it will start_ to get in our hearts._ It's gone too far,_ that's who we are._
Chorus:
G5 F5 C5 F5 G5 F5
It's a mon ster._ It's a mon ster,_ it's a mon
we all have it in us.
2-ой раз заменить на Fill 2.
⑤3fr. 5fr. ④3fr. ⑤5fr. 3fr. 1fr.
C D F D C B♭
C5 G5 F5
ster. It's a mon ster.
Turns us in to
1.
C5 F5 G5 D5 F5
It's a mon ster,_ it's a mon ster._
sin - ners.
Fill 2

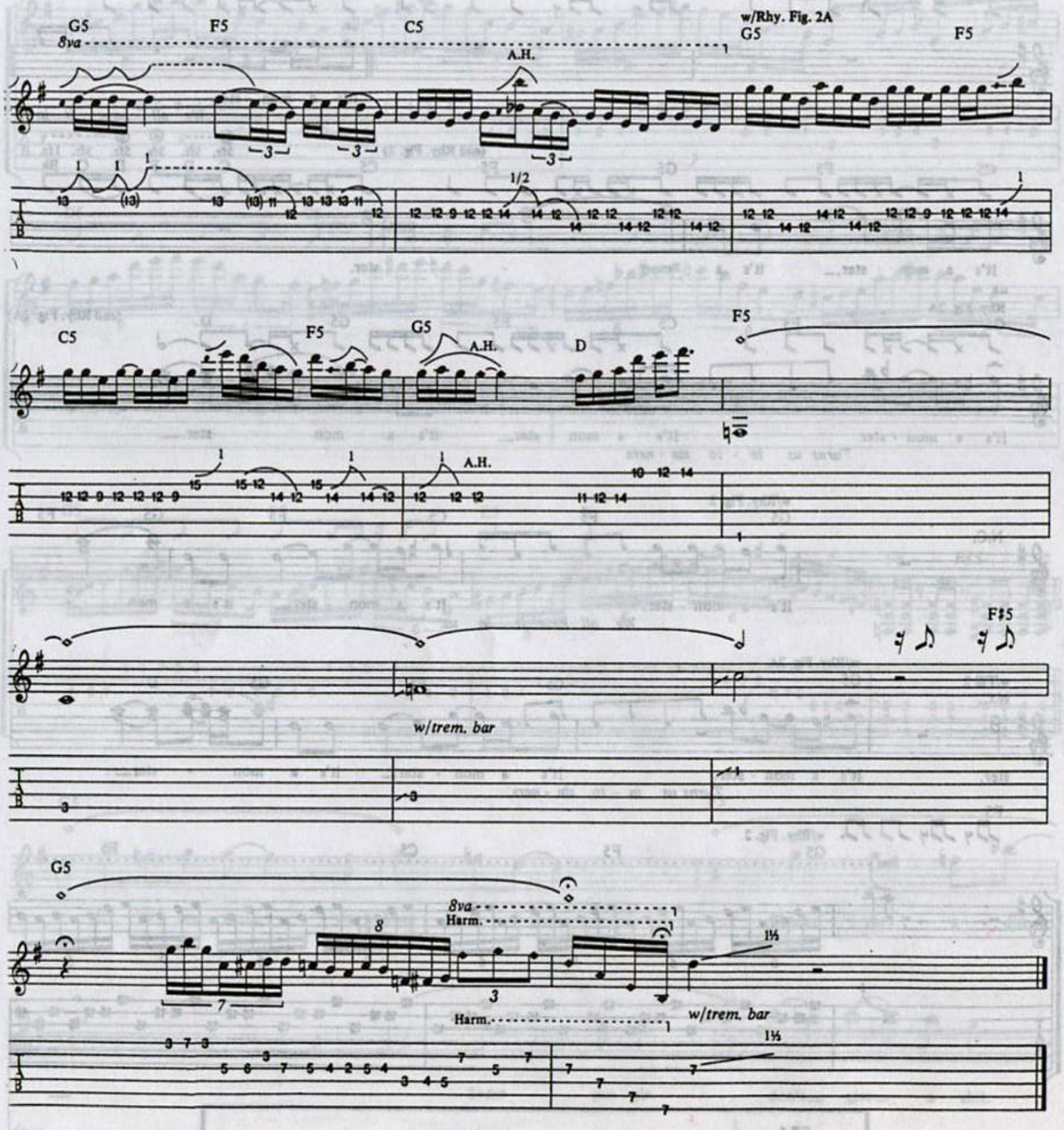

2.
w/Fill 3
N.C.
G5
F5
C5
F5
G5
F5
It's a mon - ster.
It's a mon - ster,_ it's a mon
We all have it in us.
C5
N.C.
G5
F5
C5
F5
ster.
It's a mon - ster.
It's a mon ster,_ it's a
Turns us in to sin - ners.
G5
D
F5
N.C.
mon ster._
1.
1/2
1/2


Fill 3


гитарное соло
Rhy. Fig. 1
G5
F5
A.H.
(8va)
(end Rhy. Fig. 1)
w/Fill 4
w/Rhy. Fig. 1
15ma
8va
C5
D5
Bb5
A5
Fill 4


G5
F5
E5
E5II
D5
C5
B♭5
A5
G5
F5
E5
E
F5
F♯5
G5
F5
Ev 'ry - bod - y___ was born in it.___
Sharks par a - dise.___
C5
Some peo - ple don't___ give___ a shit.
pick slide


Chorus:
Rhy. Fig. 2
C5 C♯5 D5 C5 C♯5 D5 C5 B♭5 A5 G5 F5
It's a mon - ster.
We all have it in us.
(end Rhy. Fig. 2)
3fr. 5fr. 3fr. 5fr. 3fr. 1fr.
C D F D C B♭
C5 F5 G5 F5 C5
It's a mon ster, it's a mon ster.
Rhy. Fig. 2A
w/fill 5
(end Rhy. Fig. 2A)
G5 F5 C5 F5 G5 D
It's a mon - ster. It's a mon ster, it's a mon ster.
Turns us in to sin - ners.
w/Rhy. Fig. 2
N.C. G5 F5 C5 F5 G5 F5
It's a mon - ster. It's a mon ster, it's a mon
We all have it in us.
w/Fill 2
w/Rhy. Fig. 2A
N.C. G5 C5 F5 G5 D
ster. It's a mon - ster. It's a mon ster, it's a mon ster.
Turns us in - to sin - ners.
F5
w/Rhy. Fig. 2
8va
G5 F5 C5 F5
Fill 5

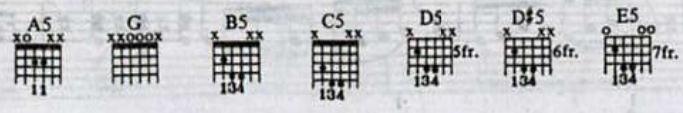


Verse 2:
It started when I played with it.
It turned into a habit.
And after that, once you've been bit
You can't seem to get rid of it.

Pornograffitti

Понизить строй гитары на полтона:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Moderate rock ♩ = 114

Rhy. Fig. 1
N.C.

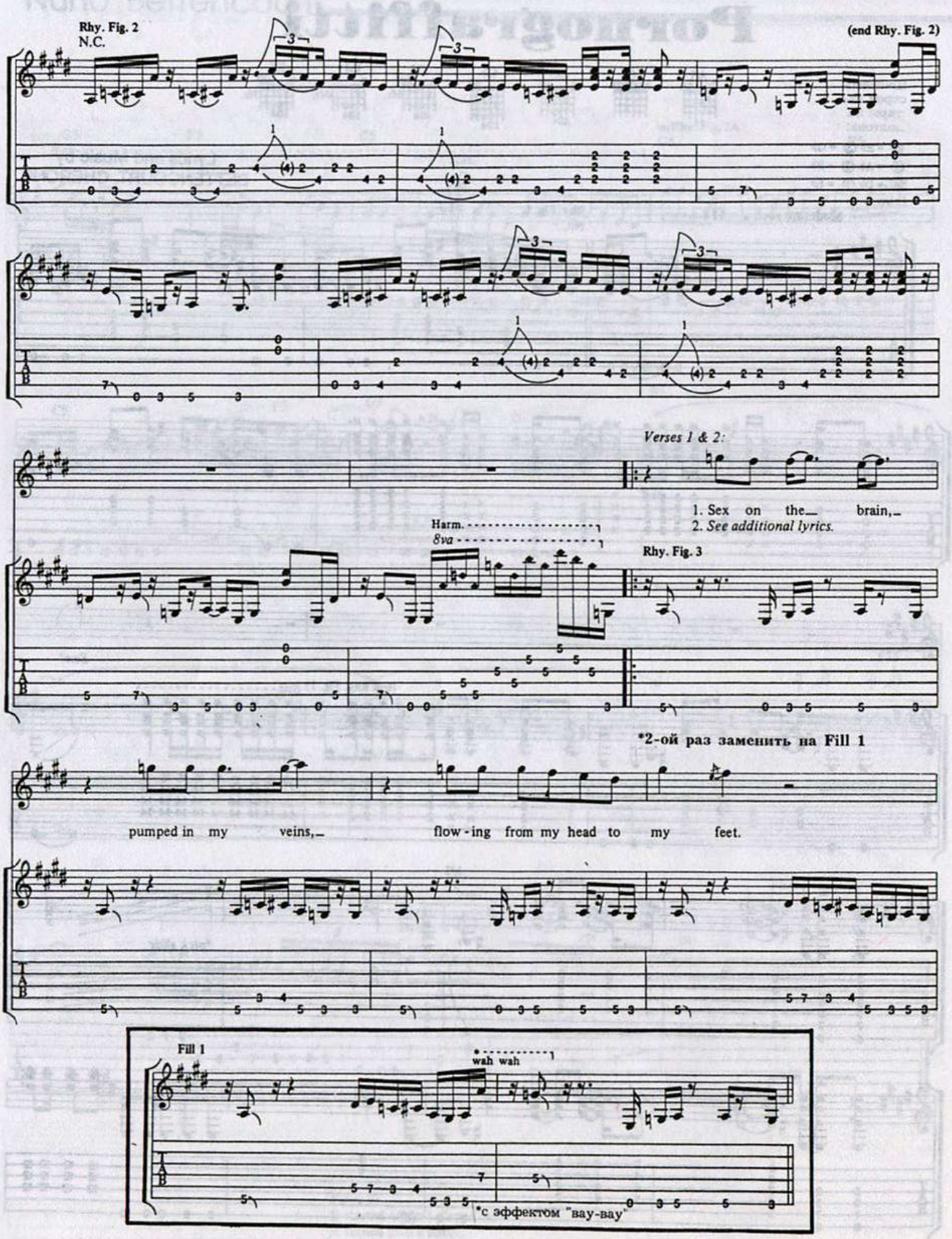
Sex!

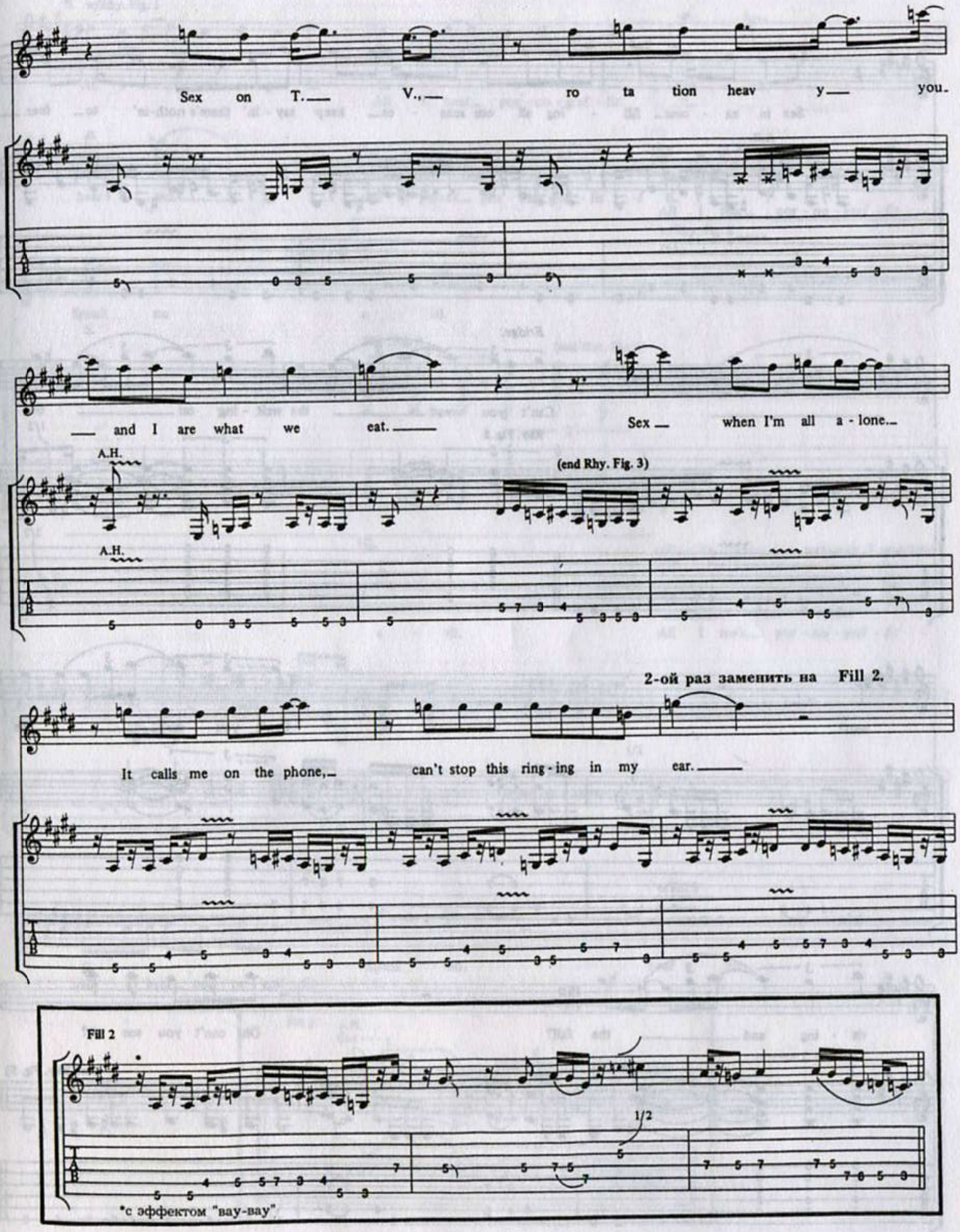
(end Rhy. Fig. 1) 8va

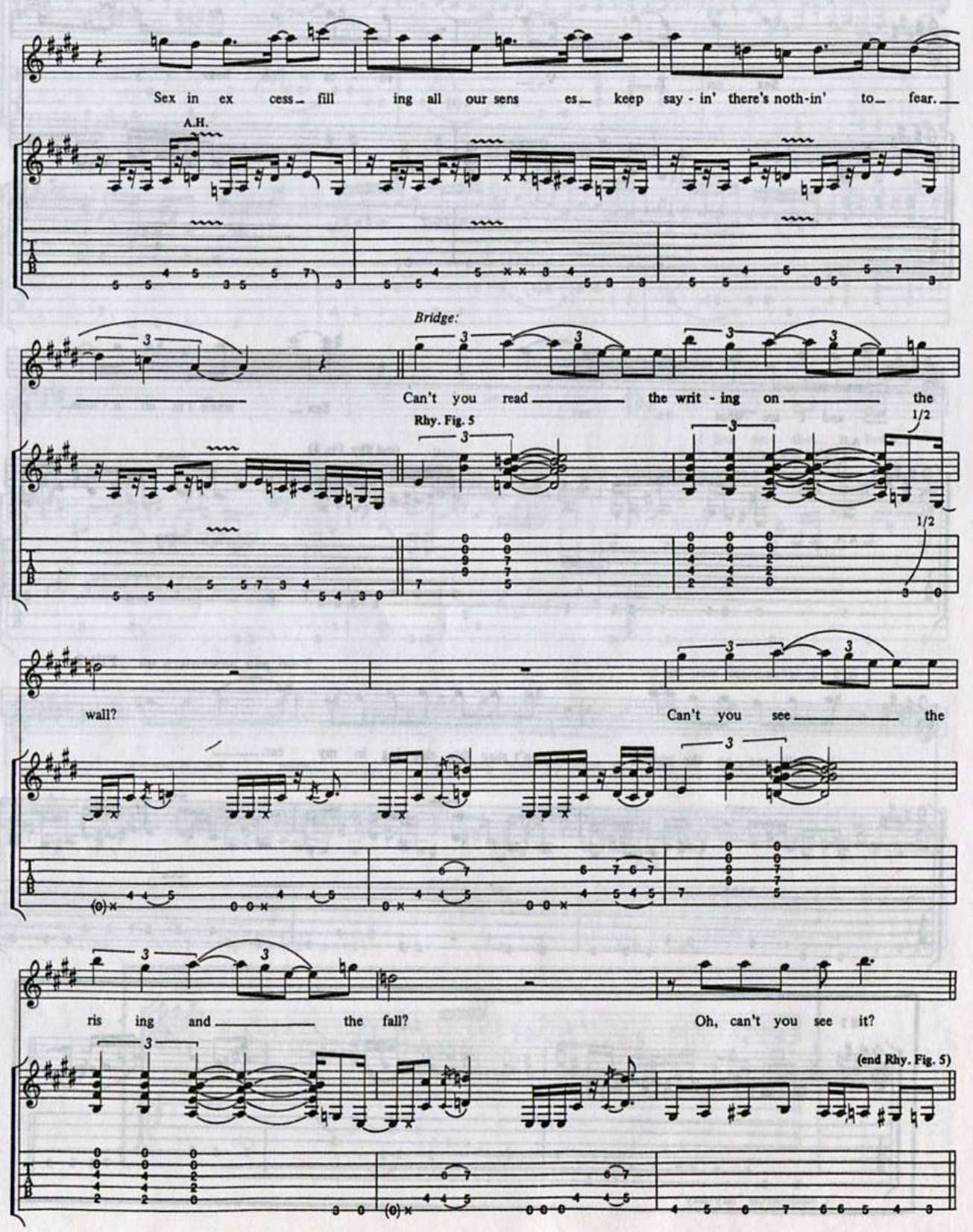
1/2

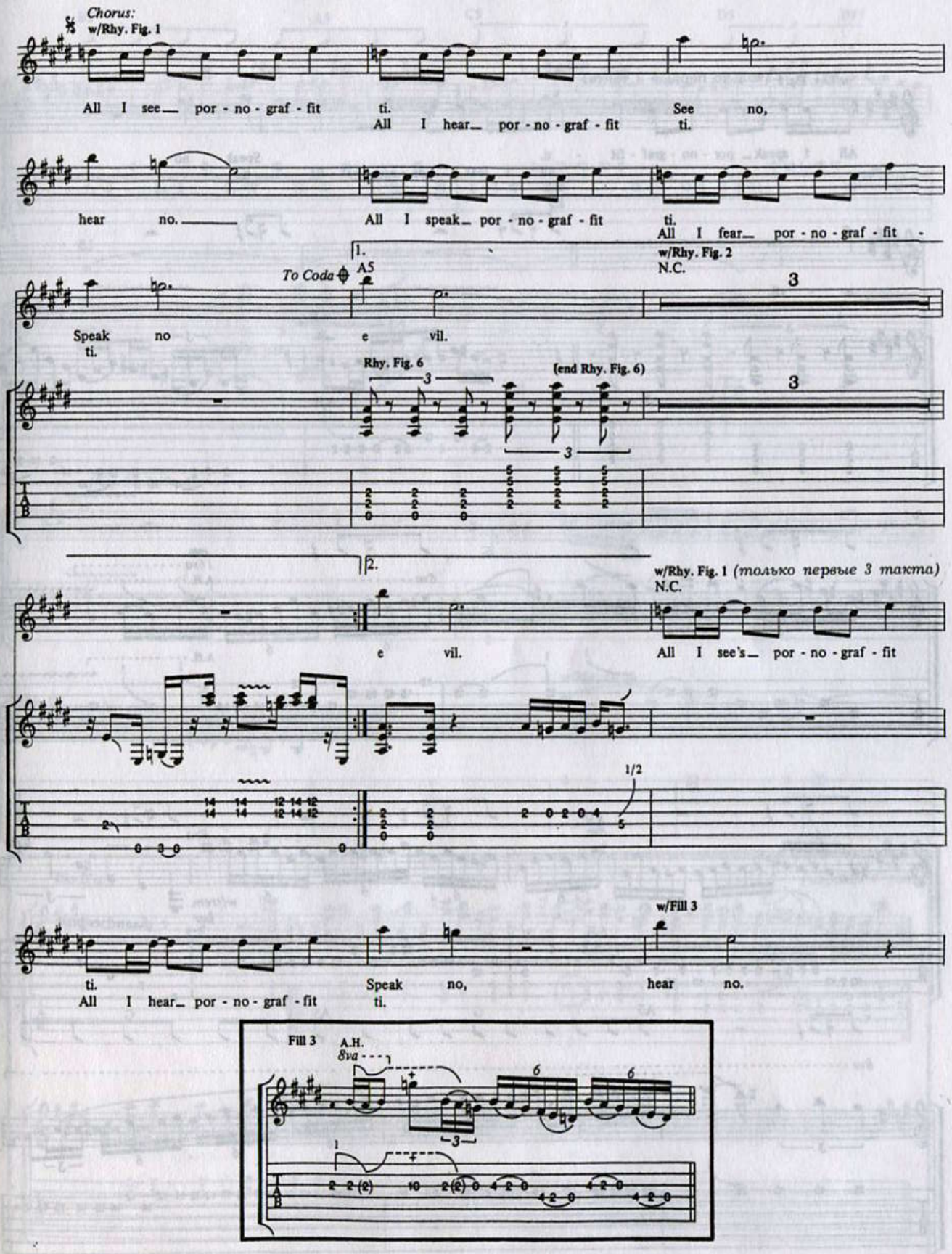
1/2

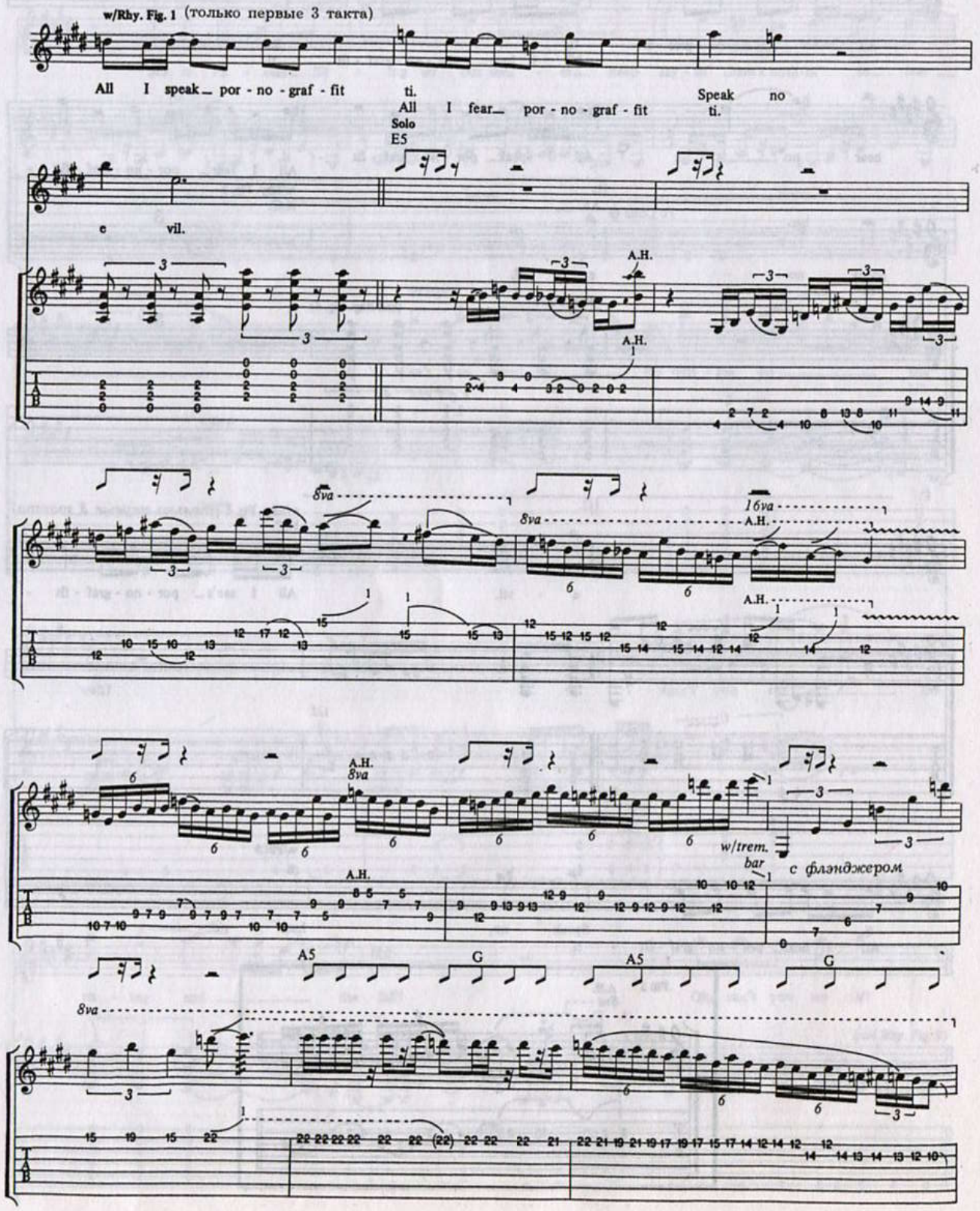
*pick slide

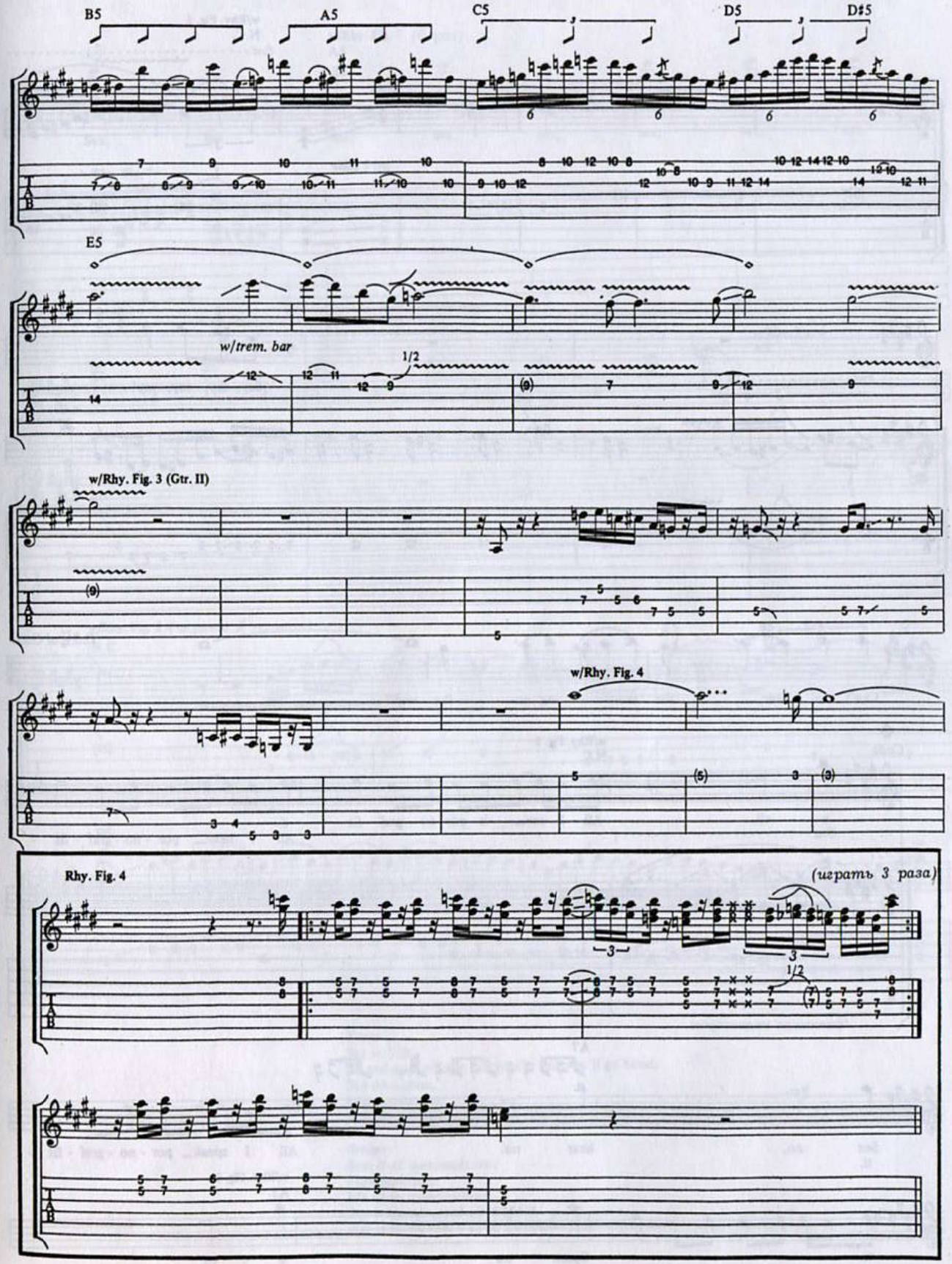

Rhy. Fig. 2
N.C.
(end Rhy. Fig. 2)
Verses 1 & 2:
1. Sex on the brain,
2. See additional lyrics.
Harm.
8va
Rhy. Fig. 3
*2-ой раз заменить на Fill 1
pumped in my veins, flow-ing from my head to my feet.
Fill 1
wah wah
*с эффектом "вау-вау"

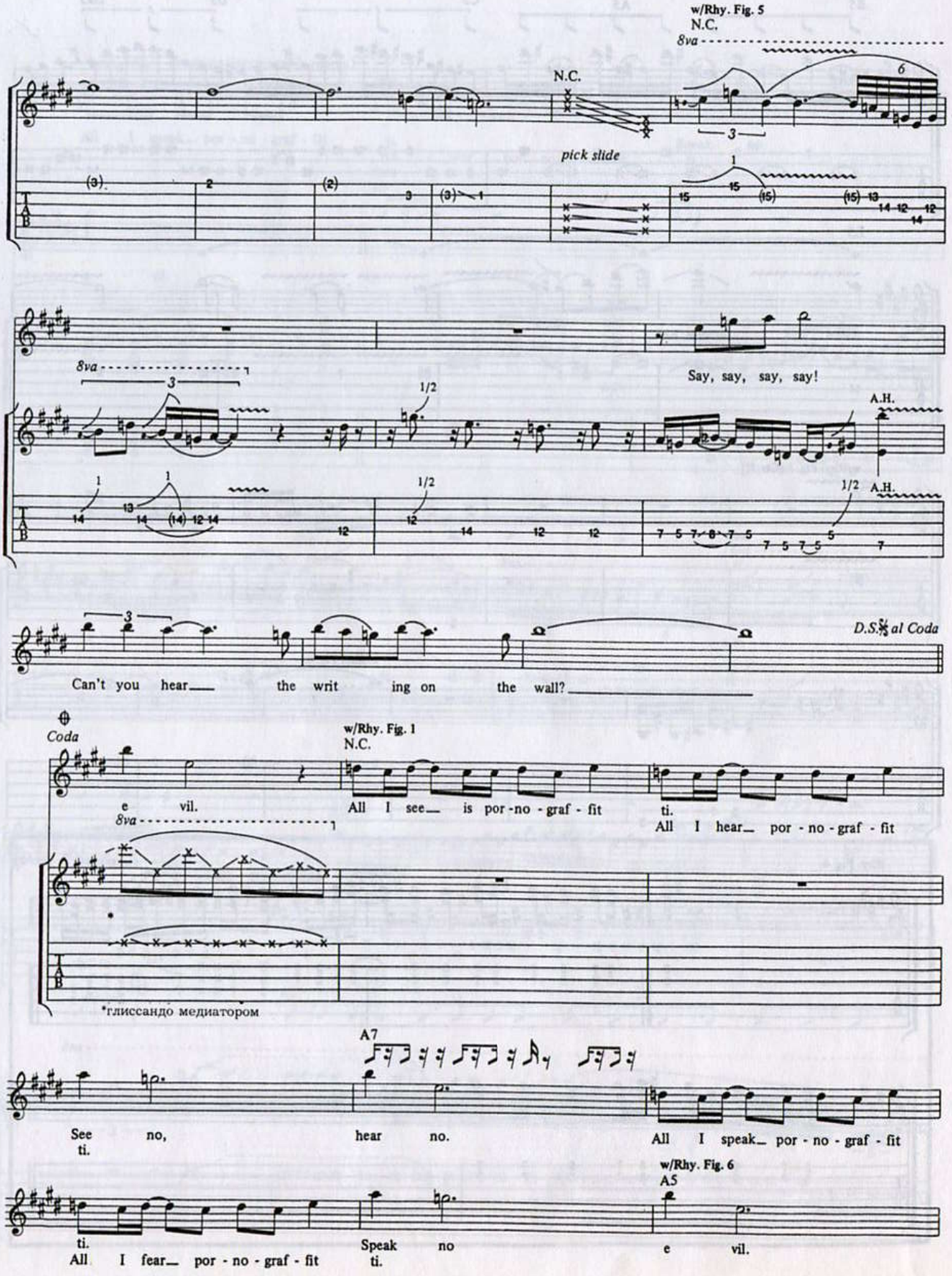

Sex on T.— V.,— ro ta tion heav y— you.
— and I are what we eat.—
Sex — when I'm all a - lone.—
A.H.
(end Rhy. Fig. 3)
A.H.
2-ой раз заменить на Fill 2.
It calls me on the phone,— can't stop this ring - ing in my ear.—
Fill 2
1/2
*с эффектом "вау-вау"

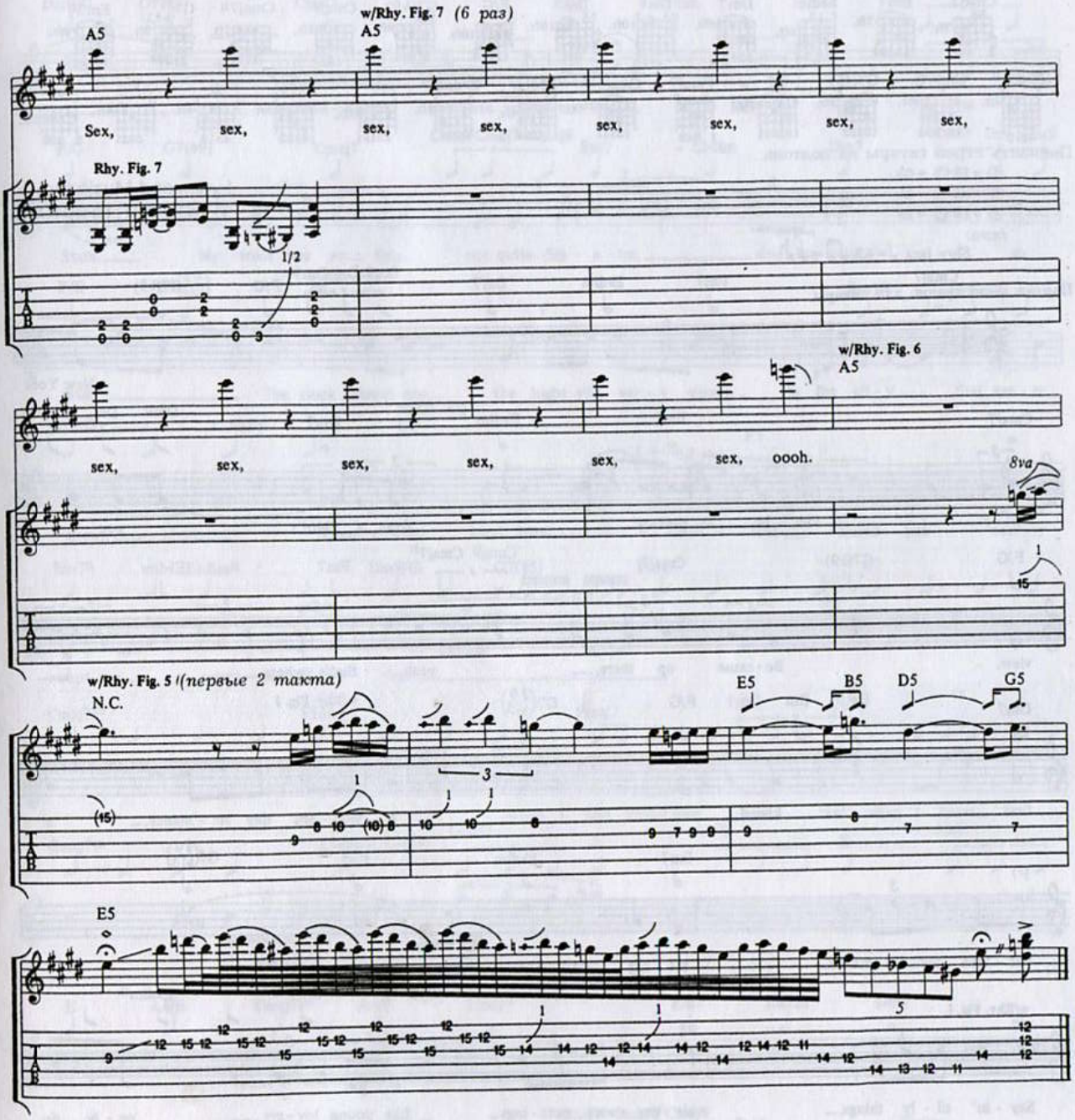

Sex in ex cess fill ing all our sens es keep say - in' there's noth-in' to fear.
A.H.
Bridge:
Can't you read the writ - ing on the
Rhy. Fig. 5
1/2
wall?
Can't you see the
ris ing and the fall?
Oh, can't you see it?
(end Rhy. Fig. 5)


Chorus:
w/Rhy. Fig. 1
All I see_ por - no - graf - fit ti.
All I hear_ por - no - graf - fit ti.
See no,
hear no.
All I speak_ por - no - graf - fit ti.
All I fear_ por - no - graf - fit -
1.
To Coda
AS
w/Rhy. Fig. 2
N.C.
3
Speak no ti.
e vil.
Rhy. Fig. 6
3
(end Rhy. Fig. 6)
3
3
2.
w/Rhy. Fig. 1 (только первые 3 такта)
N.C.
e vil.
All I see's_ por - no - graf - fit
1/2
w/Fill 3
ti.
All I hear_ por - no - graf - fit
Speak no, ti.
hear no.
Fill 3
A.H.
8va
6
6
3


w/Rhy. Fig. 1 (только первые 3 такта)
All I speak por - no - graf - fit
ti.
All I fear por - no - graf - fit
Speak no
ti.
Solo
E5
c vil.
A.H.
8va
16va
w/trem. bar
с фланджером
A5
G


B5
A5
C5
D5
D♯5
E5
w/trem. bar
1/2
w/Rhy. Fig. 3 (Gtr. II)
w/Rhy. Fig. 4
Rhy. Fig. 4
(играть 3 раза)


w/Rhy. Fig. 5
N.C.
8va
N.C.
pick slide
Say, say, say, say!
A.H.
D.S.𝄋 al Coda
Can't you hear the writ ing on the wall?
Coda
w/Rhy. Fig. 1
N.C.
e vil.
All I see is por-no-graf-fit
ti.
All I hear por-no-graf-fit
*глиссандо медиатором
A7
See no, hear no.
ti.
All I speak por-no-graf-fit
w/Rhy. Fig. 6
A5
ti.
All I fear por-no-graf-fit
Speak no
ti.
e vil.



Verse 2:
Sex in 3-D.
No evil eyes see too much of it and you'll go blind.
Sex education,
Misinformation,
Kiss me where the sun don't shine.

Bridge:
Sex, it all surrounds me,
Pornograffitti.
It's all so constitutional.
Sex is literate, read all about it,
But censor where you all can go.

When I First Kissed You

Cmaj7 Em7 E♭dim Dm7 Dm9 Dm F/G G7(♭9) Cmaj9 Cmaj7II G7(♯9 ♭13) Em7II

E♭dimII Dm9/G G7(♯5) G7 Fmaj7 Cmaj7III F♯dim E♭dimIII Dm7II G(♯5) E A♭/E Am7

Понизить строй гитары на полтона:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Lyrics and Music by
BETTENCOURT, CHERONE

Intro:

Slow jazz ♩= 62 ♫ = ♫♪

Партия ф-но аранж. для гитары.

Cmaj7 Em7 E♭dim Dm7 Dm9 Dm Dm9 F/G G7(♭9)

New York

Cmaj7 Em7 E♭dim Dm7 Dm9 Dm Dm9

Cit - y can be so pret - ty from a bird's eye

F/G G7(♭9) Cmaj7 Cmaj9 Cmaj7II Em7 E♭dim

view. Be - cause up there, yeah, that's where

Dm7 Dm9 Dm Dm9 F/G G7(♯9 ♭13) w/Rhy. Fig. 1 C7

first kissed you. A mod - ern day ro - mance, a

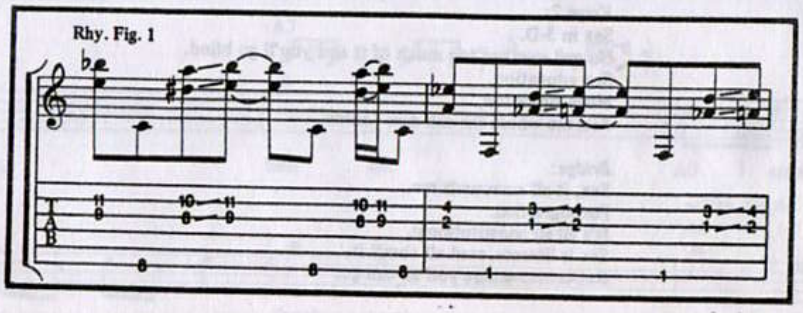
F7 Em7 E♭dim F/G G7(♯9 ♭13)

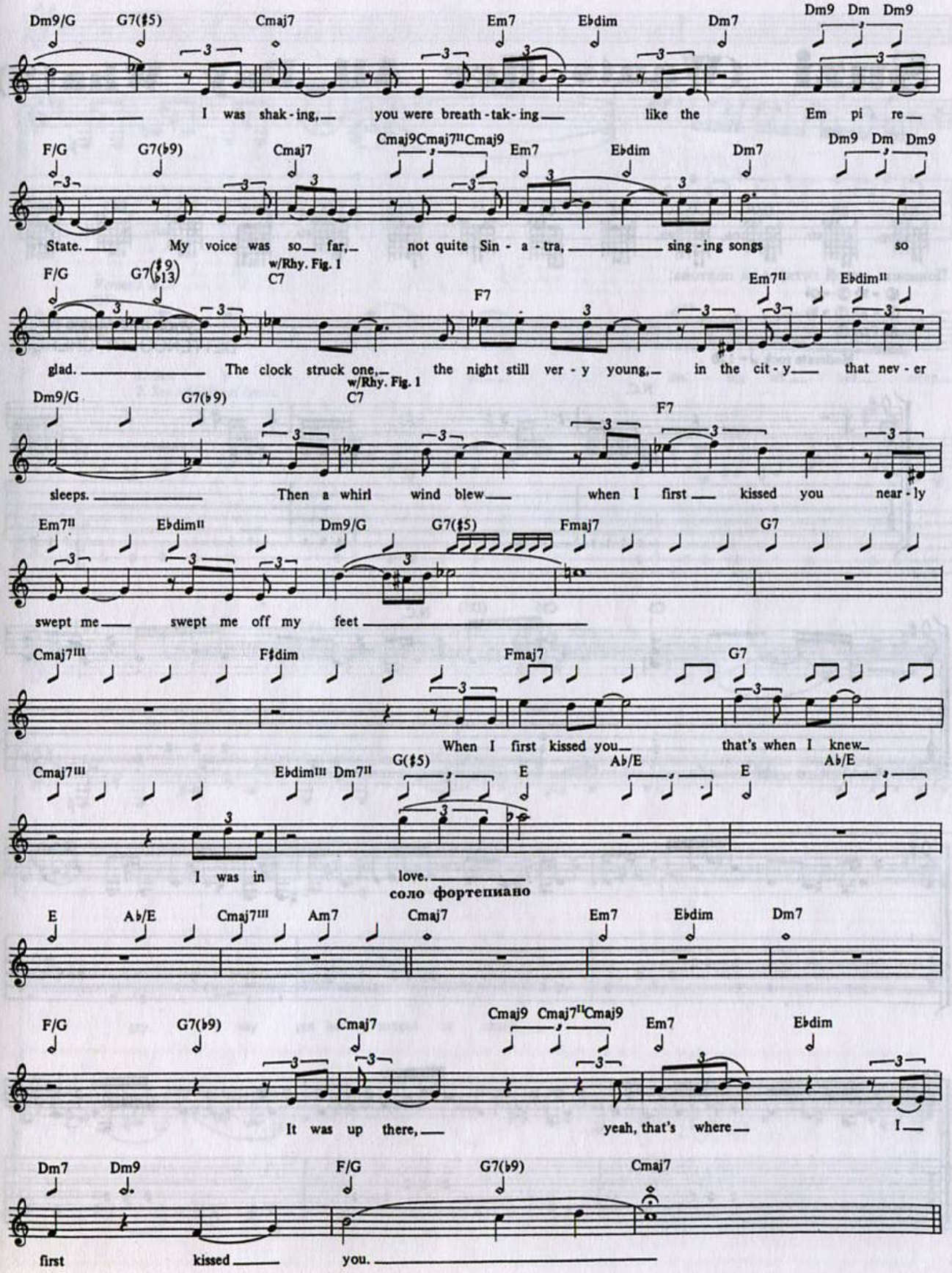
per - fect per - for mance act - ing like two fools.

w/Rhy. Fig. 1 C7 F7 Em7II E♭dimII

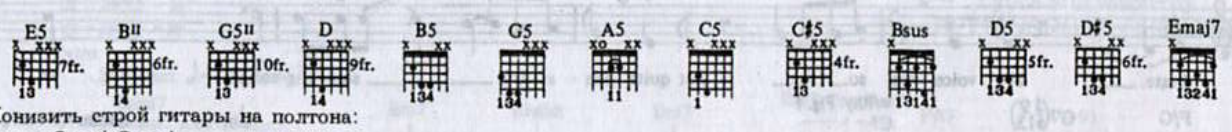
Say - in' sil ly things, whis - per sweet noth - ings like young lov - ers on - ly do.

Rhy. Fig. 1




Dm9/G G7(♯5) Cmaj7 Em7 E♭dim Dm7 Dm9 Dm Dm9
I was shak-ing, you were breath-tak-ing like the Em pi re
F/G G7(♭9) Cmaj7 Cmaj9 Cmaj7II Cmaj9 Em7 E♭dim Dm7 Dm9 Dm Dm9
State. My voice was so far, not quite Sin - a - tra, sing-ing songs so
F/G G7(♯9 ♭13) w/Rhy. Fig. 1 C7 F7 Em7II E♭dimII
glad. The clock struck one, the night still ver - y young, in the cit - y that nev - er
Dm9/G G7(♭9) w/Rhy. Fig. 1 C7 F7
sleeps. Then a whirl wind blew when I first kissed you near - ly
Em7II E♭dimII Dm9/G G7(♯5) Fmaj7 G7
swept me swept me off my feet
Cmaj7III F♯dim Fmaj7 G7
When I first kissed you that's when I knew
Cmaj7III E♭dimIII Dm7II G(♯5) E A♭/E E A♭/E
I was in love.
соло фортепиано
E A♭/E Cmaj7III Am7 Cmaj7 Em7 E♭dim Dm7
F/G G7(♭9) Cmaj7 Cmaj9 Cmaj7II Cmaj9 Em7 E♭dim
It was up there, yeah, that's where I
Dm7 Dm9 F/G G7(♭9) Cmaj7
first kissed you.

Suzi (Wants Her All Day What?)



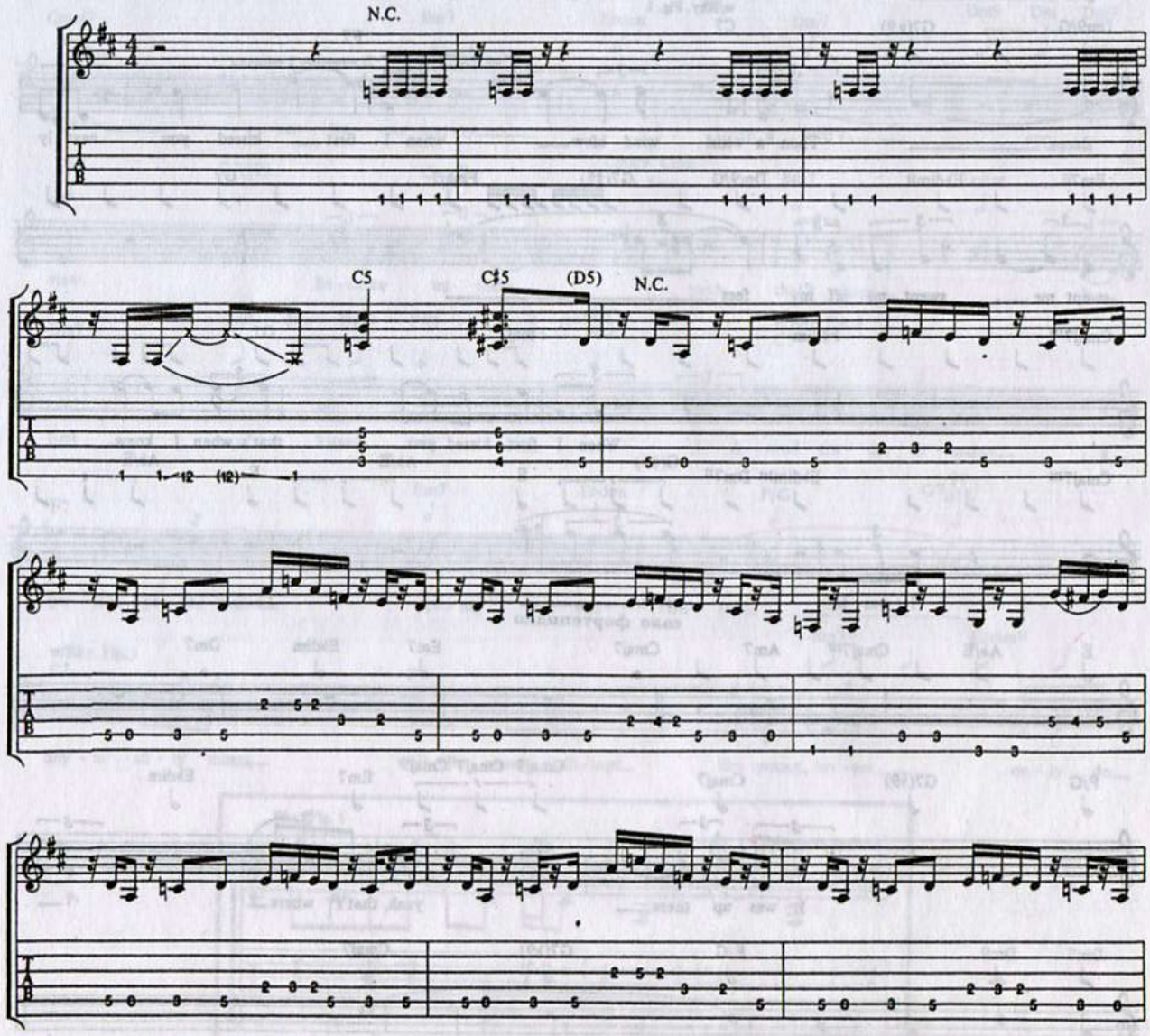
Понизить строй гитары на полтона:

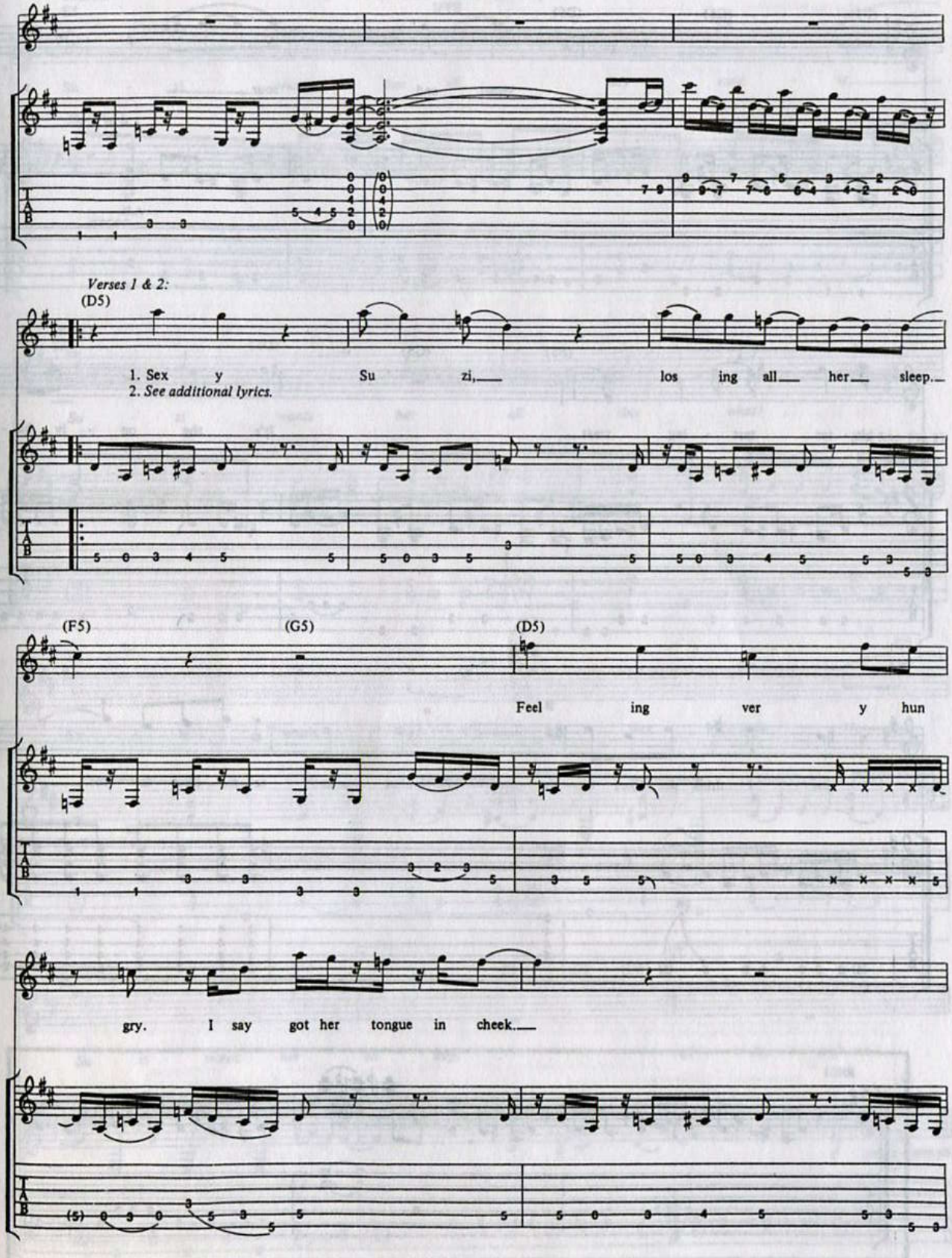
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Intro:

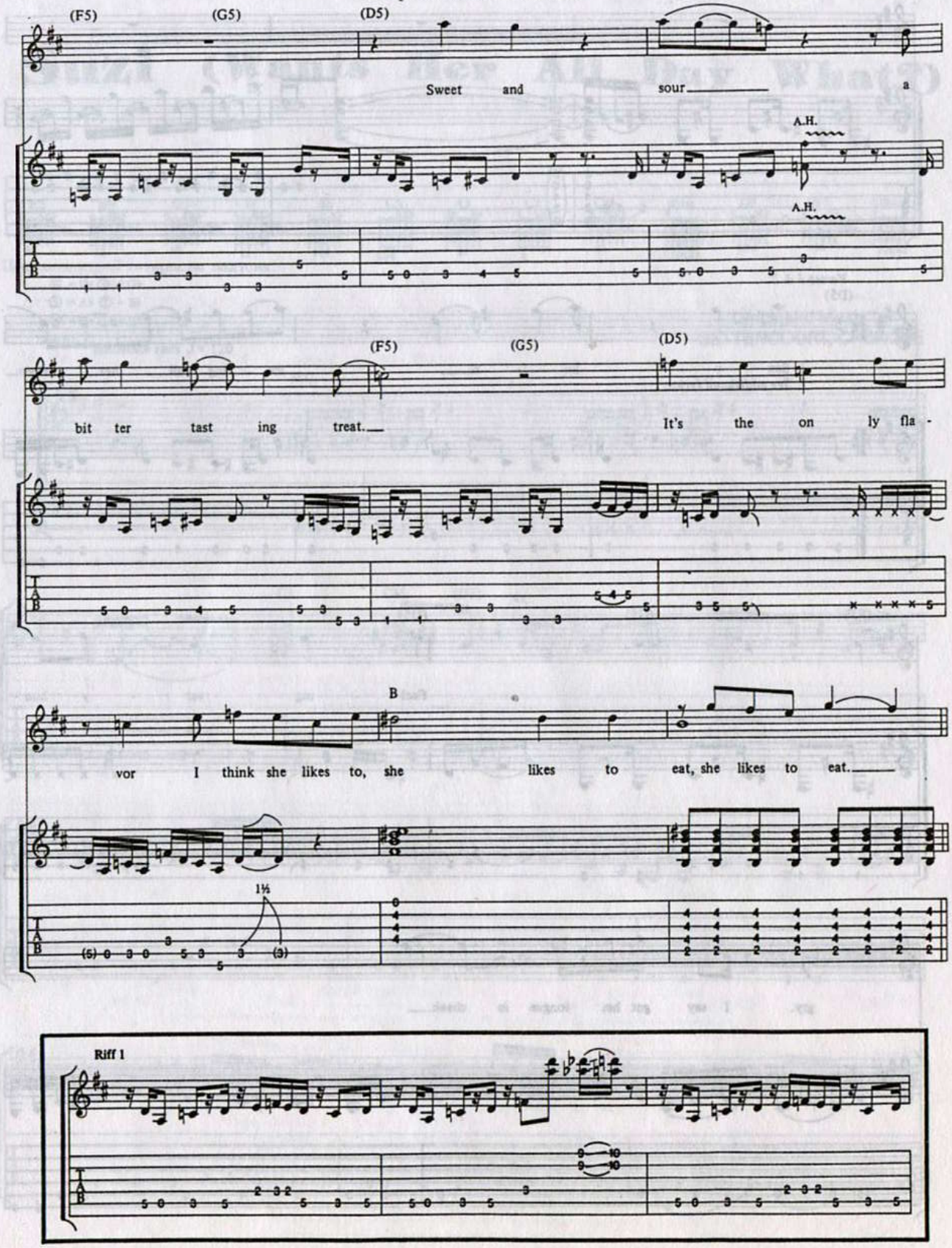
Moderate rock ♩= 120

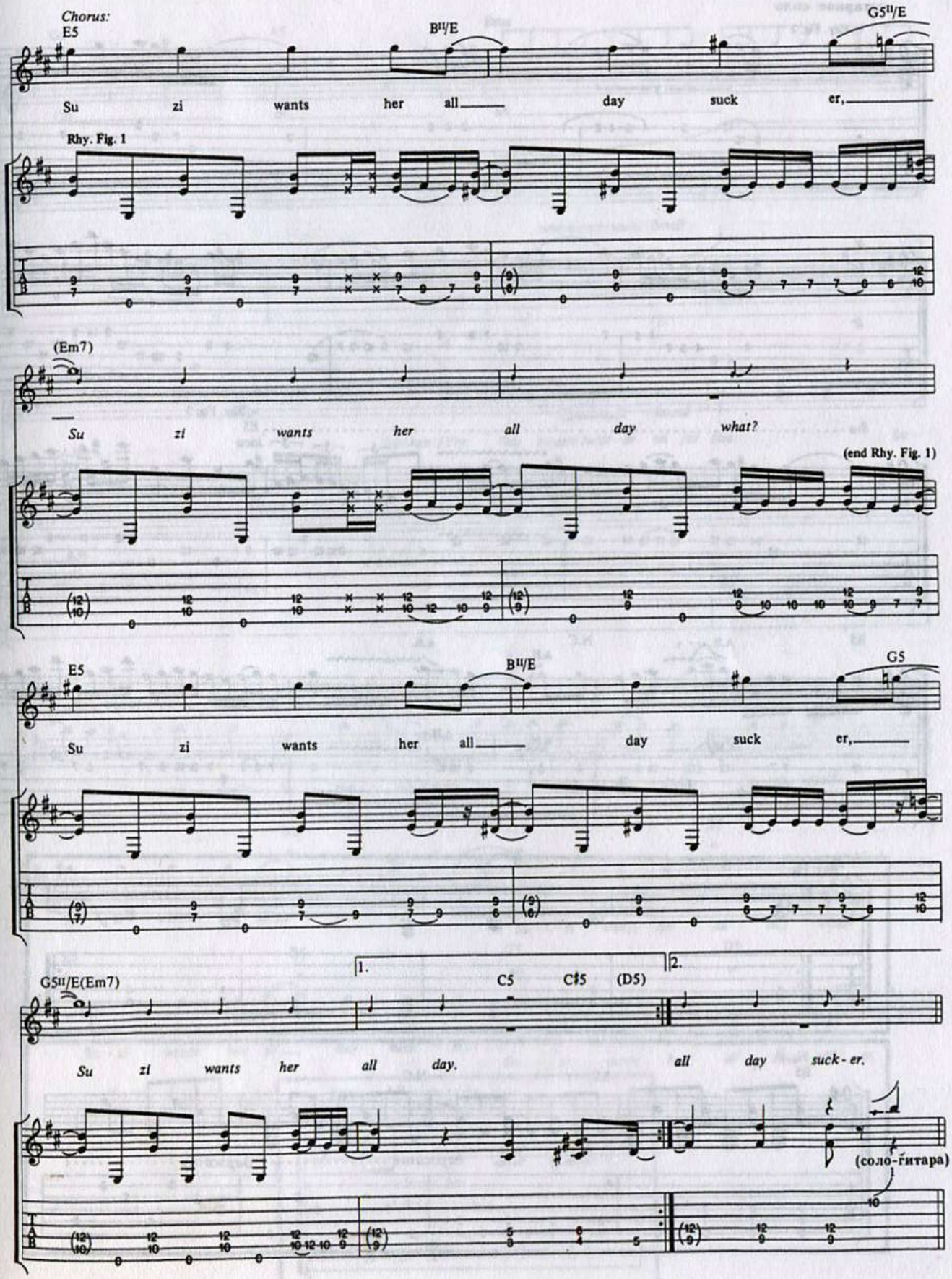
Lyrics and Music by
BETTENCOURT, CHERONE

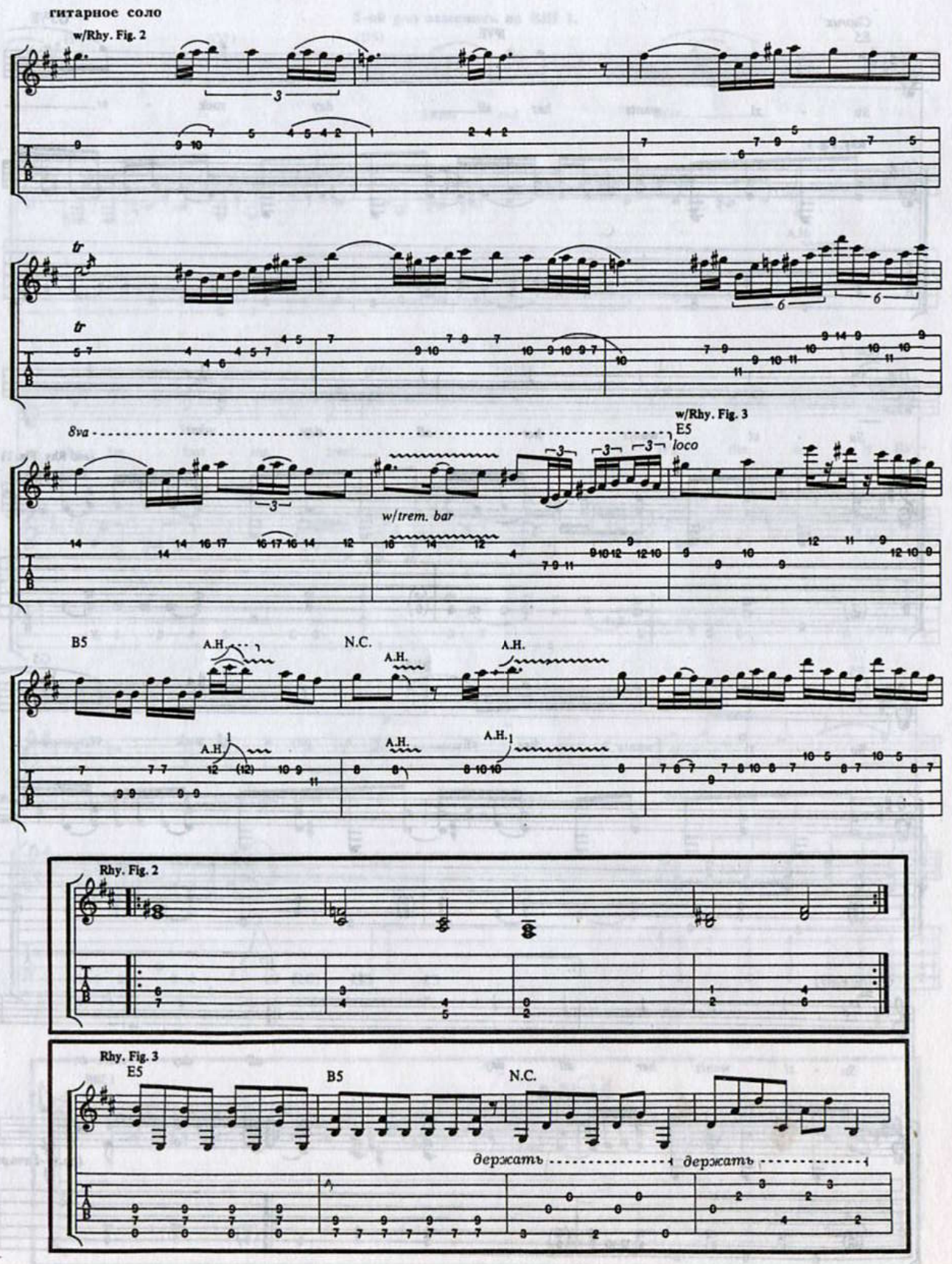


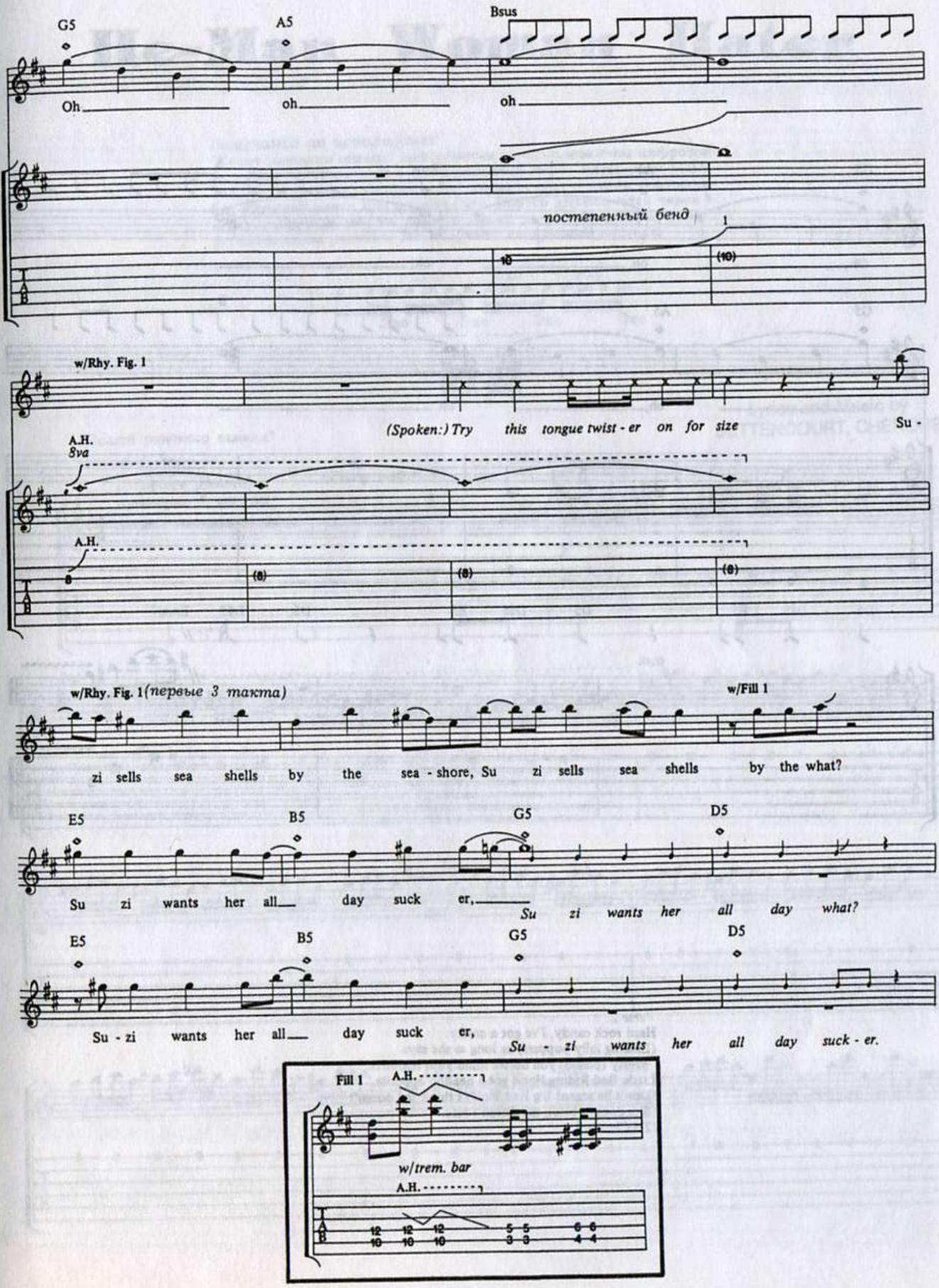

Verses 1 & 2:
(D5)
1. Sex y Su zi, los ing all her sleep.
2. See additional lyrics.
(F5)
(G5)
(D5)
Feel ing ver y hun
gry. I say got her tongue in cheek.

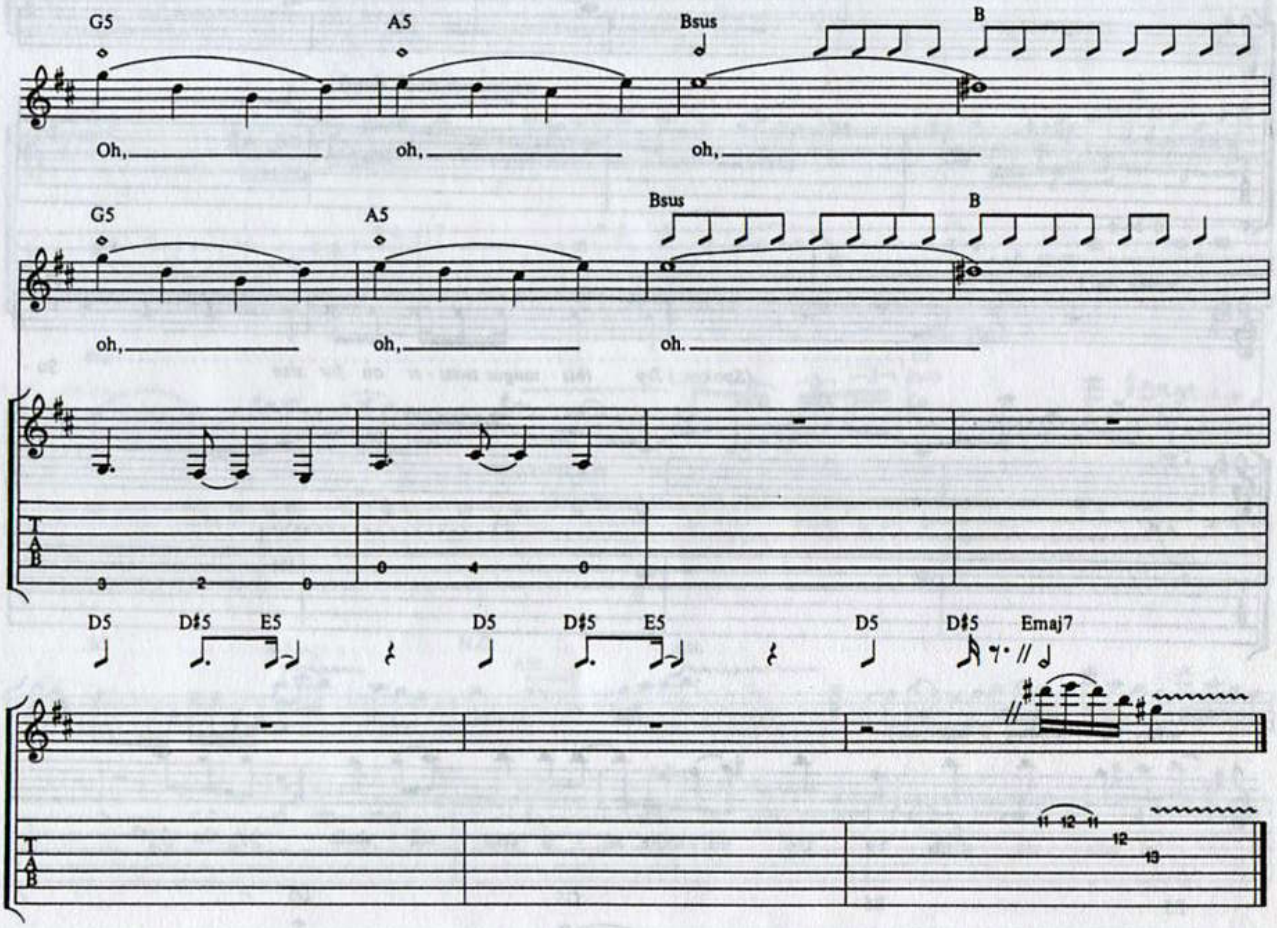
2-ой раз заменить на Riff 1.




Chorus:
E5
B♭II/E
G5II/E
Su zi wants her all day suck er,
Rhy. Fig. 1
(Em7)
Su zi wants her all day what?
(end Rhy. Fig. 1)
E5
B♭II/E
G5
Su zi wants her all day suck er,
1.
2.
G5II/E(Em7)
C5
C♯5
(D5)
Su zi wants her all day. all day suck-er.
(соло-гитара)


гитарное соло
w/Rhy. Fig. 2
tr
tr
8va
w/Rhy. Fig. 3
E5
loco
w/trem. bar
B5
A.H.
N.C.
A.H.
A.H.
A.H.
A.H.
A.H.
Rhy. Fig. 2
Rhy. Fig. 3
E5
B5
N.C.
держать
держать

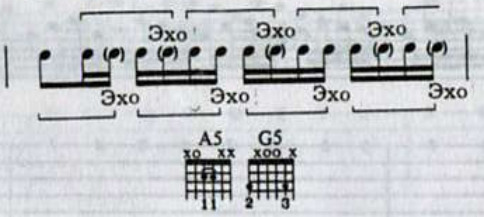

G5
A5
Bsus
Oh
oh
oh
постепенный бенд
1
10
(10)
w/Rhy. Fig. 1
(Spoken:) Try this tongue twist - er on for size
Su -
A.H.
8va
A.H.
(8)
(8)
(8)
w/Rhy. Fig. 1 (первые 3 такта)
w/Fill 1
zi sells sea shells by the sea - shore, Su zi sells sea shells by the what?
E5
B5
G5
D5
Su zi wants her all day suck er,
Su zi wants her all day what?
E5
B5
G5
D5
Su - zi wants her all day suck er,
Su - zi wants her all day suck - er.
Fill 1
A.H.
w/trem. bar
A.H.
12 12 12 5 5 6 6
10 10 10 3 3 4 4



Verse 2:
Hard rock candy, I've got a cavity.
(Licking lolly poppers) as long as she says
"Pretty (please) you better mind your manners."
Little Red Riding Hood got a healthy appetite.
(Don't be scared Big Bad Wolf) I think she doesn't
(She doesn't bite), she doesn't bite.
(To Chorus:)

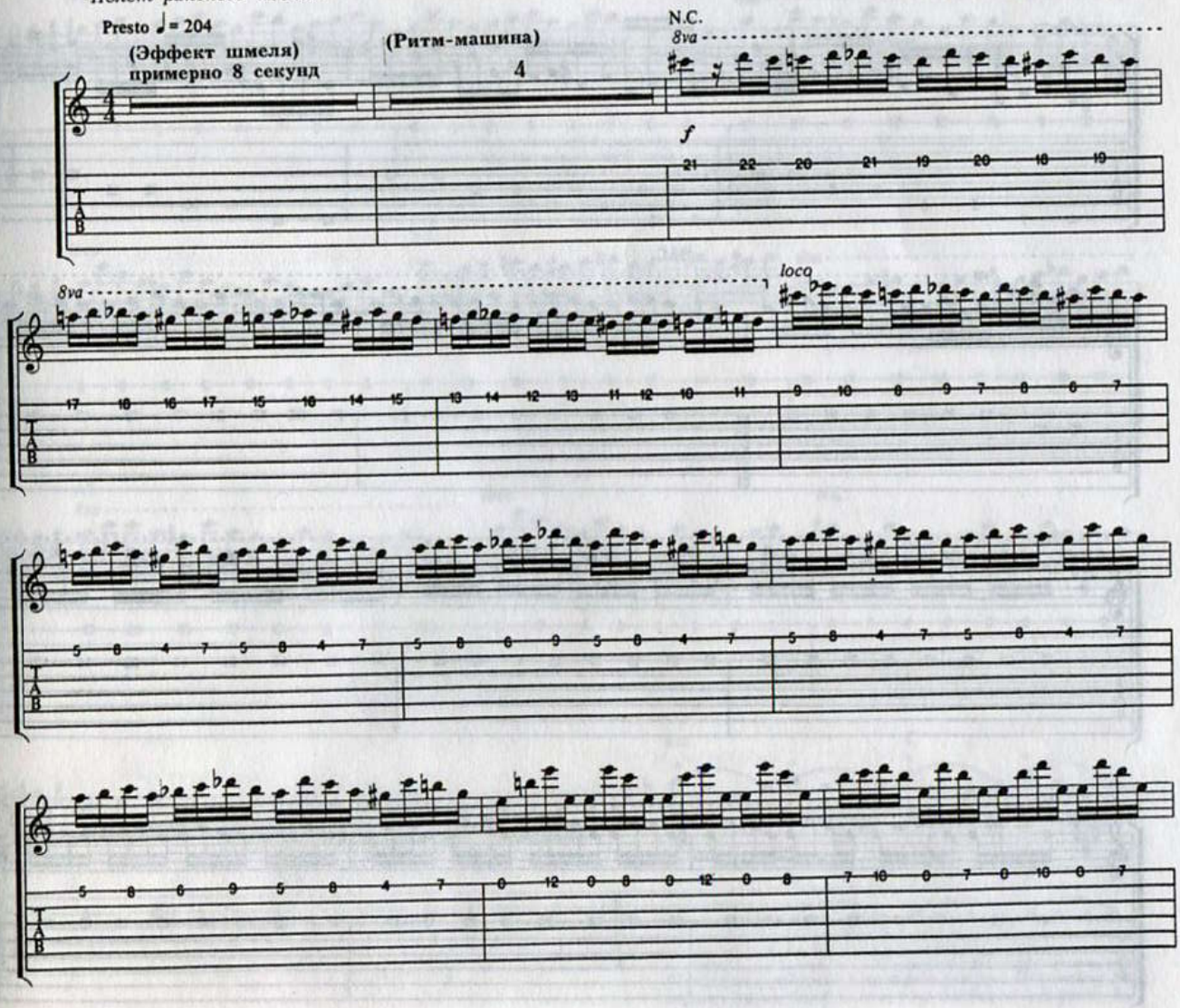
He-Man Woman Hater

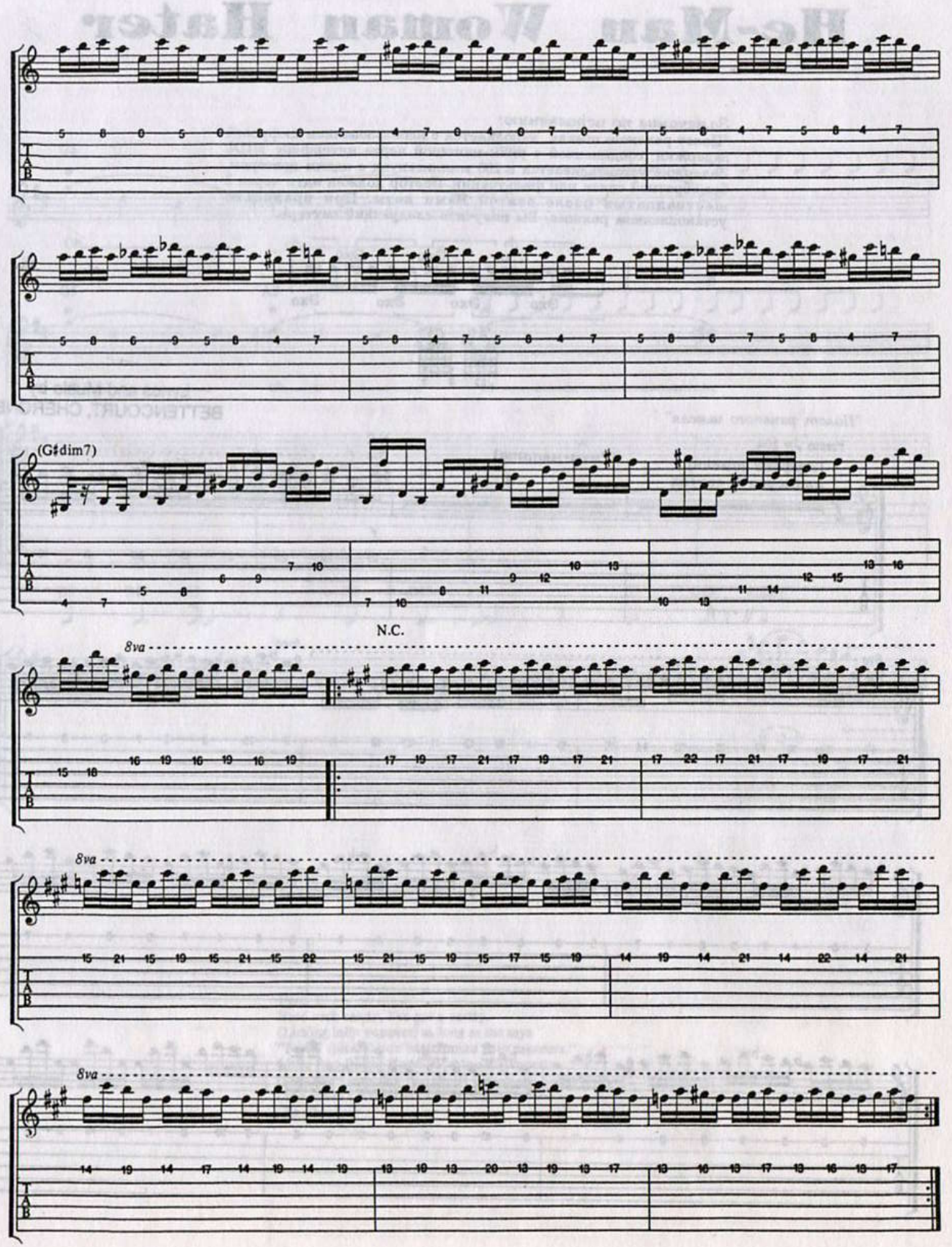
Замечание по исполнению:
"Полет раненого шмеля" исполняется с использованием цифровой задержки, соединенной с ритм-машиной через интерфейс MIDI. Задержка устанавливается в 200 миллисекунд с одним повтором, без обратной связи или фильтрации. Повтор должен идти через 3 шестнадцатых после взятой Вами ноты. При правильно установленном режиме, Вы получите следующий паттерн.

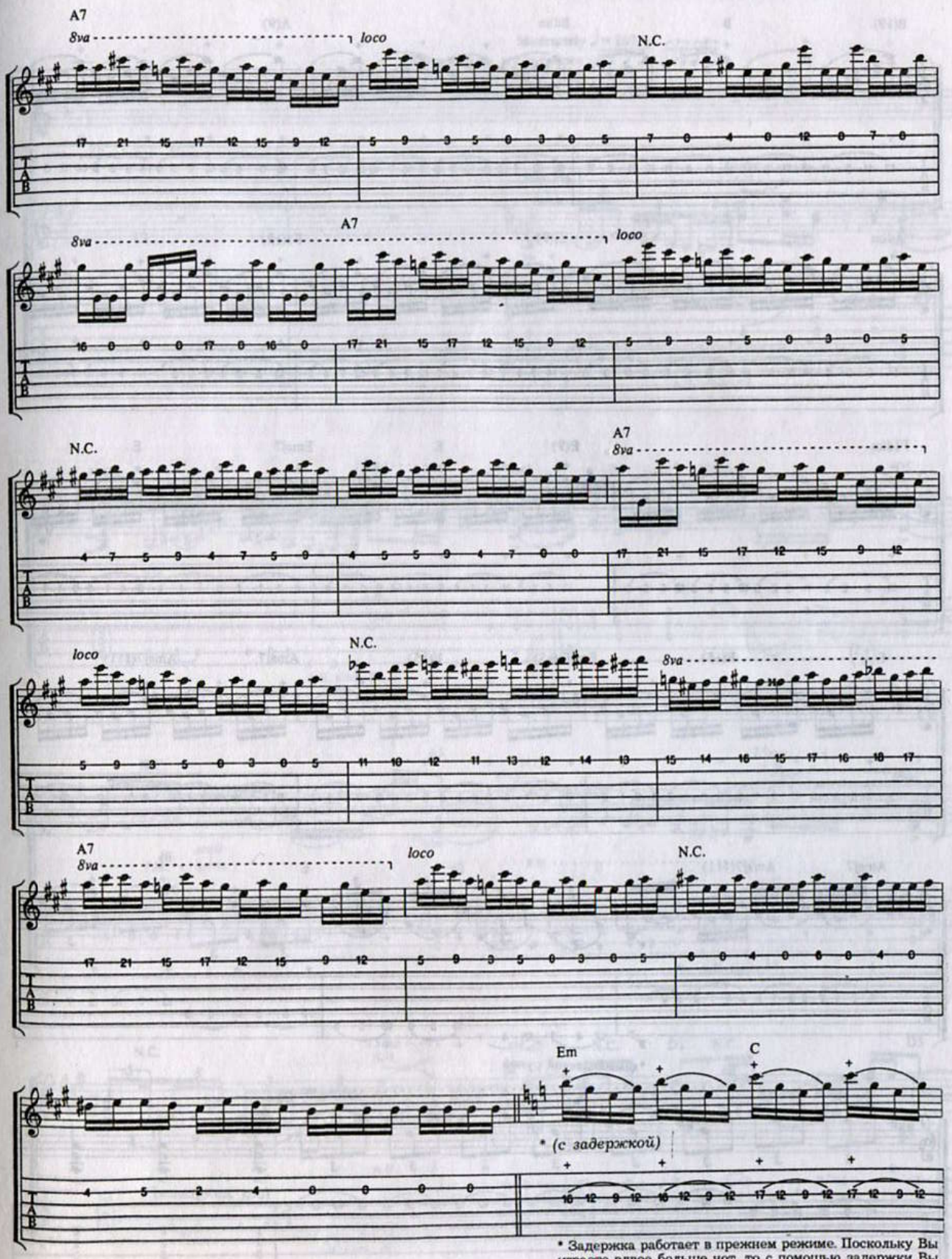


Lyrics and Music by
BETTENCOURT, CHERONE

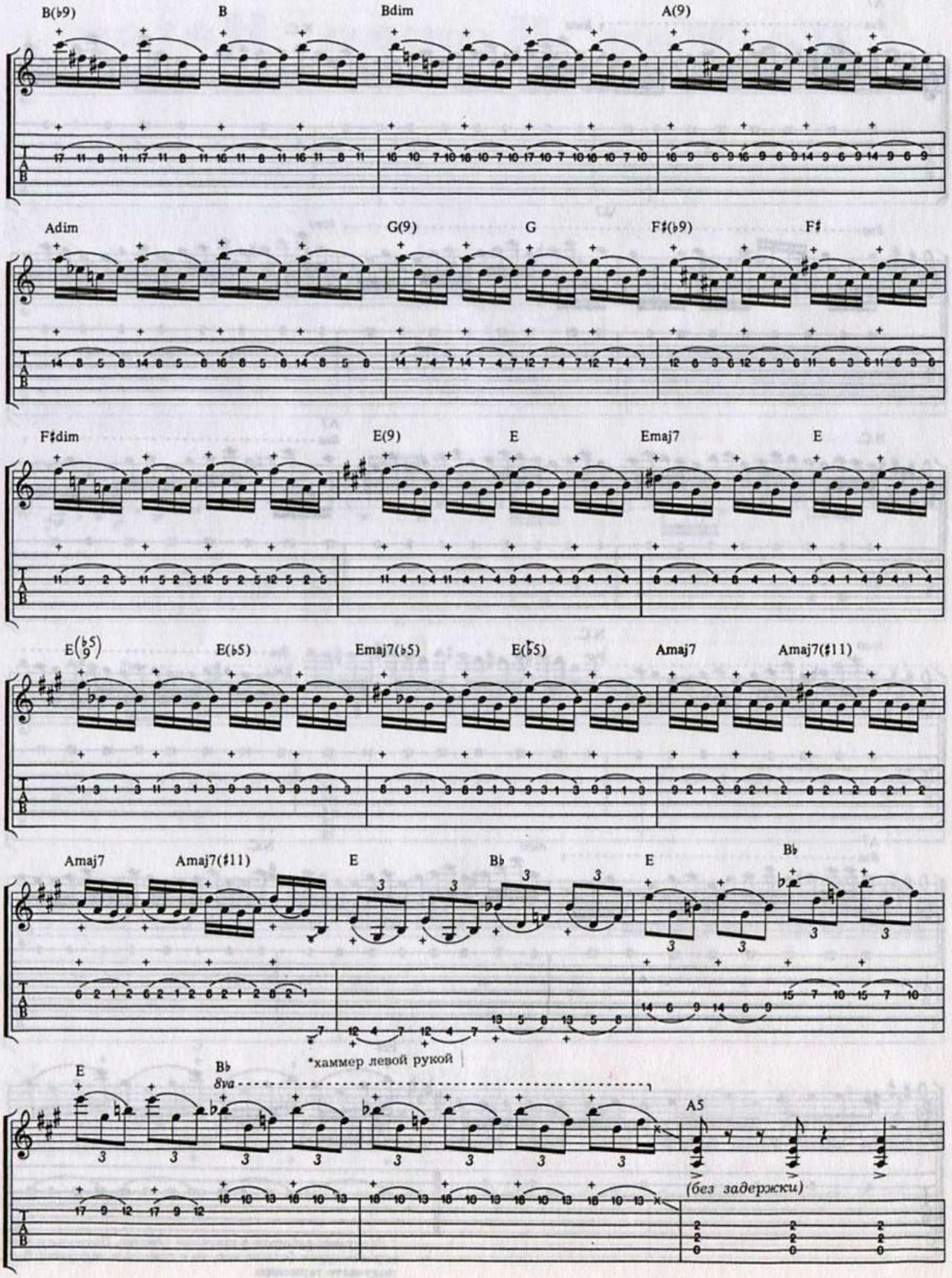
"Полет раненого шмеля"

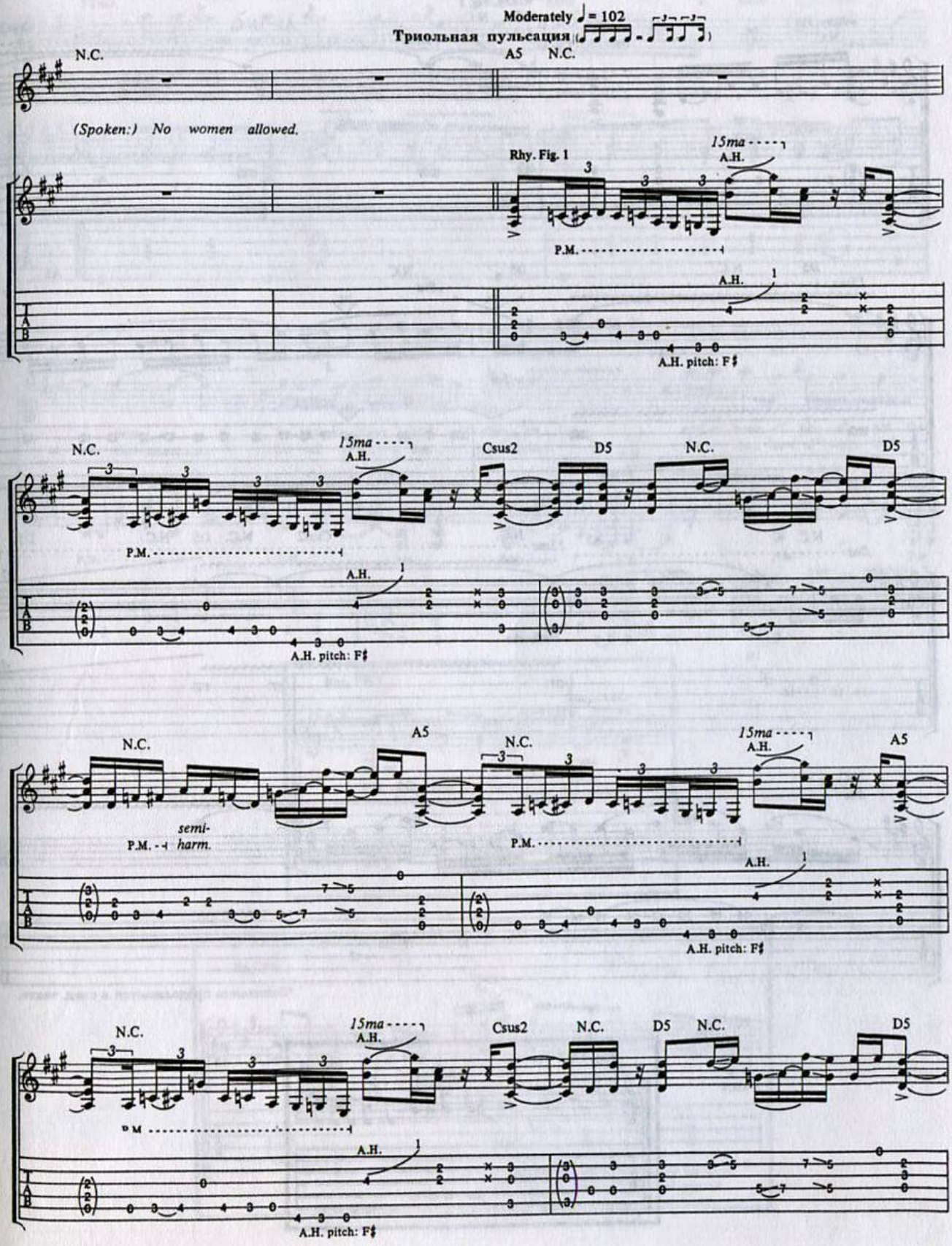


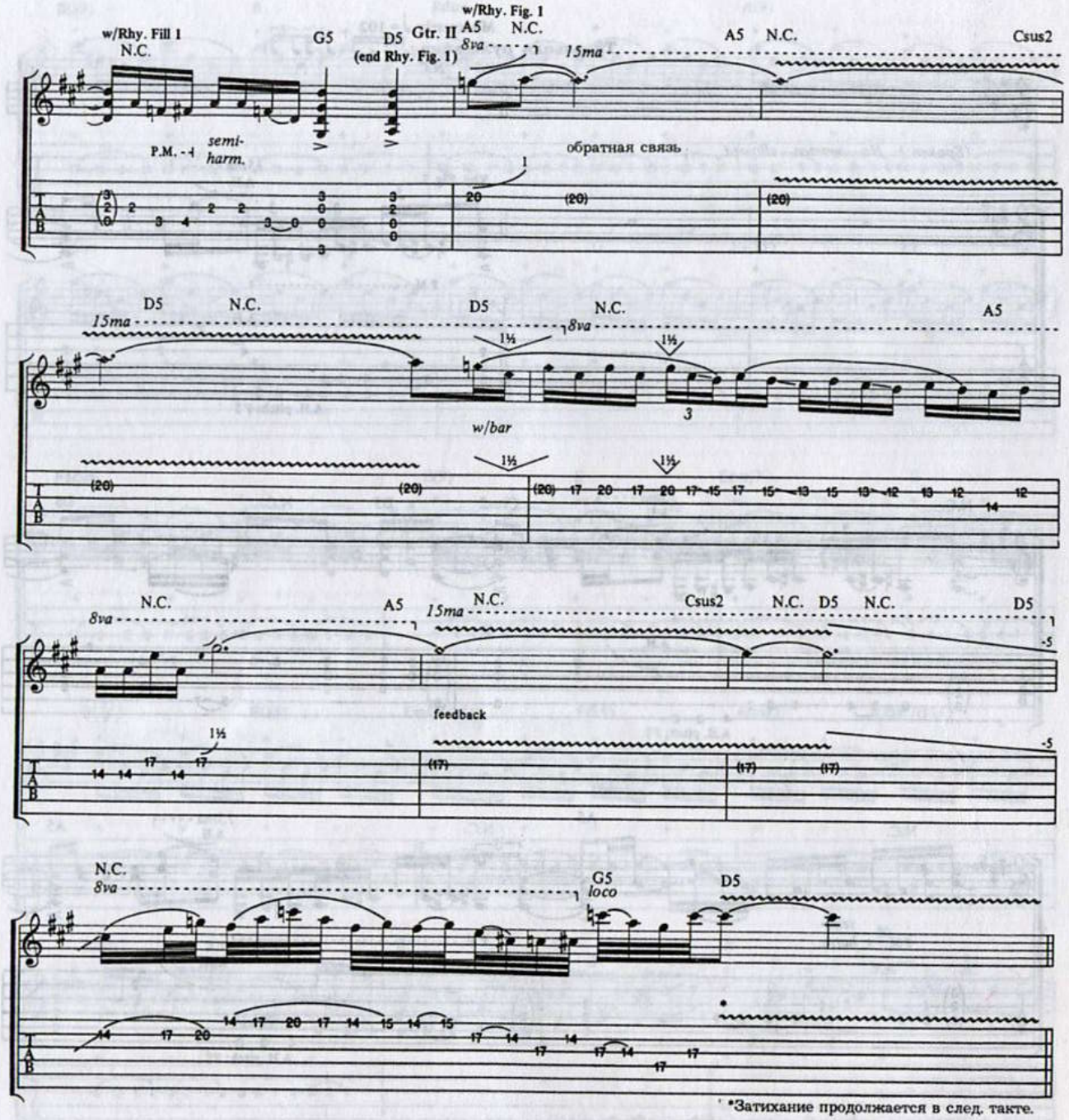

(G♯dim7)
N.C.
8va
8va
8va



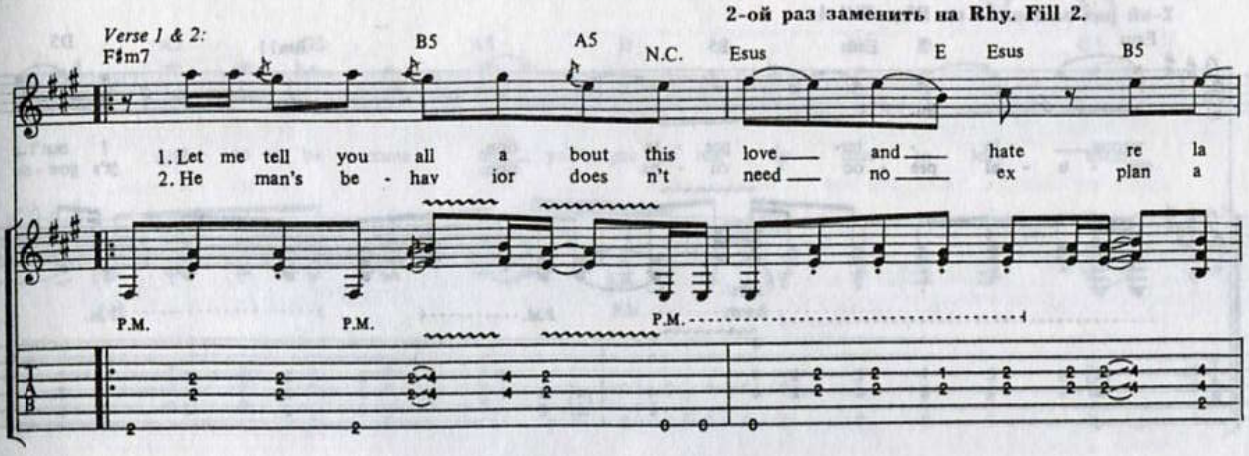
* Задержка работает в прежнем режиме. Поскольку Вы играете вдвое больше нот, то с помощью задержки Вы получаете гармонию.


B(♭9)
B
Bdim
A(9)
Adim
G(9)
G
F♯(♭9)
F♯
F♯dim
E(9)
E
Emaj7
E
E(♭5/9)
E(♭5)
Emaj7(♭5)
E(♭5)
Amaj7
Amaj7(♯11)
Amaj7
Amaj7(♯11)
E
B♭
E
B♭
*хаммер левой рукой
8va
A5
(без задержки)

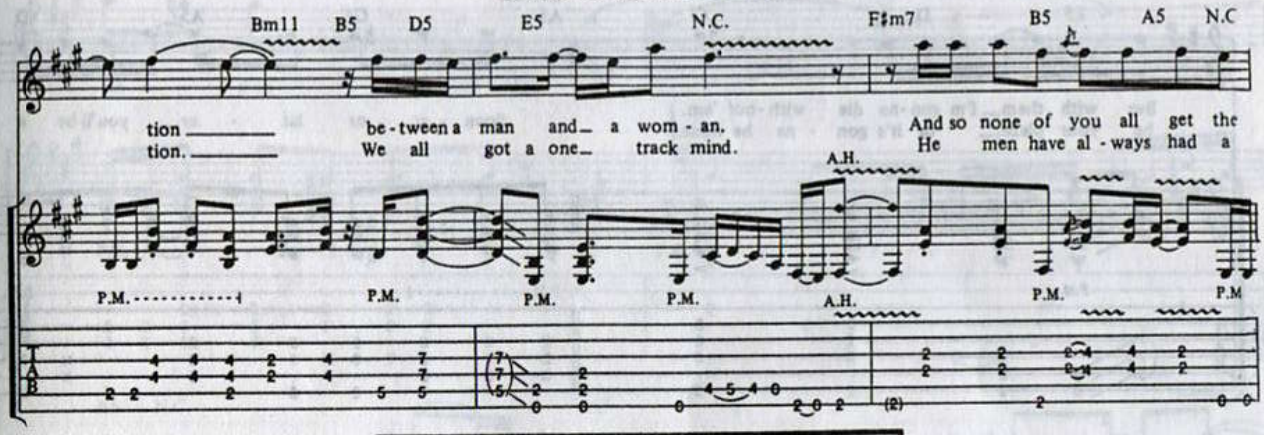

Moderately ♩= 102
Триольная пульсация
N.C.
A5
N.C.
(Spoken:) No women allowed.
Rhy. Fig. 1
15ma
A.H.
P.M.
A.H. pitch: F♯
N.C.
Csus2
D5
semi-harm.

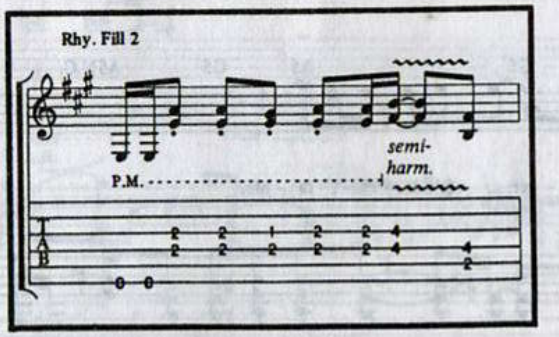

w/Rhy. Fill 1
N.C.
G5
D5
(end Rhy. Fig. 1)
Gtr. II
w/Rhy. Fig. 1
A5
N.C.
8va
15ma
A5
N.C.
Csus2
P.M.
semi-harm.
обратная связь
D5
N.C.
15ma
D5
N.C.
8va
A5
w/bar
N.C.
8va
A5
15ma
N.C.
Csus2
N.C.
D5
N.C.
D5
feedback
N.C.
8va
G5
loco
D5
*Затихание продолжается в след. такте.
Rhy. Fill 1

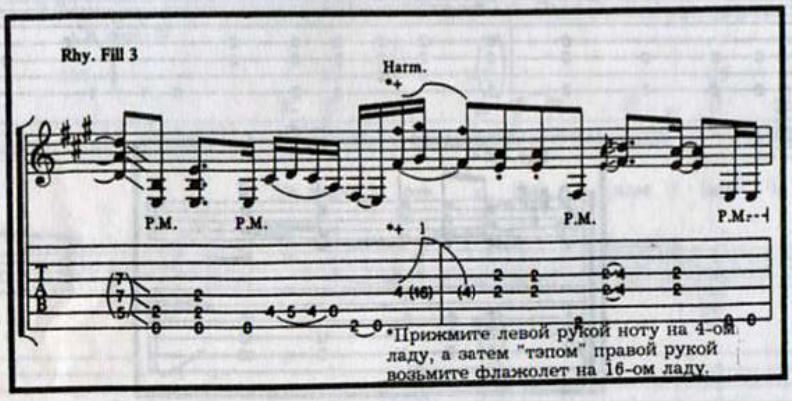
2-ой раз заменить на Rhy. Fill 2.

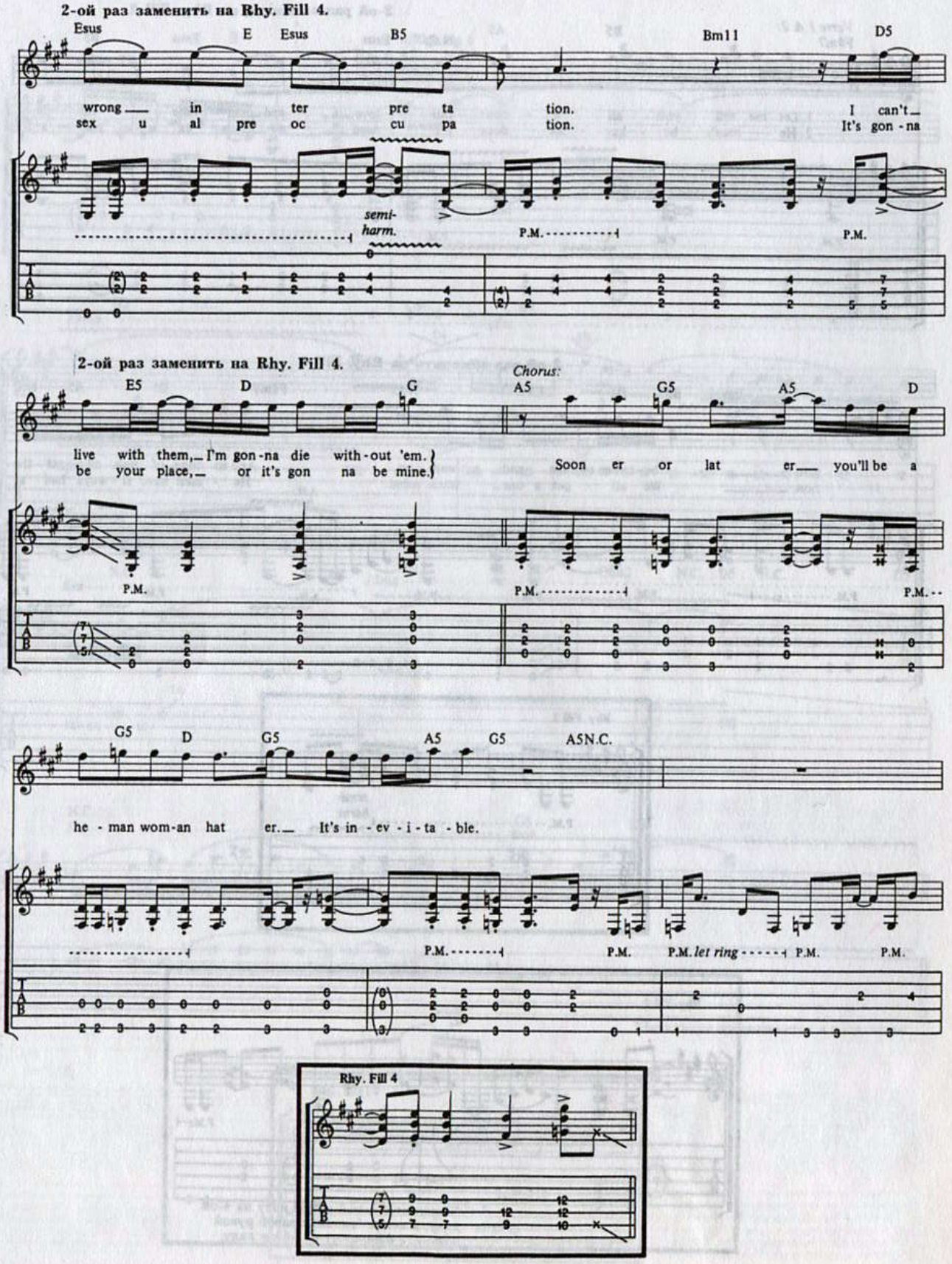


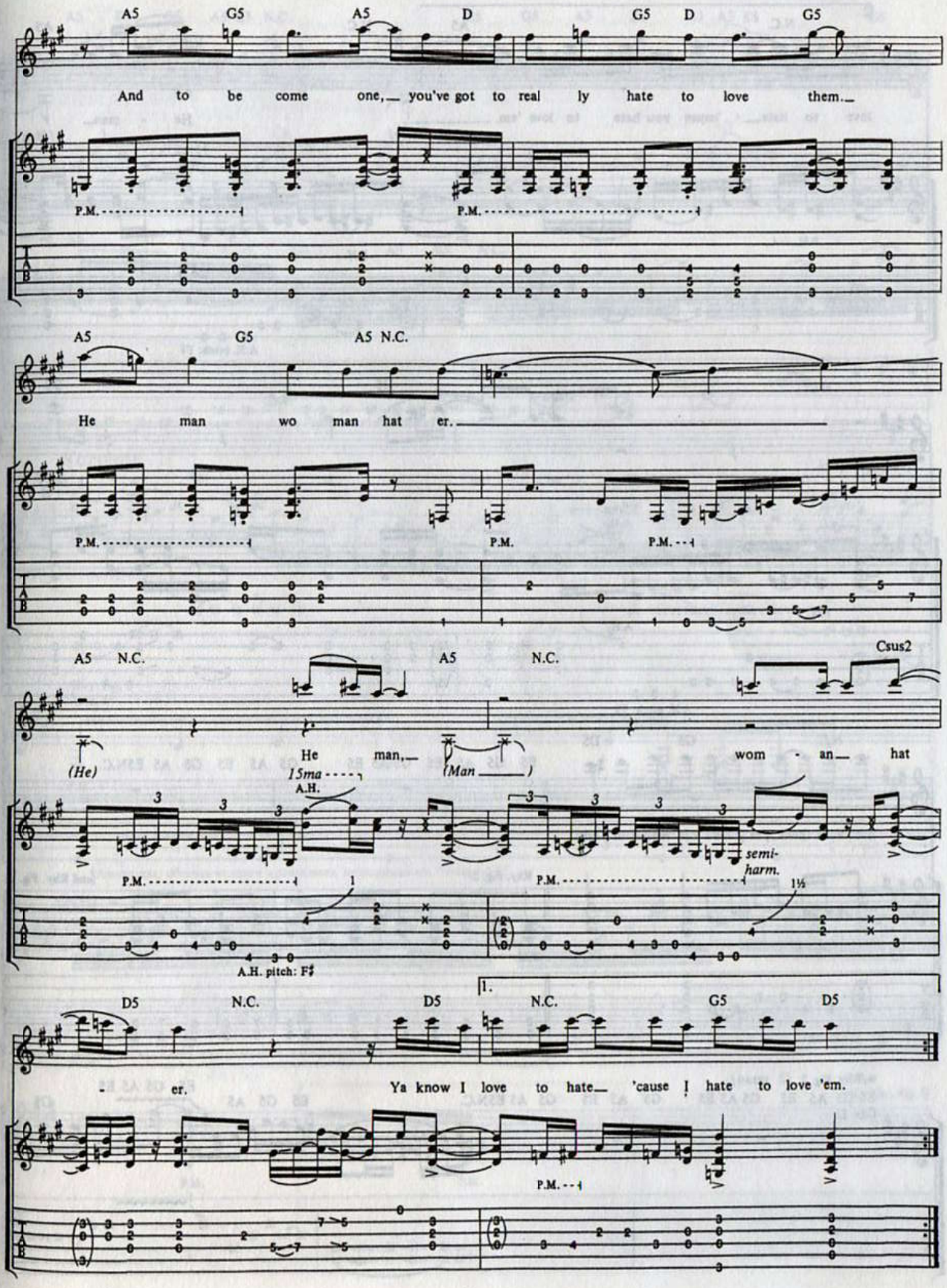
2-ой раз заменить на Rhy. Fill 3.

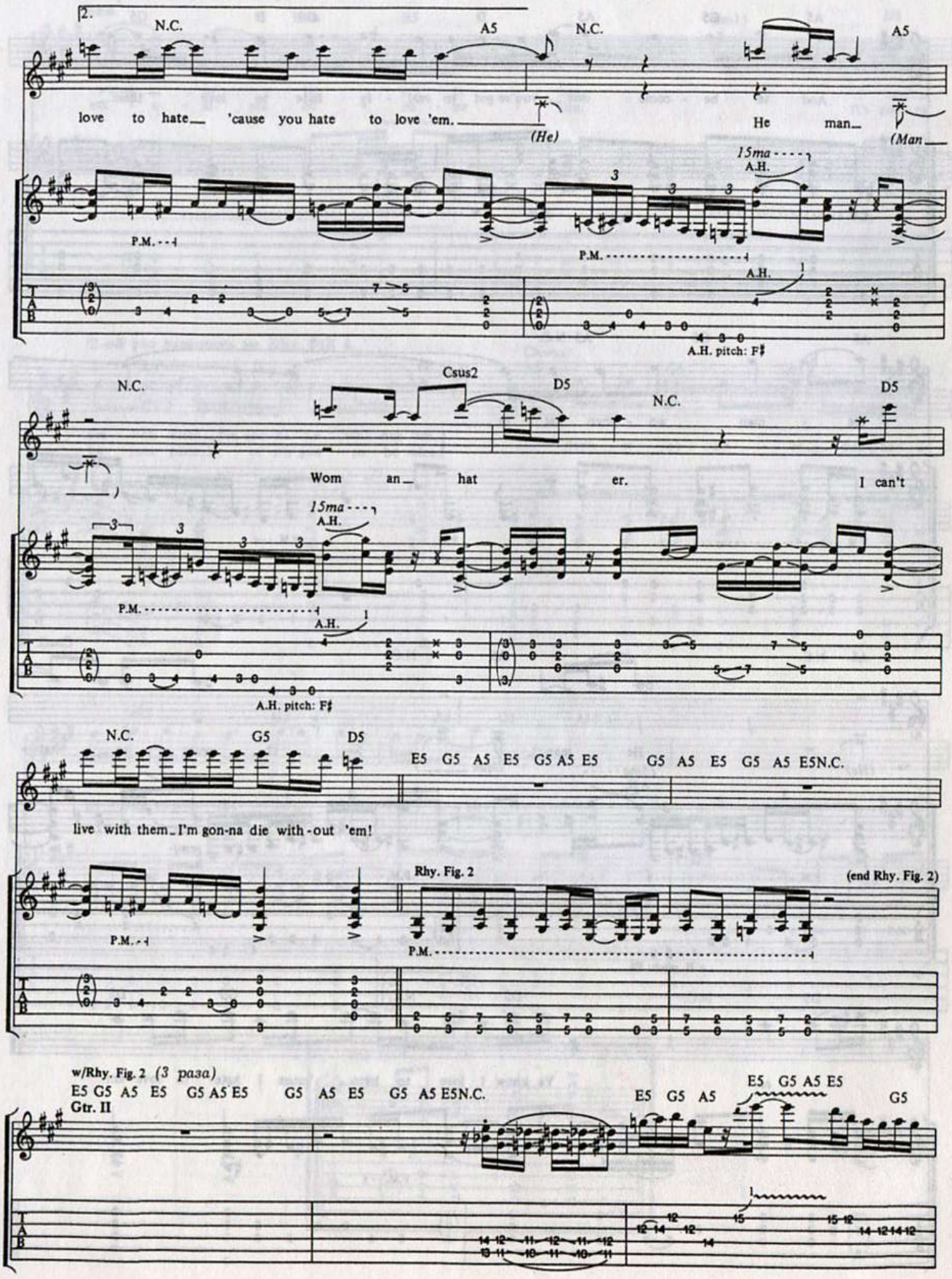


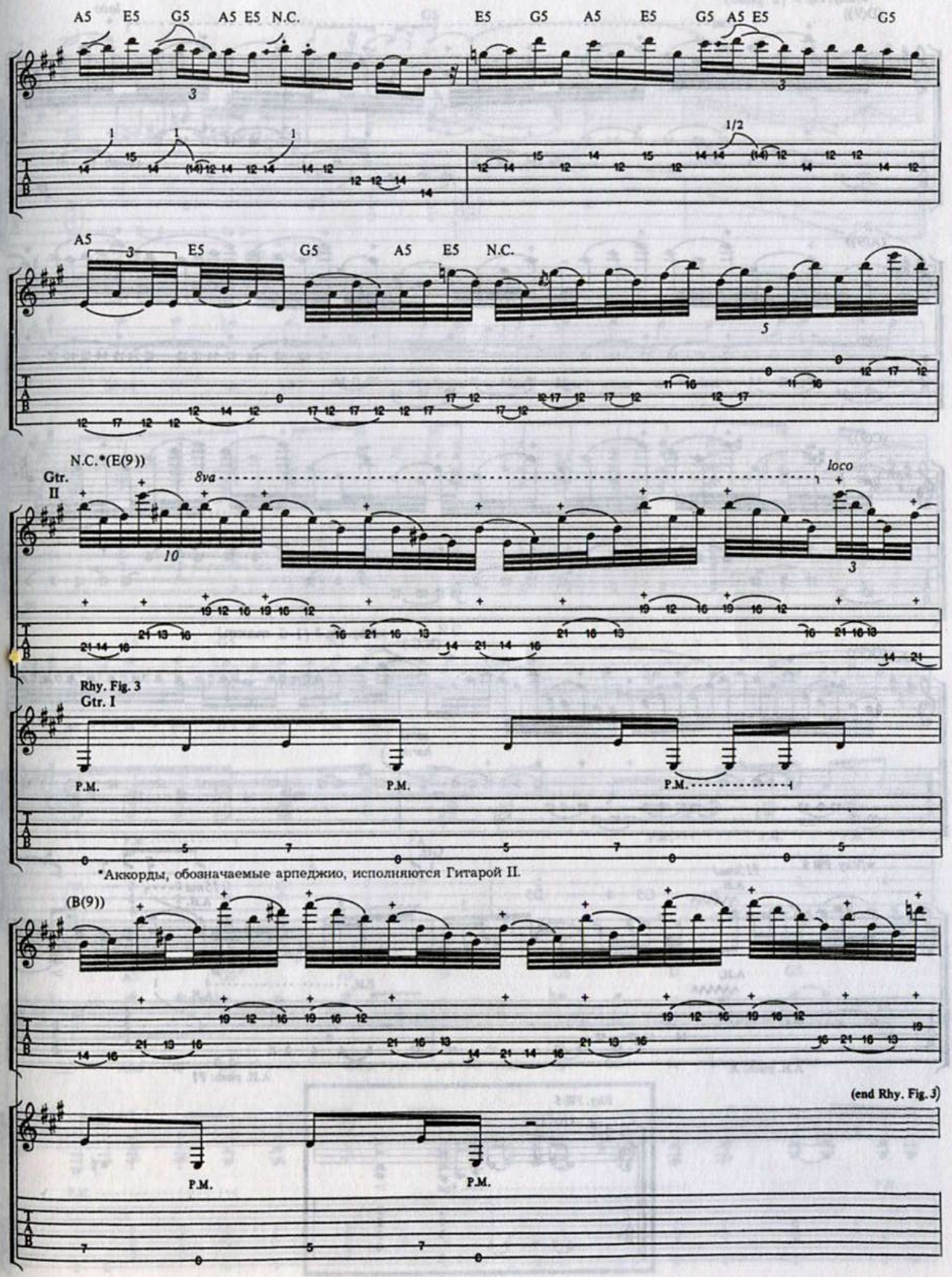




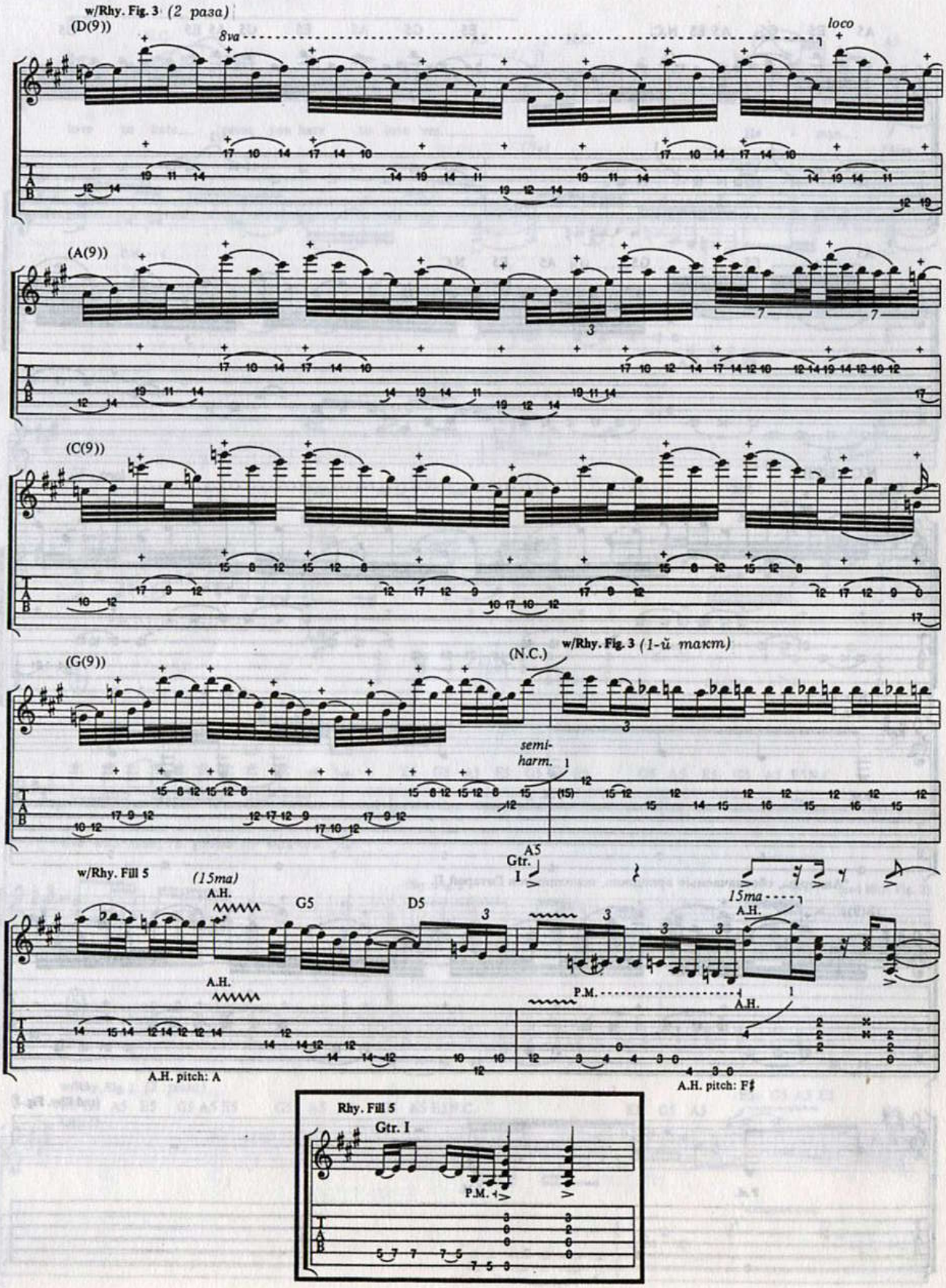

2-ой раз заменить на Rhy. Fill 4.
Esus
E
Esus
B5
Bm11
D5
wrong in ter pre ta tion. I can't
sex u al pre oc cu pa tion. It's gon - na
semi-harm.
P.M.
P.M.
2-ой раз заменить на Rhy. Fill 4.
E5
D
G
Chorus:
A5
G5
A5
D
live with them, I'm gon - na die with - out 'em.
be your place, or it's gon na be mine.
Soon er or lat er you'll be a
P.M.
P.M.
P.M.
G5
D
G5
A5
G5
A5N.C.
he - man wom - an hat er. It's in - ev - i - ta - ble.
P.M.
P.M.
P.M. let ring
P.M.
P.M.
Rhy. Fill 4

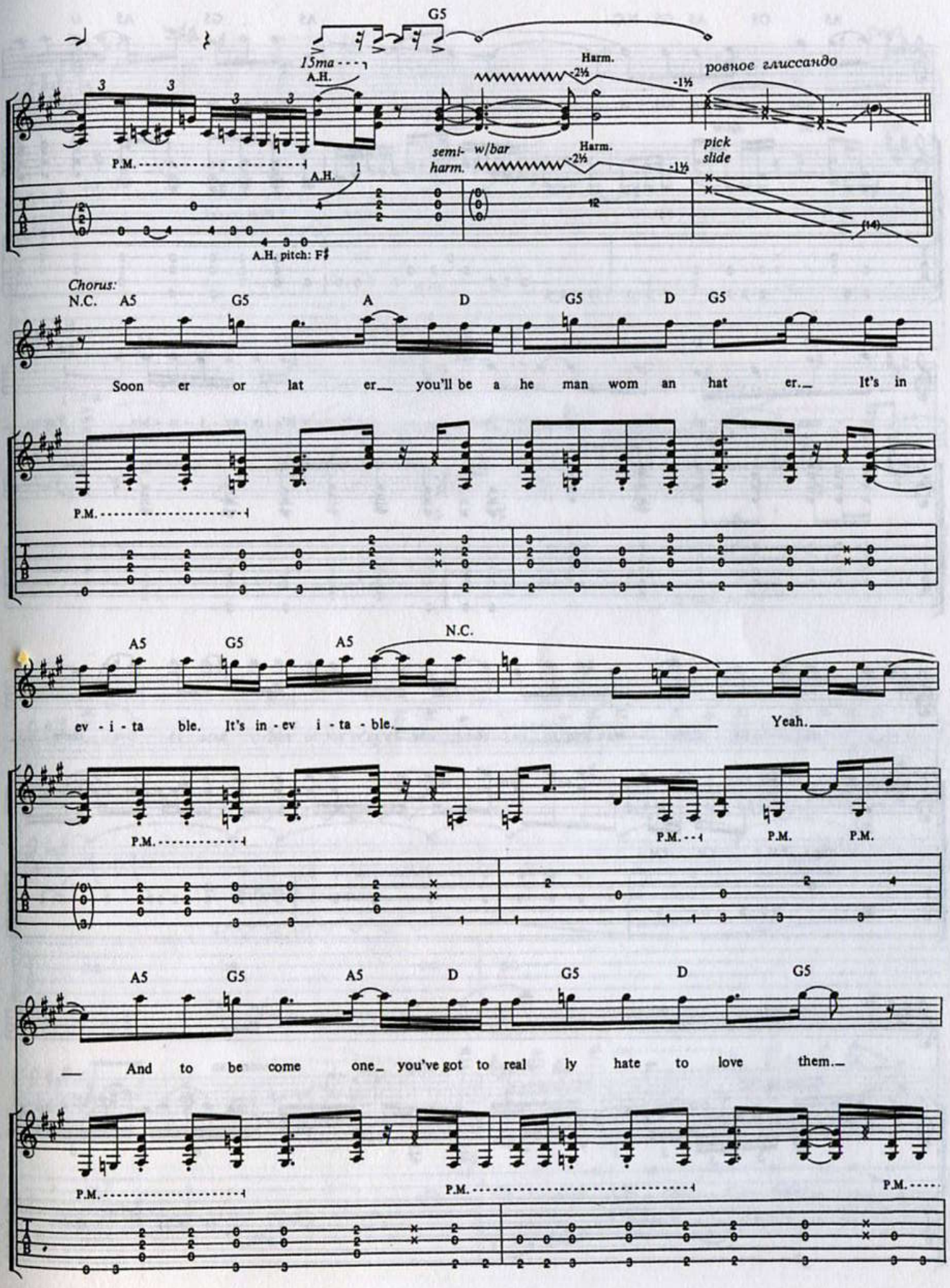

A5 G5 A5 D G5 D G5
And to be come one, you've got to real ly hate to love them.
P.M.
P.M.
A5 G5 A5 N.C.
He man wo man hat er.
P.M.
P.M.
P.M.
A5 N.C. A5 N.C. Csus2
(He)
He man,
(Man)
wom - an hat
15ma
A.H.
P.M.
semi-harm.
P.M.
1½
A.H. pitch: F♯
D5 N.C. D5 N.C. G5 D5
1.
- er.
Ya know I love to hate 'cause I hate to love 'em.
P.M.

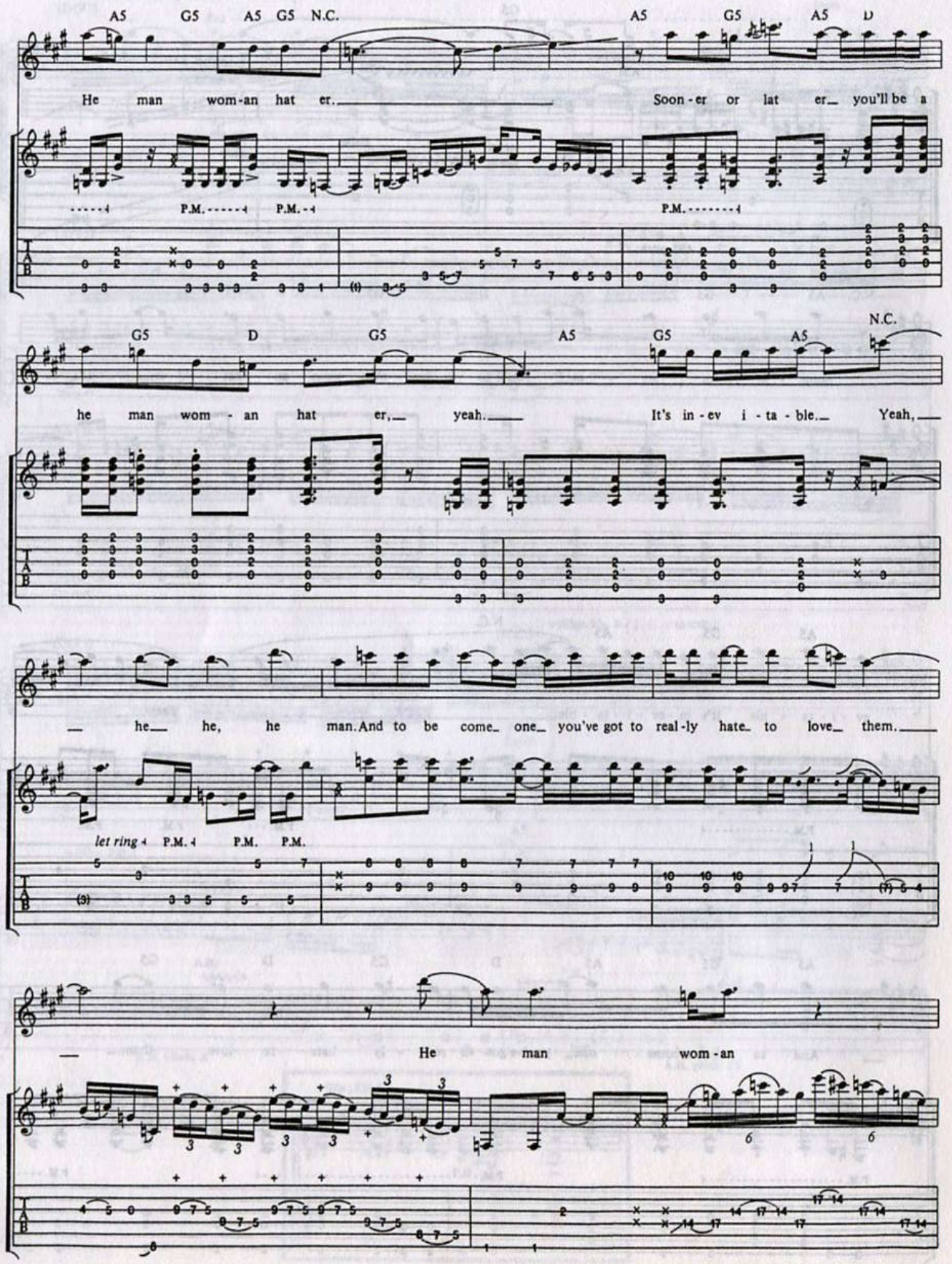

2.
N.C.
A5
N.C.
A5
love to hate 'cause you hate to love 'em.
(He)
He man
(Man
15ma
A.H.
P.M.
A.H.
A.H. pitch: F♯
N.C.
Csus2
D5
N.C.
D5
Wom an hat er.
I can't
15ma
A.H.
P.M.
A.H.
A.H. pitch: F♯
N.C.
G5
D5
E5 G5 A5 E5 G5 A5 E5
G5 A5 E5 G5 A5 E5N.C.
live with them I'm gon-na die with-out 'em!
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
P.M.
w/Rhy. Fig. 2 (3 раза)
E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5N.C.
Gtr. II
E5 G5 A5
E5 G5 A5 E5
G5

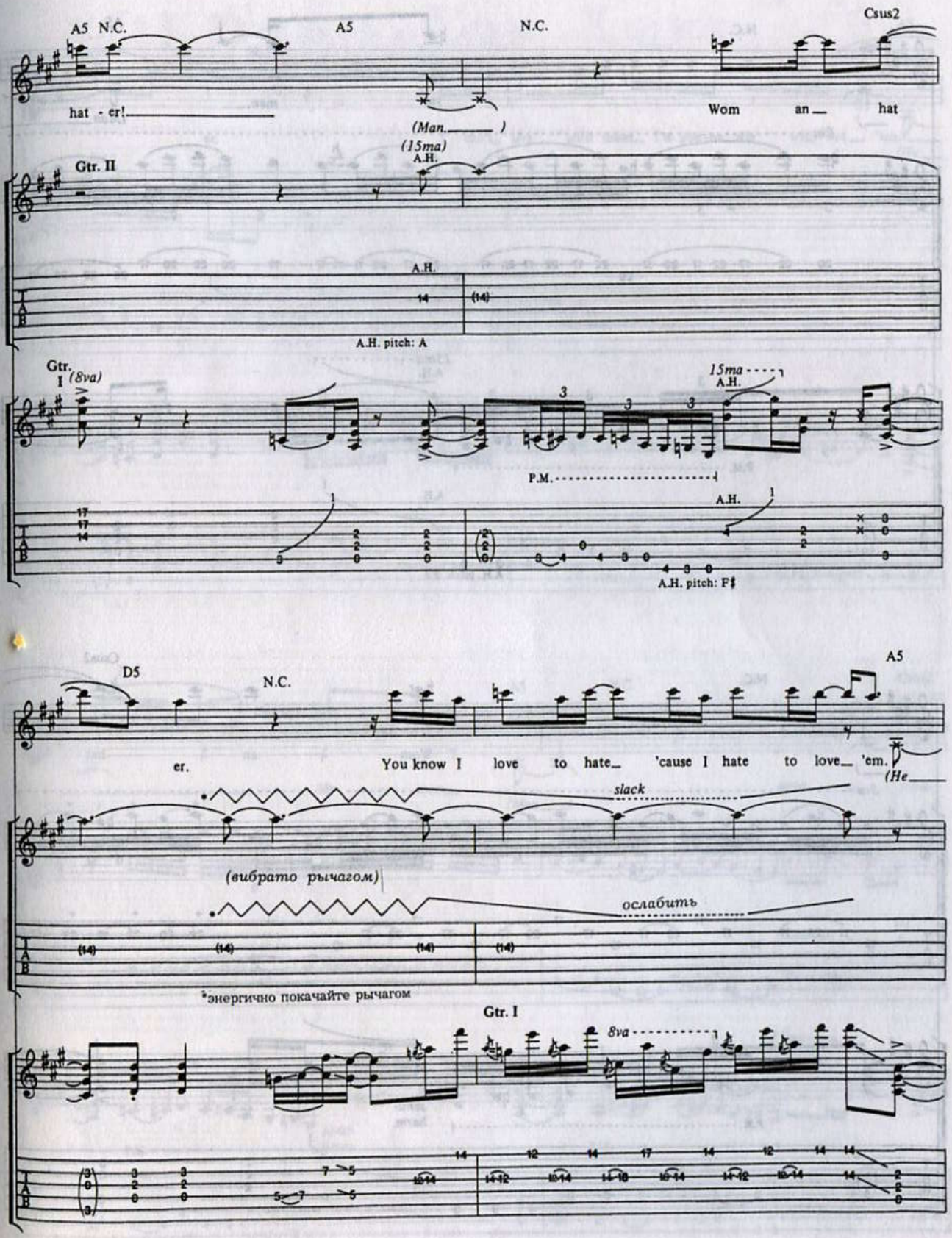


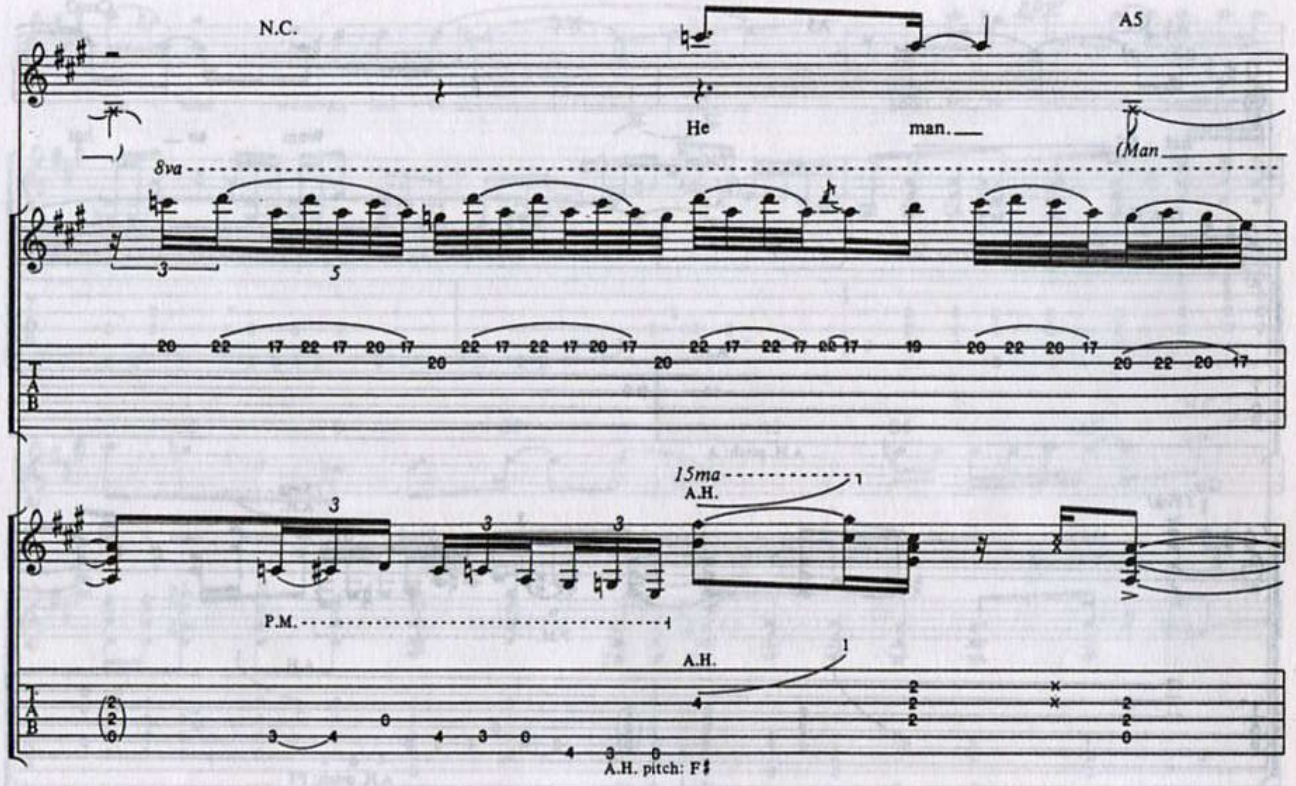
*Аккорды, обозначаемые арпеджио, исполняются Гитарой II.

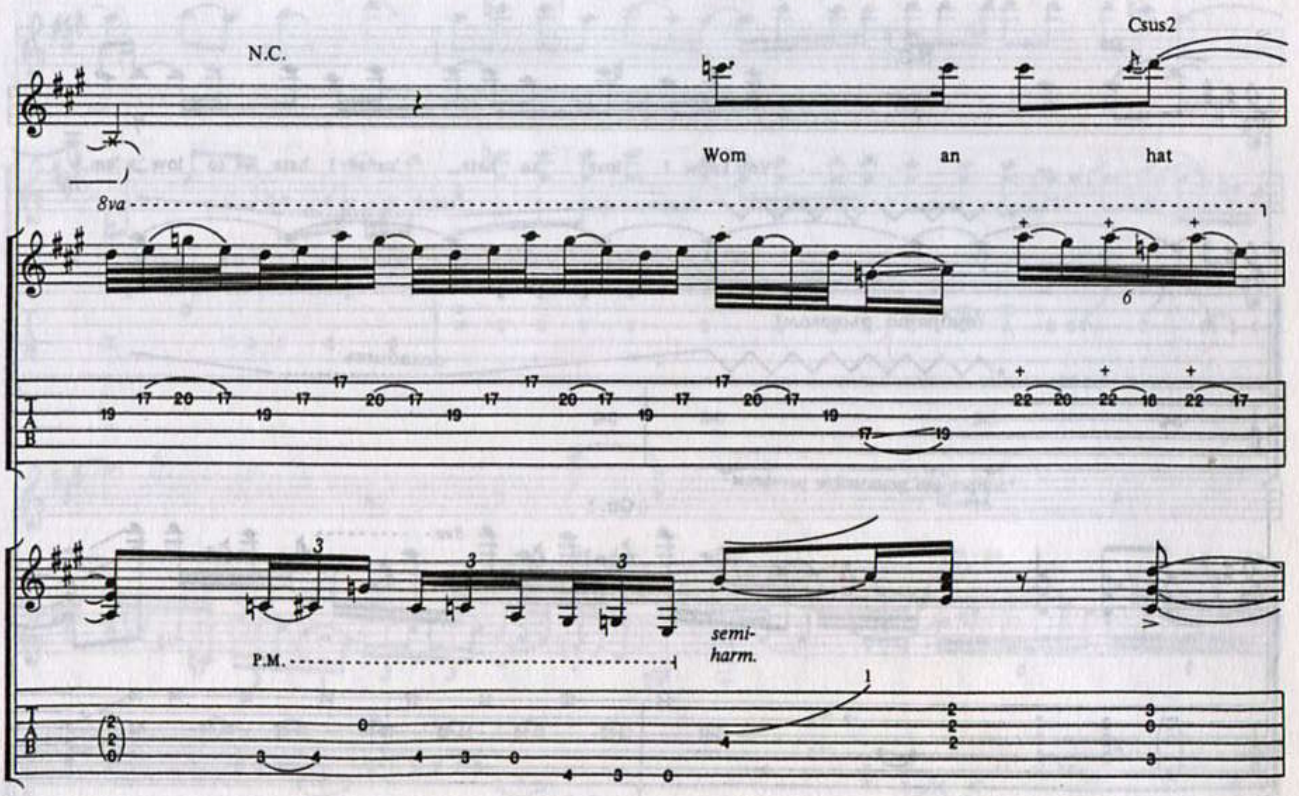

w/Rhy. Fig. 3 (2 раза)
(D(9))
8va
loco
(A(9))
(C(9))
(G(9))
(N.C.)
w/Rhy. Fig. 3 (1-ый такт)
semi-harm.
A5
Gtr. I
w/Rhy. Fill 5
(15ma)
A.H.
G5
D5
15ma
P.M.
A.H. pitch: A
A.H. pitch: F♯
Rhy. Fill 5
Gtr. I
P.M.

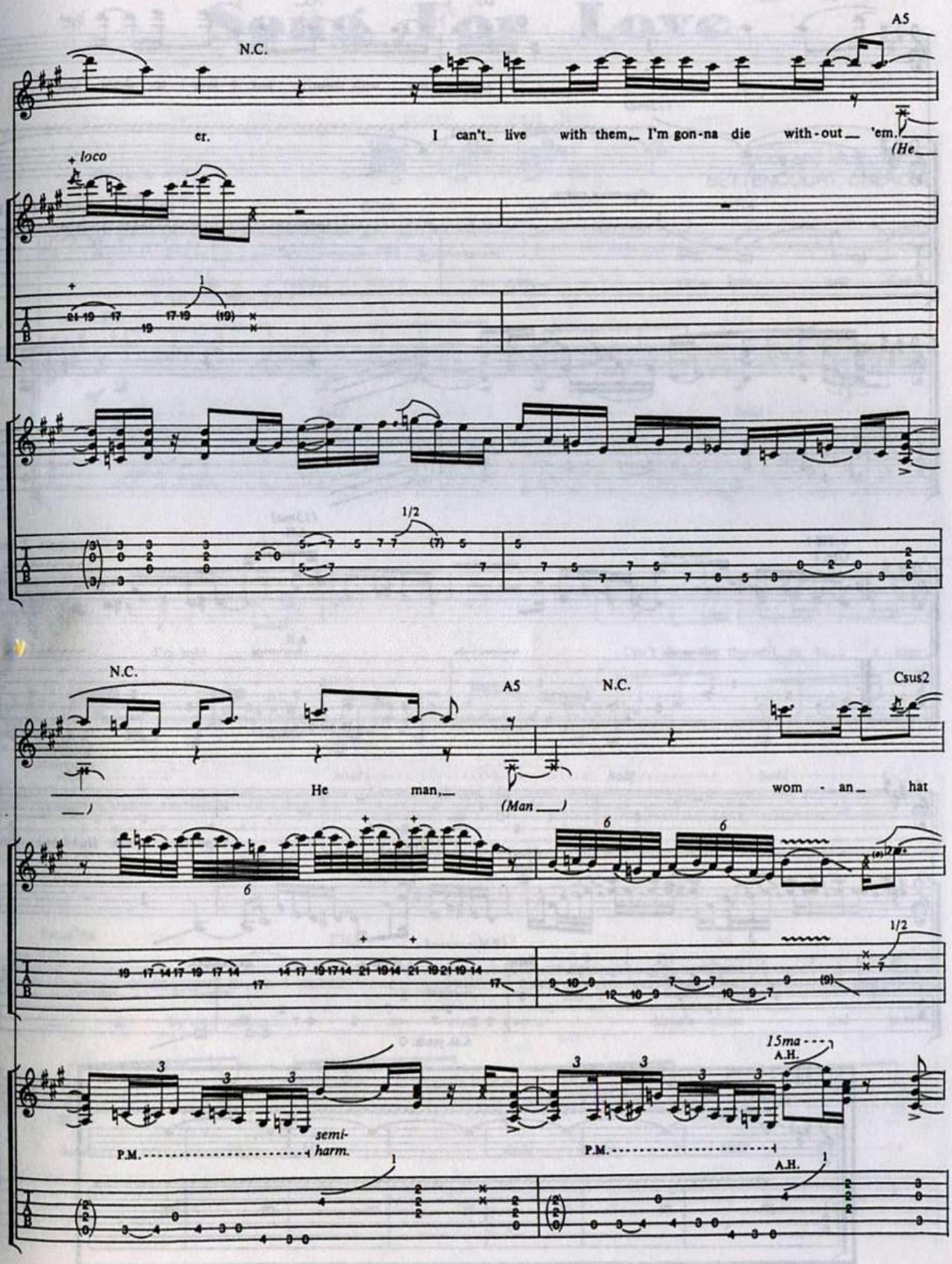

G5
15ma
A.H.
Harm.
-2½
-1½
ровное глиссандо
P.M.
semi-harm.
w/bar
pick slide
A.H. pitch: F♯
Chorus:
N.C. A5 G5 A D G5 D G5
Soon er or lat er you'll be a he man wom an hat er. It's in
A5 G5 A5 N.C.
ev - i - ta ble. It's in - ev i - ta - ble. Yeah.
A5 G5 A5 D G5 D G5
And to be come one you've got to real ly hate to love them.

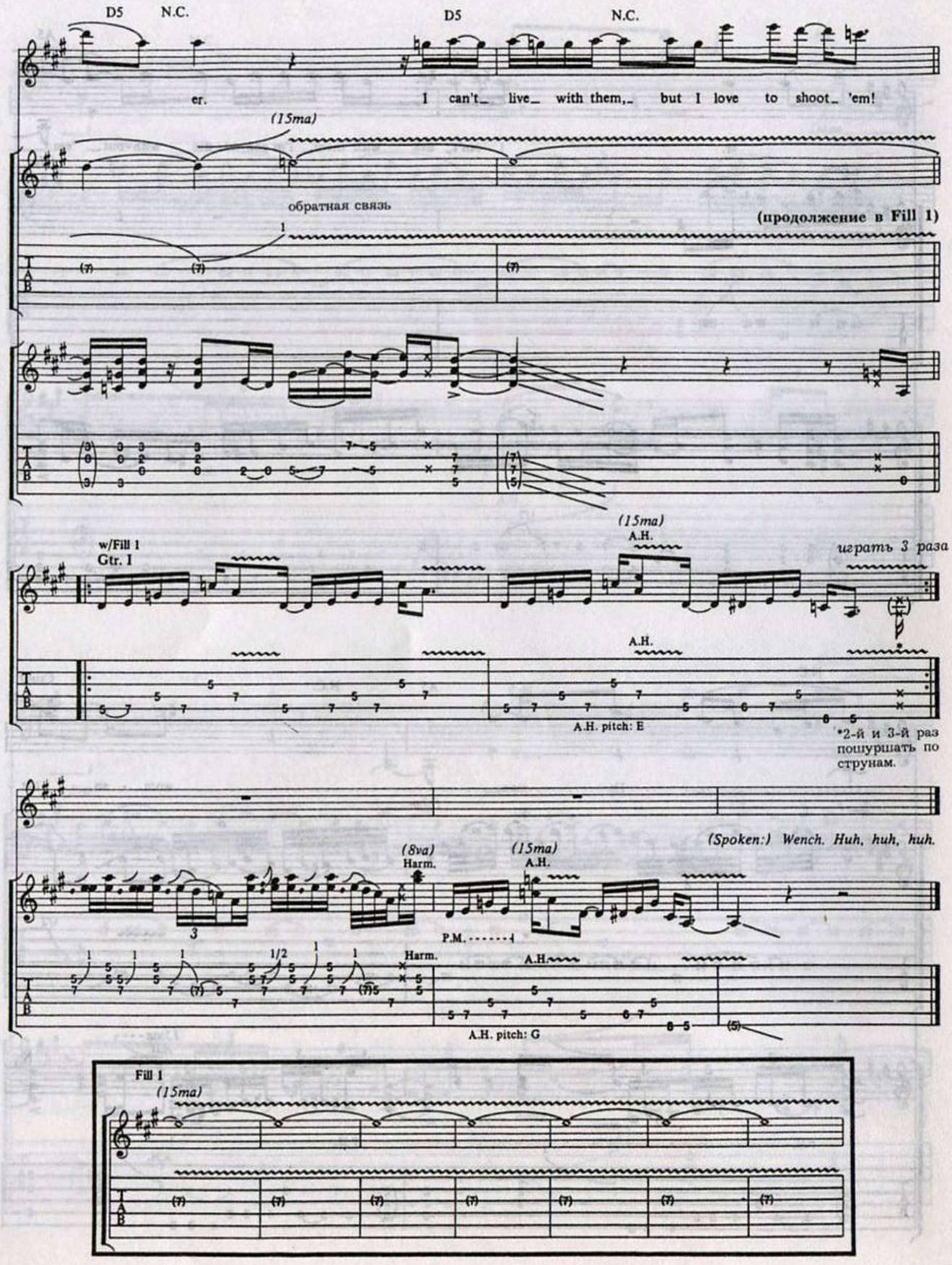

A5 G5 A5 G5 N.C.
A5 G5 A5 D
He man wom-an hat er.
Soon-er or lat er you'll be a
P.M. P.M. P.M.
G5 D G5 A5 G5 A5 N.C.
he man wom - an hat er, yeah.
It's in-ev i-ta-ble. Yeah,
he he, he man. And to be come one you've got to real-ly hate to love them.
let ring P.M. P.M. P.M.
He man wom-an


A5 N.C.
A5
N.C.
Csus2
hat - er!
(Man.)
Wom an hat
(15ma)
A.H.
Gtr. II
A.H.
14
(14)
A.H. pitch: A
Gtr. I
(8va)
15ma
A.H.
3
P.M.
A.H.
1
A.H. pitch: F♯
D5
N.C.
A5
er.
You know I love to hate 'cause I hate to love 'em.
(He
slack
(вибрато рычагом)
ослабить
(14)
*энергично покачайте рычагом
Gtr. I
8va

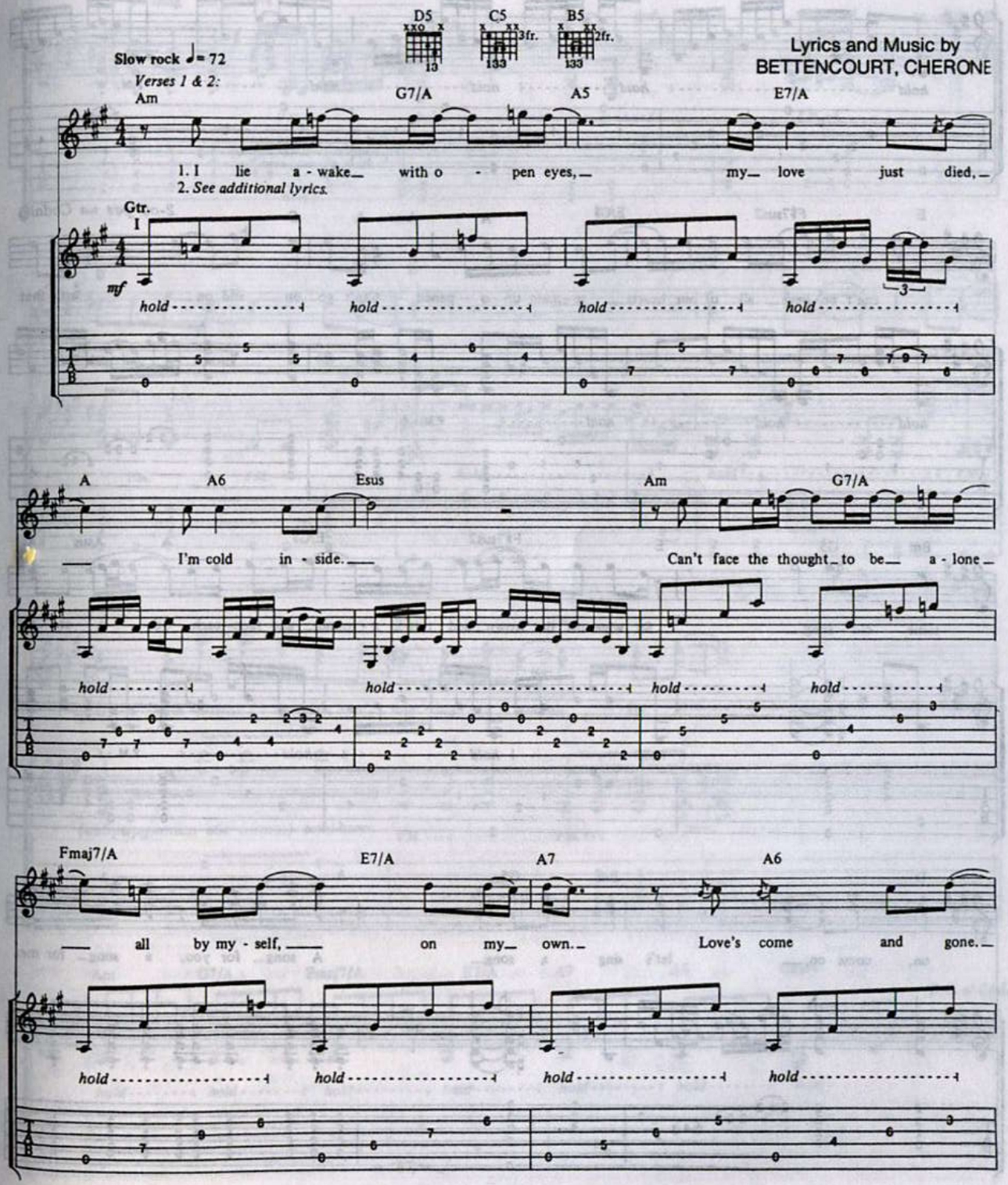

N.C.
A5
He
man.
(Man
8va
15ma
A.H.
P.M.
A.H.
A.H. pitch: F♯

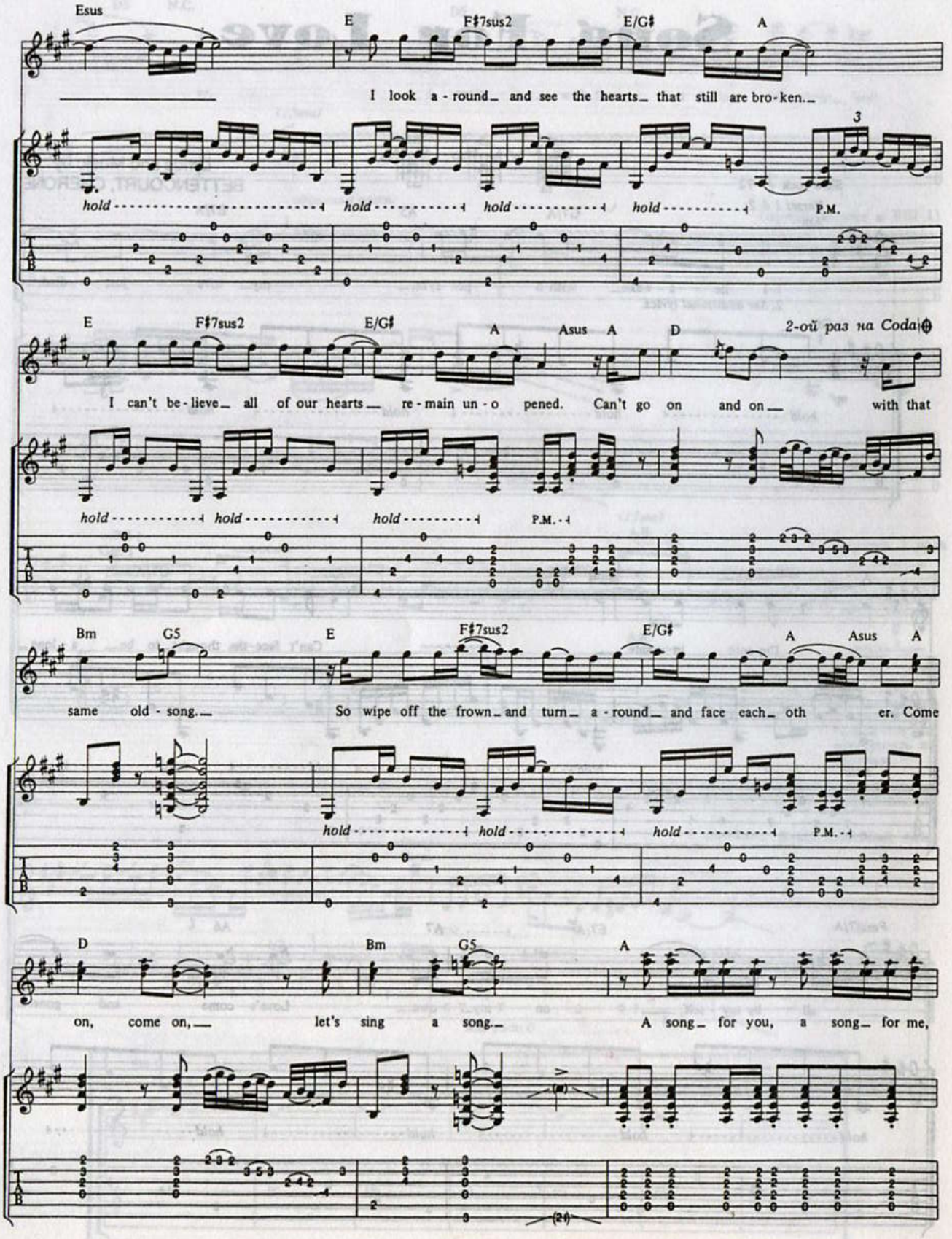

N.C.
Csus2
Wom
an
hat
8va
P.M.
semi-
harm.

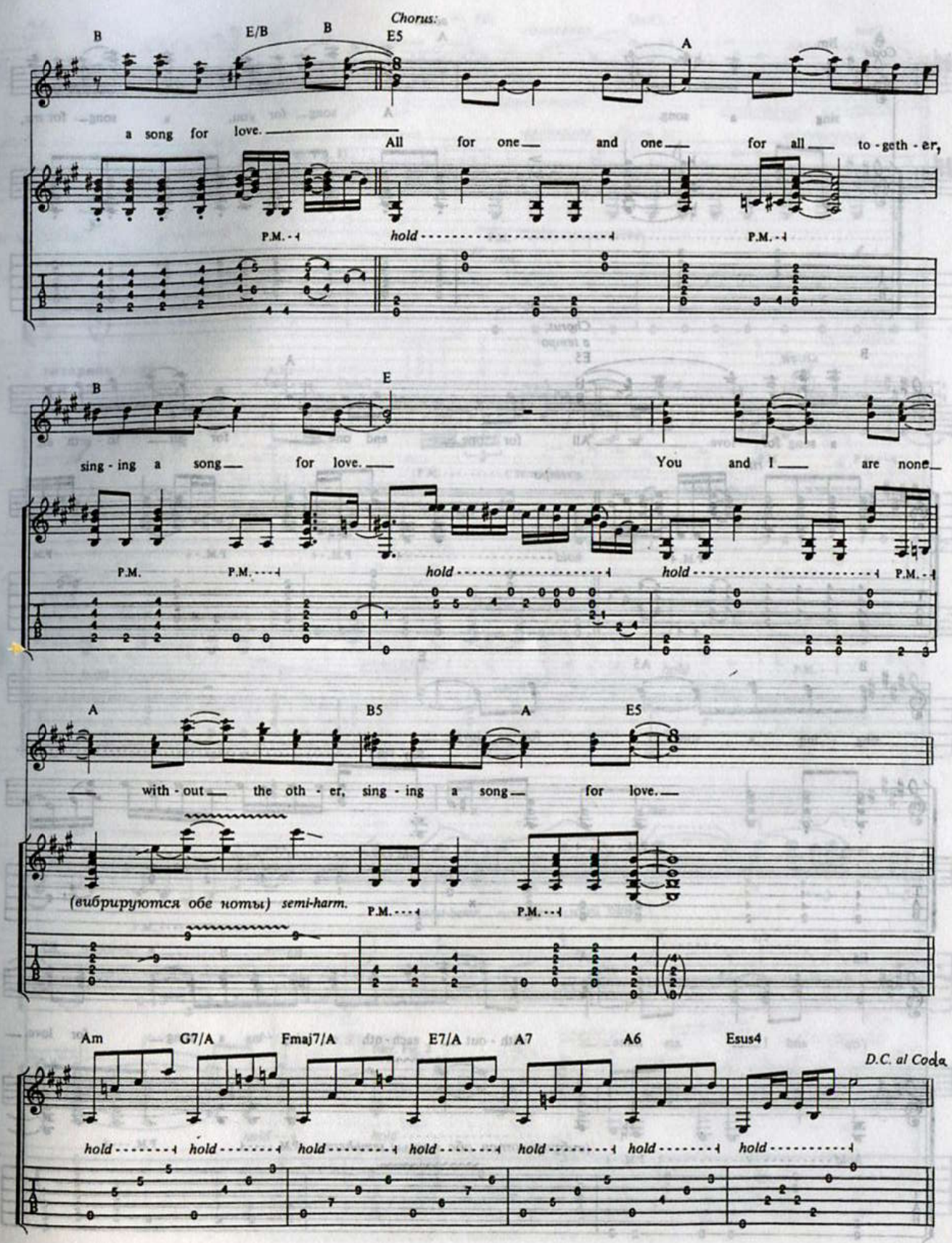

A5
N.C.
er.
I can't_ live with them,_ I'm gon-na die with-out_ 'em.
(He_
+ loco
1/2
N.C.
A5
N.C.
Csus2
He man,_
(Man_)
wom - an_ hat
6
1/2
15ma
A.H.
semi-harm.
P.M.
P.M.
A.H.

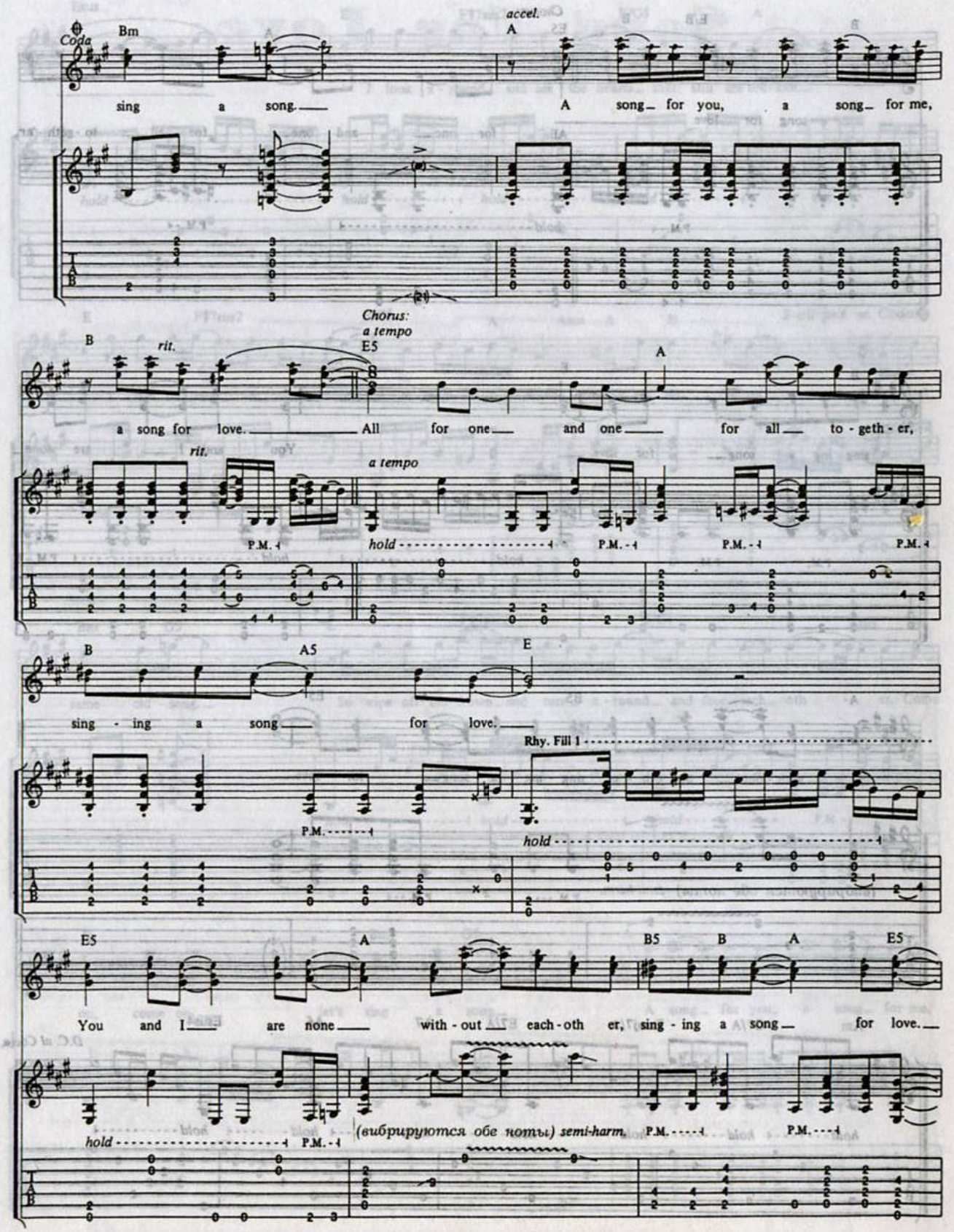

D5
N.C.
D5
N.C.
er.
I can't_ live_ with them,_ but I love to shoot_ 'em!
(15ma)
обратная связь
(продолжение в Fill 1)
w/Fill 1
Gtr. I
(15ma)
A.H.
играть 3 раза
A.H.
A.H. pitch: E
*2-й и 3-й раз пошуршать по струнам.
(Spoken:) Wench. Huh, huh, huh.
(8va)
Harm.
(15ma)
A.H.
P.M.
Harm.
A.H.
A.H. pitch: G
Fill 1
(15ma)

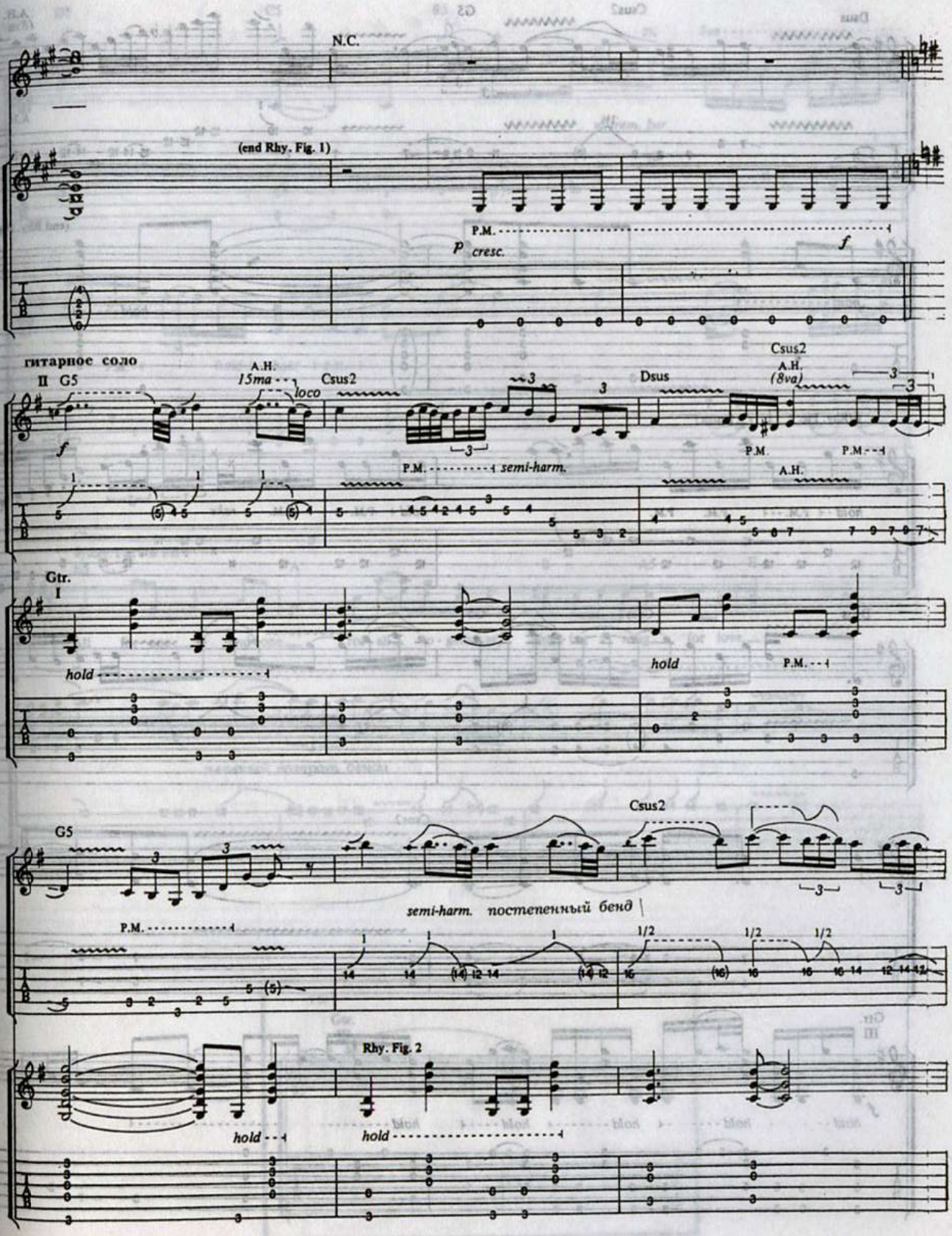
Song For Love

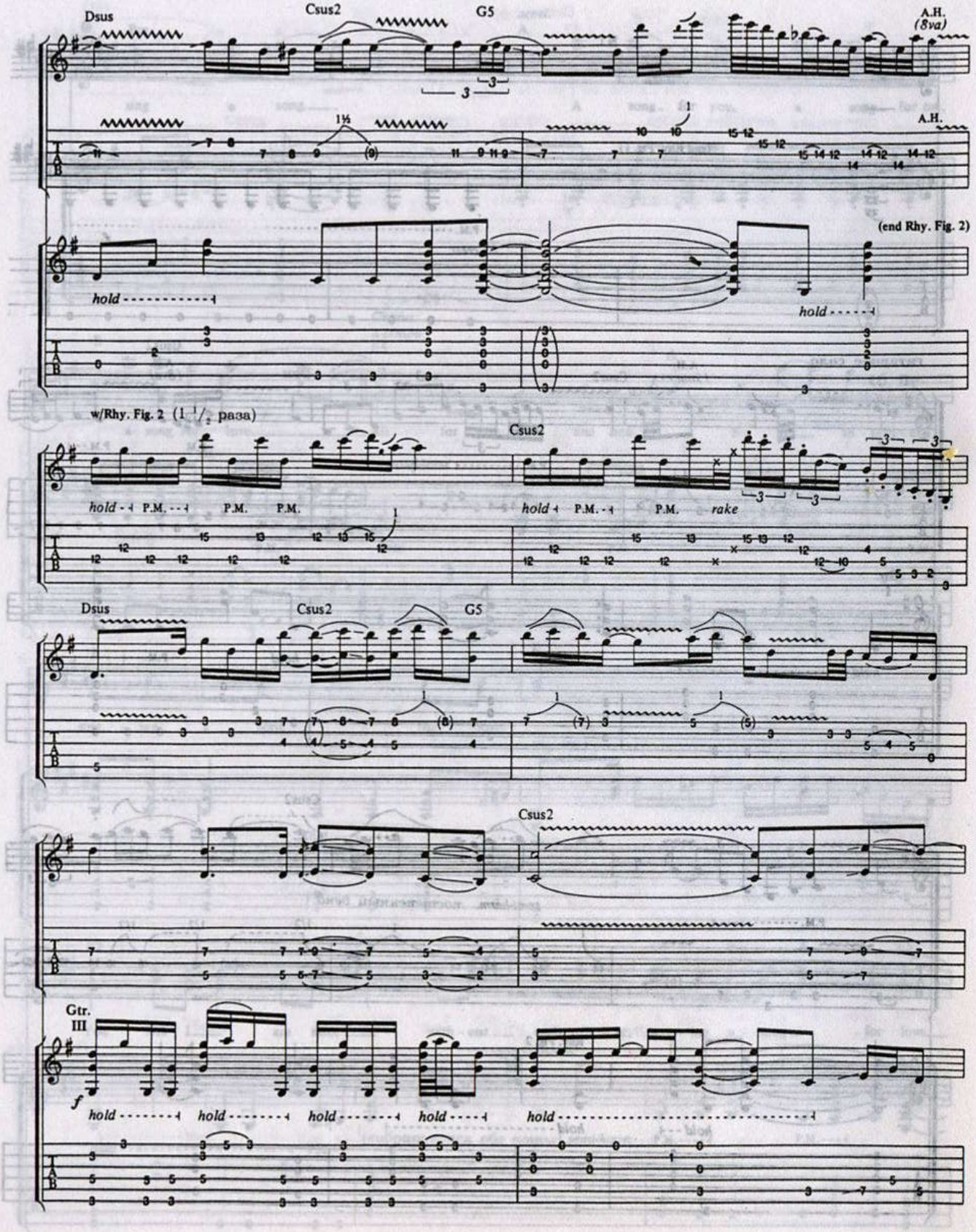


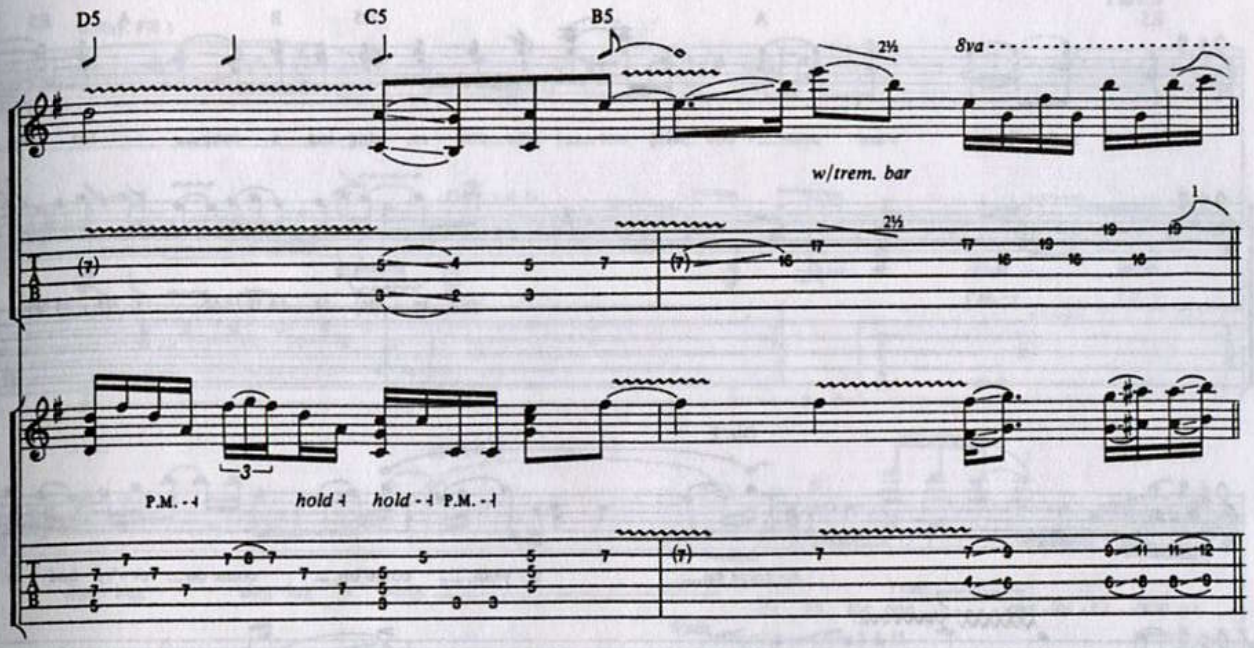

Esus
E
F♯7sus2
E/G♯
A
I look a - round and see the hearts that still are bro - ken.
hold
hold
hold
hold
P.M.
E
F♯7sus2
E/G♯
A
Asus
A
D
2-oй раз на Coda
I can't be - lieve all of our hearts re - main un - o pened. Can't go on and on with that
hold
hold
hold
P.M.
Bm
G5
E
F♯7sus2
E/G♯
A
Asus
A
same old - song. So wipe off the frown and turn a - round and face each oth er. Come
hold
hold
hold
P.M.
D
Bm
G5
A
on, come on, let's sing a song. A song for you, a song for me,

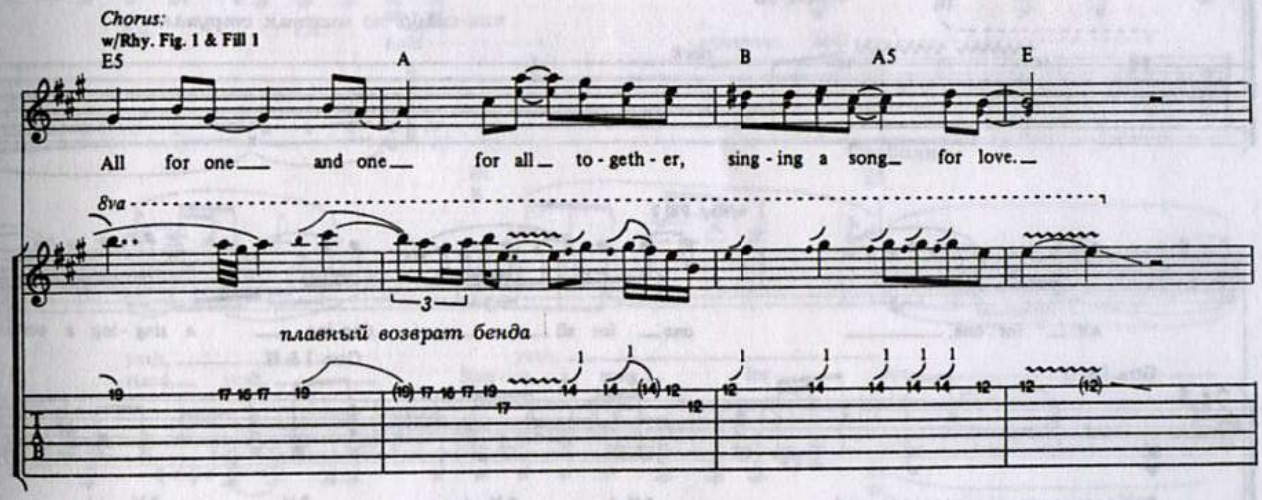

Chorus:
B
E/B
B
E5
A
a song for love.
All for one and one for all to-geth-er,
P.M.
hold
P.M.
B
E
sing-ing a song for love.
You and I are none
P.M.
P.M.
hold
hold
P.M.
A
B5
A
E5
with-out the oth-er, sing-ing a song for love.
(вибрируются обе ноты) semi-harm.
P.M.
P.M.
Am
G7/A
Fmaj7/A
E7/A
A7
A6
Esus4
D.C. al Coda
hold
hold
hold
hold
hold
hold
hold

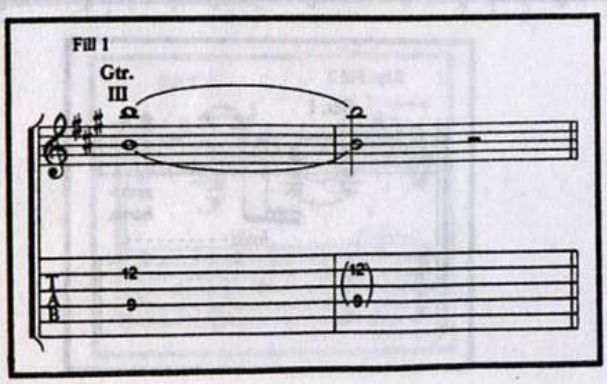

Coda
Bm
accel.
A
sing a song.
A song for you, a song for me,
Chorus:
a tempo
B
rit.
E5
A
a song for love.
All for one and one for all to - geth - er,
rit.
a tempo
P.M.
hold
B
A5
E
sing - ing a song for love.
Rhy. Fill 1
E5
A
B5
B
A
E5
You and I are none with - out each - oth er, sing - ing a song for love.
(вибрируются обе ноты) semi-harm.

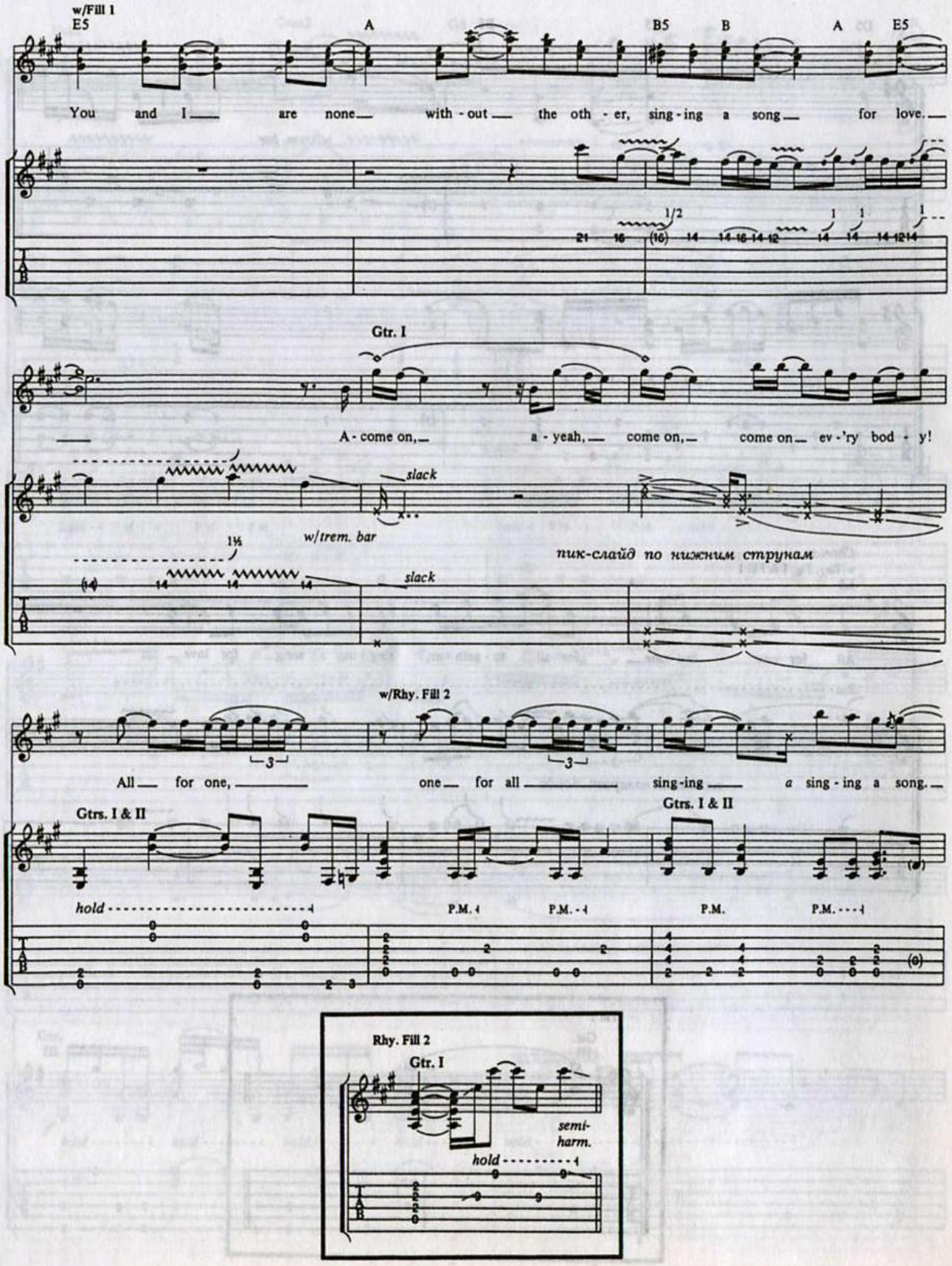

N.C.
(end Rhy. Fig. 1)
P.M.
p cresc.
f
гитарное соло
II G5
A.H.
15ma
loco
Csus2
Dsus
(8va)
semi-harm.
Gtr. I
hold
G5
постепенный бенд
1/2
Rhy. Fig. 2

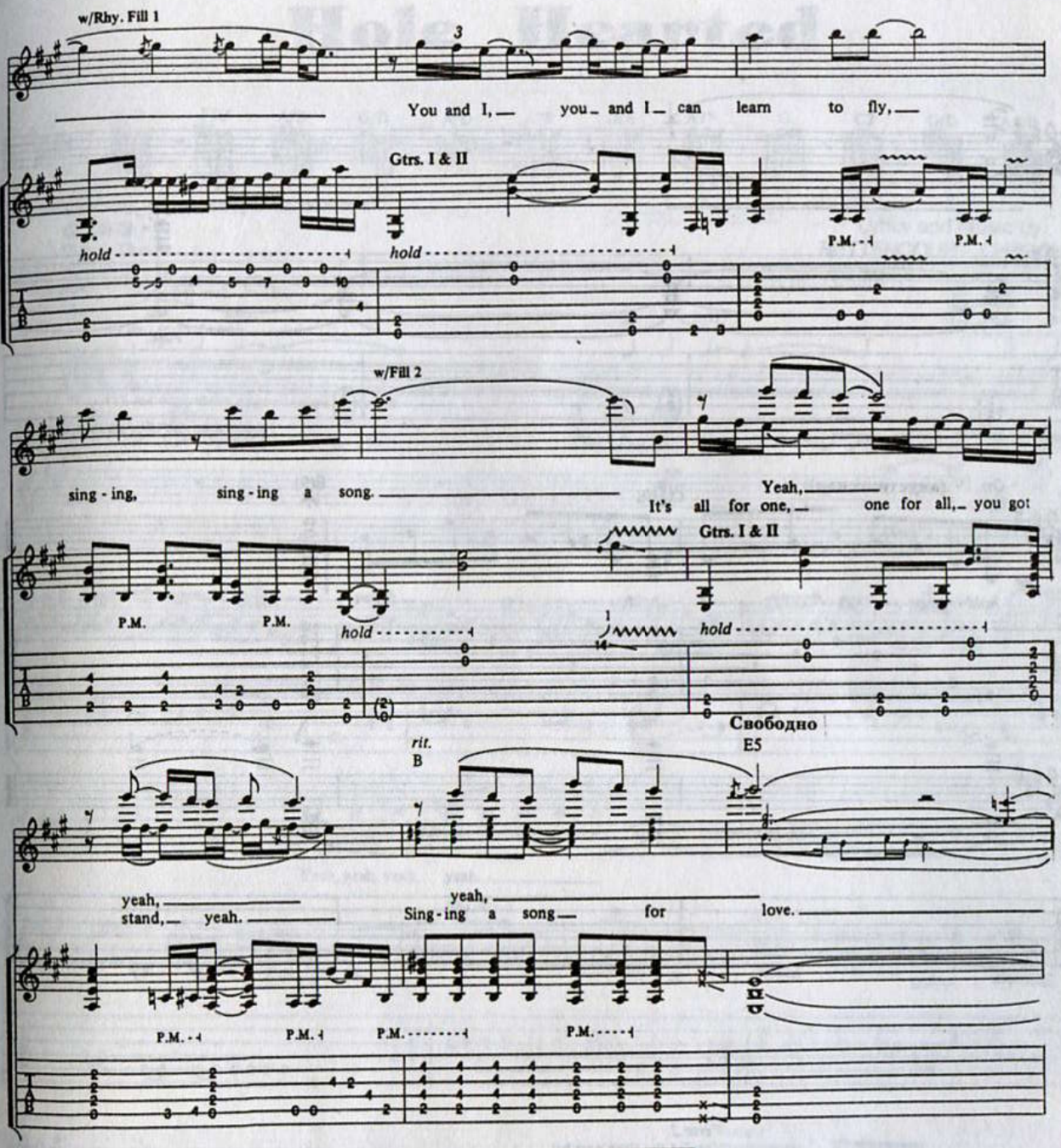

Dsus
Csus2
G5
A.H.
(8va)
A.H.
(end Rhy. Fig. 2)
hold
hold
w/Rhy. Fig. 2 (1 1/2 раза)
Csus2
hold
P.M.
P.M.
P.M.
hold
P.M.
P.M.
rake
Dsus
Csus2
G5
Csus2
Gtr. III
f
hold
hold
hold
hold
hold

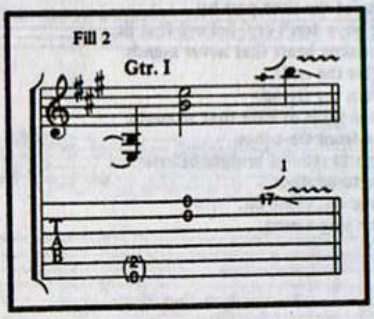

D5
C5
B5
8va
w/trem. bar
P.M.
hold
hold
P.M.

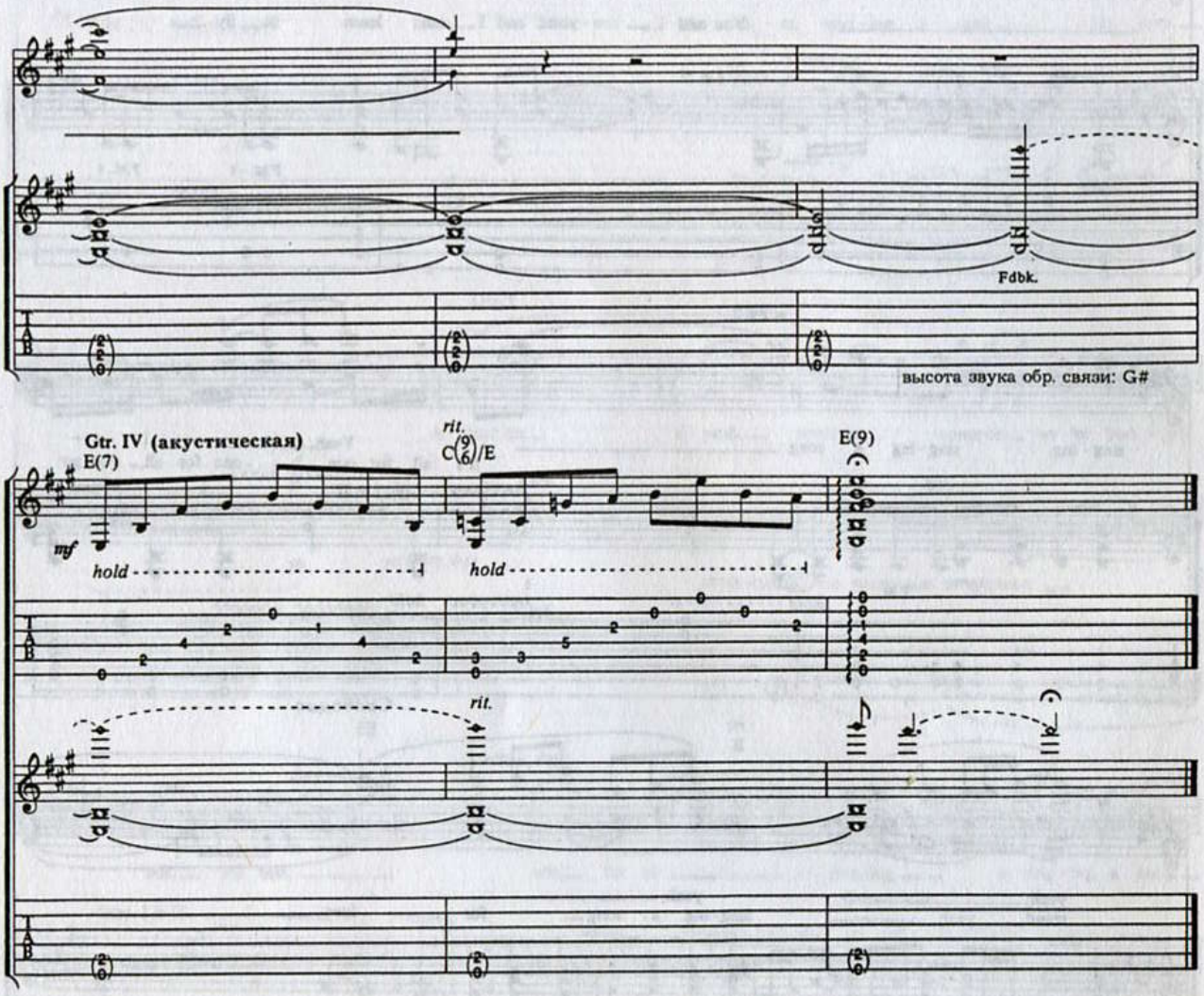

Chorus:
w/Rhy. Fig. 1 & Fill 1
E5
A
B
A5
E
All for one and one for all to-geth-er, sing-ing a song for love.
8va
плавный возврат бенда


Fill 1
Gtr.
III


w/Fill 1
E5
A
B5
B
A
E5
You and I are none with - out the oth - er, sing - ing a song for love.
Gtr. I
A - come on, a - yeah, come on, come on ev - 'ry bod - y!
slack
w/trem. bar
пик-слайд по нижним струнам
slack
w/Rhy. Fill 2
All for one, one for all sing-ing a sing - ing a song.
Gtrs. I & II
Gtrs. I & II
hold
P.M.
P.M.
P.M.
P.M.
Rhy. Fill 2
Gtr. I
semi-
harm.
hold

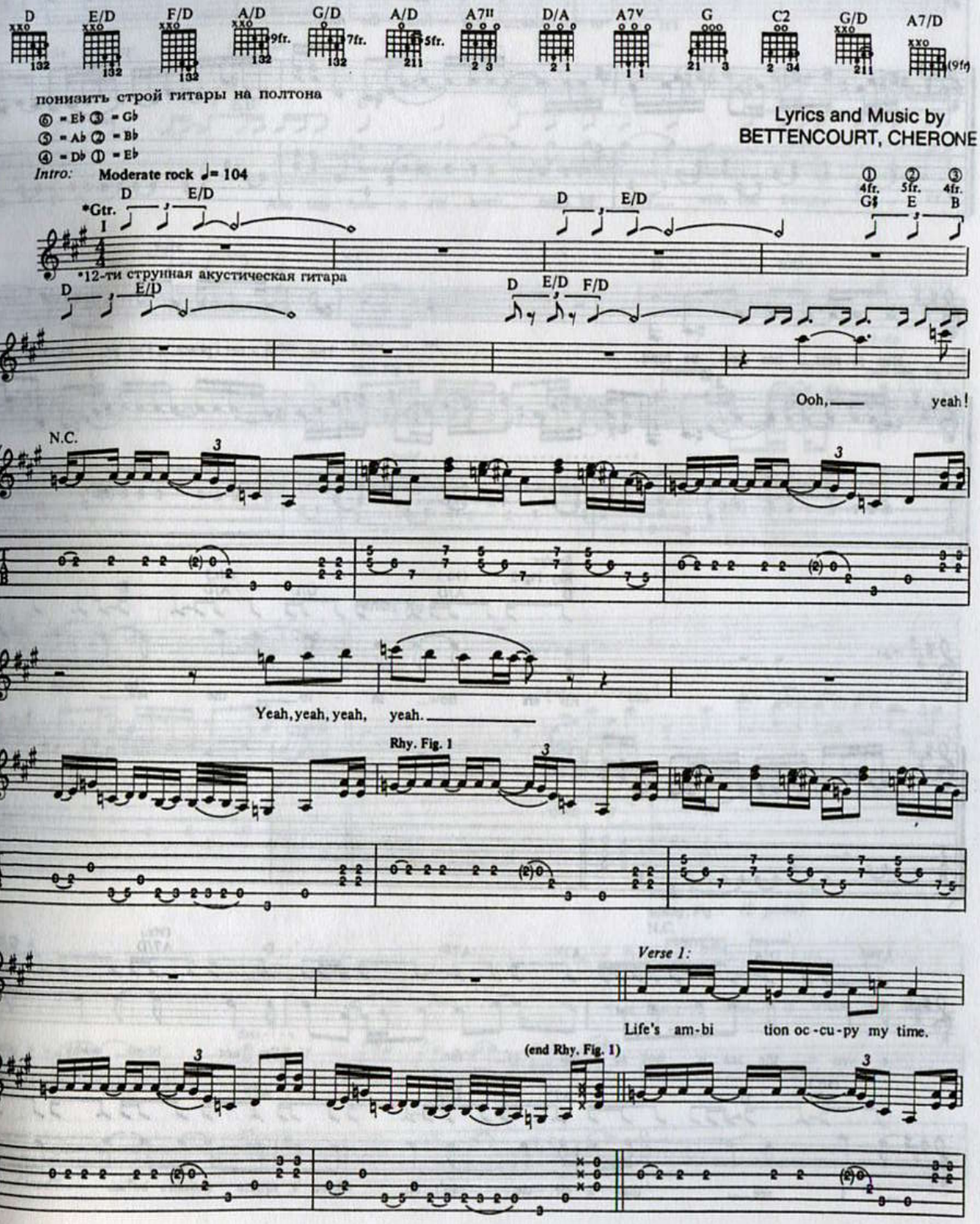

w/Rhy. Fill 1
You and I, you and I can learn to fly,
Gtrs. I & II
hold
hold
P.M.
P.M.
w/Fill 2
sing - ing, sing - ing a song.
Yeah,
It's all for one, one for all, you got
Gtrs. I & II
P.M.
P.M.
hold
hold
Свободно
E5
rit.
B
yeah,
stand, yeah.
yeah,
Sing - ing a song for love.
P.M.
P.M.
P.M.
P.M.

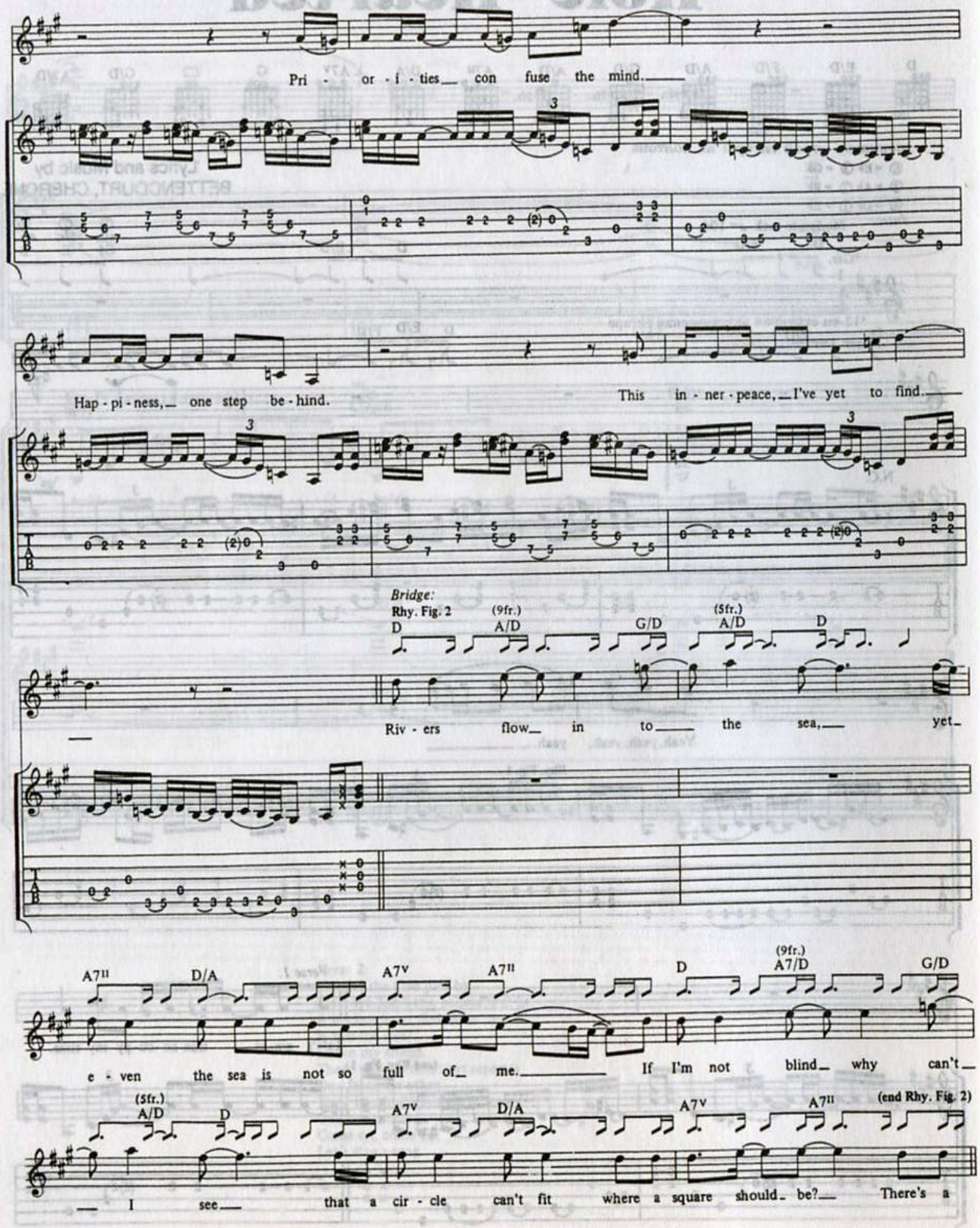

Fill 2
Gtr. I

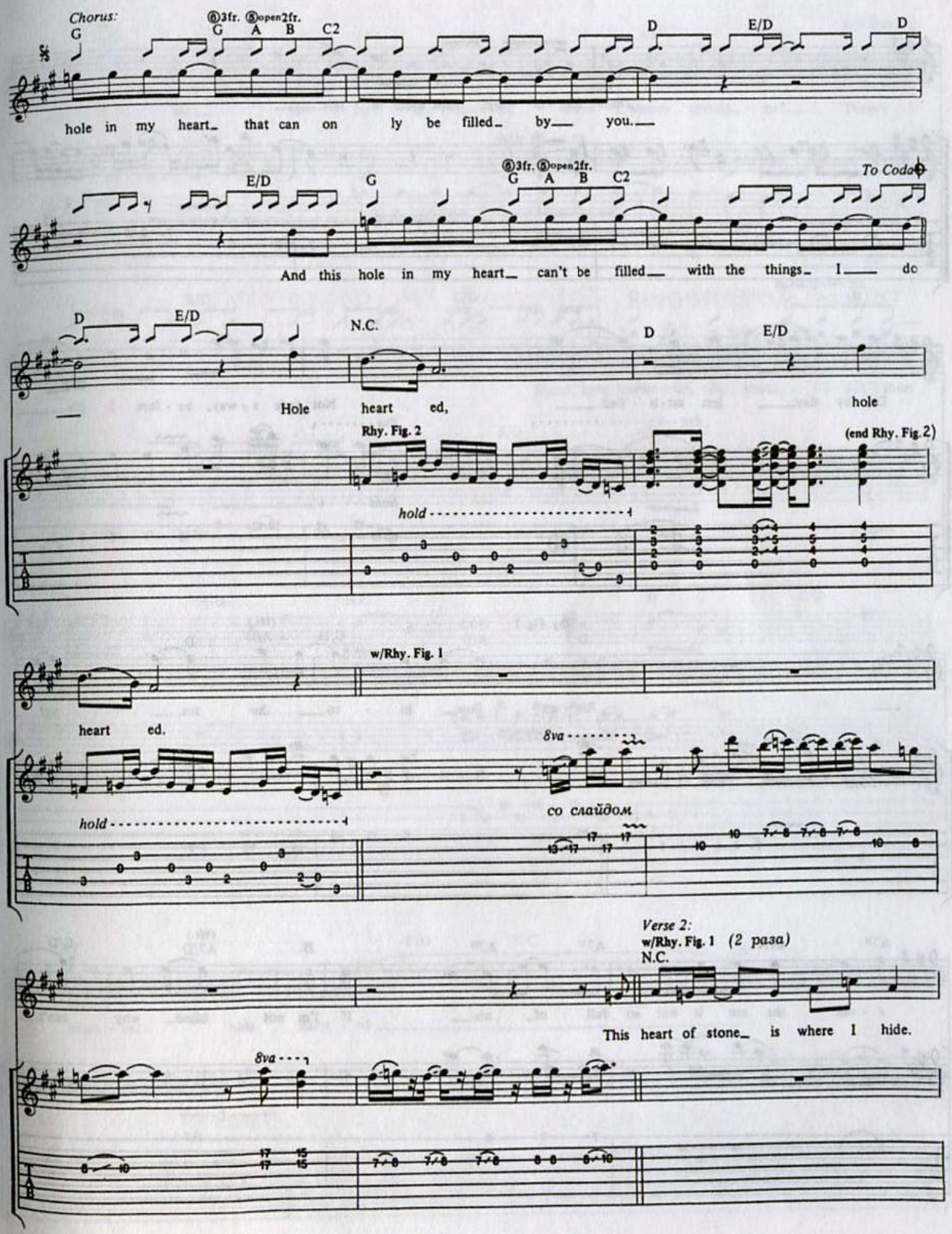


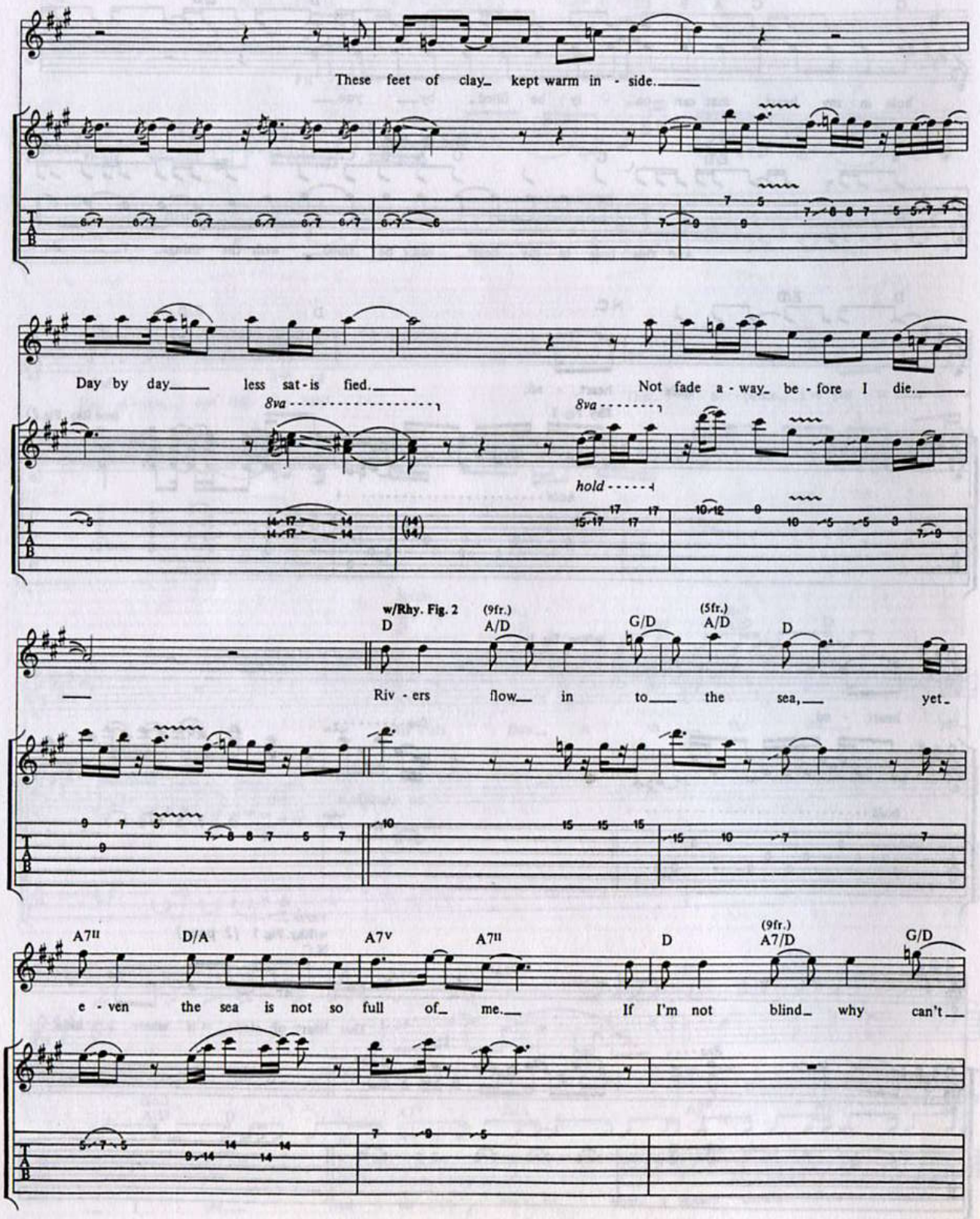
Verse 2:
You let the time pass by
Big boys don't cry, believe that lie.
A broken heart that never mends.
Is this the end?
Listen my friend.
These walls of hate that separate
One from the other.
Time to rebuild bridges of love
One to another.
Come on, come on,
Let's sing a song.

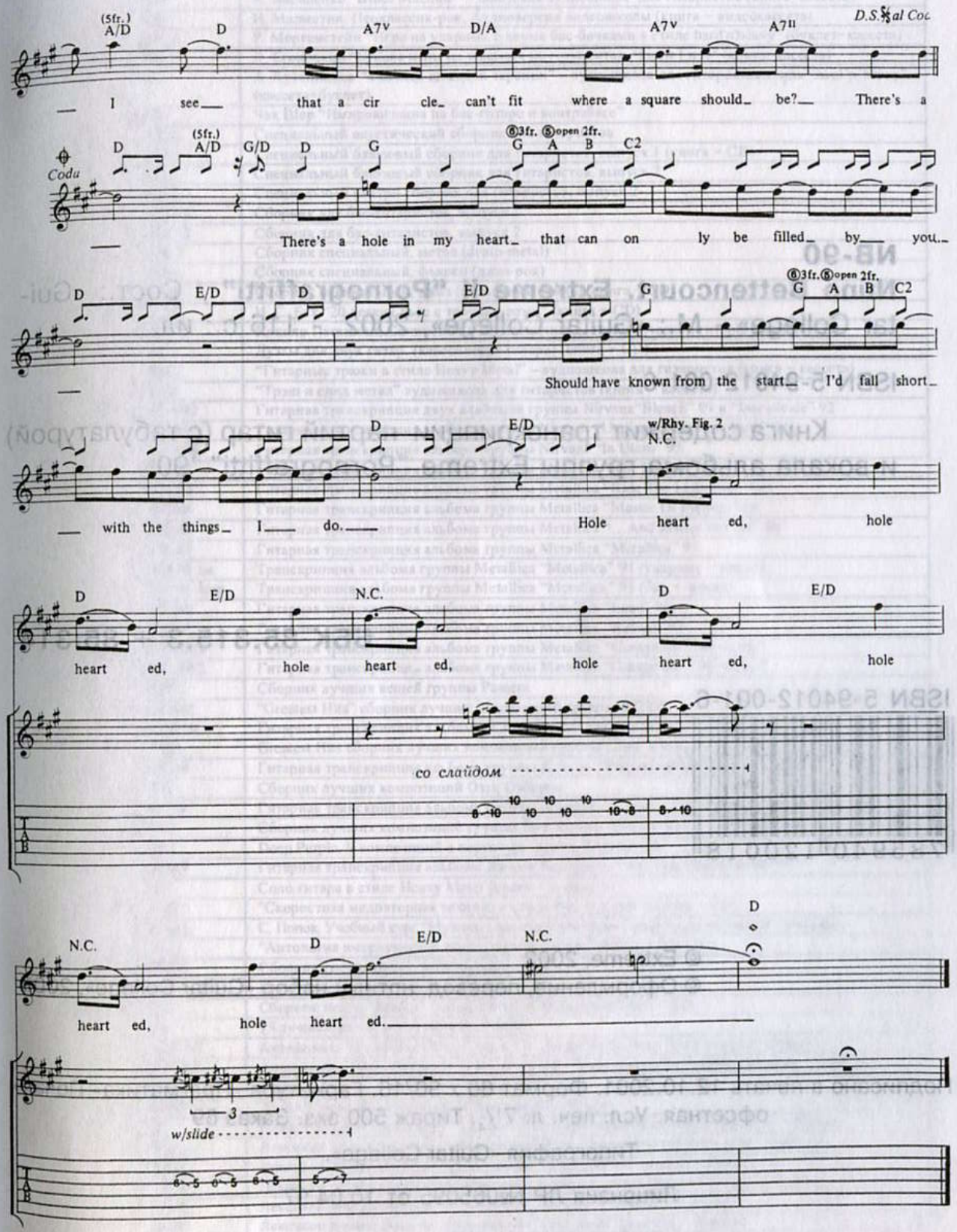
Hole Hearted




Pri - or - i - ties con fuse the mind.
Hap - pi - ness, one step be - hind.
This in - ner - peace, I've yet to find.
Bridge:
Rhy. Fig. 2
D
(9fr.) A/D
G/D
(5fr.) A/D
D
Riv - ers flow in to the sea, yet
A7II
D/A
A7V
A7II
D
(9fr.) A7/D
G/D
e - ven the sea is not so full of me.
If I'm not blind why can't
(5fr.) A/D
D
A7V
D/A
A7V
A7II
(end Rhy. Fig. 2)
I see that a cir - cle can't fit where a square should be?
There's a


Chorus:
G
6 3fr. 5 open 2fr.
G A B C2
D
E/D
D
hole in my heart that can only be filled by you.
E/D
G
6 3fr. 5 open 2fr.
G A B C2
To Coda
And this hole in my heart can't be filled with the things I do
D
E/D
N.C.
D
E/D
Hole heart ed, hole
Rhy. Fig. 2
(end Rhy. Fig. 2)
hold
w/Rhy. Fig. 1
heart ed.
8va
hold
со слайдом
Verse 2:
w/Rhy. Fig. 1 (2 раза)
N.C.
This heart of stone is where I hide.
8va


These feet of clay_ kept warm in - side._____
Day by day_____ less sat - is fied._____
Not fade a - way_ be - fore I die._____
8va
8va
hold
w/Rhy. Fig. 2
D
(9fr.)
A/D
G/D
(5fr.)
A/D
D
Riv - ers flow__ in to___ the sea,___ yet_
A7II
D/A
A7V
A7II
D
(9fr.)
A7/D
G/D
e - ven the sea is not so full of_ me.__ If I'm not blind_ why can't__


(5fr.) A/D
D
A7v
D/A
A7v
A7ii
D.S.𝄋al Coda
I see that a cir cle can't fit where a square should be? There's a
Coda
(5fr.) A/D
G/D
D
G
⑥3fr. ⑤open 2fr. G A B C2
There's a hole in my heart that can on ly be filled by you
E/D
Should have known from the start I'd fall short
w/Rhy. Fig. 2
N.C.
with the things I do.
Hole heart ed, hole
heart ed, hole heart ed, hole heart ed, hole
со слайдом
w/slide
heart ed, hole heart ed.
3